Web Feature 7.1

Deceptive cadences not using vi

Although the most common deceptive cadence involves V going to vi (or VI in minor), other deceptive cadences are possible. Web Examples 7.1 through 7.3 show three different examples.

Web Example 7.1. Bach, Cantata 140 ("Wachet Auf!"), Chorale I, mm. 48–53.

Web Example 7.1. Bach, Cantata 140 ("Wachet Auf!"), Chorale I, mm. 48–53 (continued).

* This chord is introduced in Chapter 15.

Web Example 7.2. Beethoven, Piano Sonata Op. 7 (ii), mm. 15–24.

Web Example 7.3. U2, "Where the Streets Have No Name" (1986), [2:18–3:19].

Some theorists prefer to call these instances of deceptive cadences "irregular resolutions," reserving the label *deceptive cadence* for the V – vi progression.