Flashcards

Additive Minor Pentatonic

Descending Patterns to Tonic

M2: ti–la; m3: do–ti–la; P4: re–do–ti–la; P5: mi–re–do–ti–la
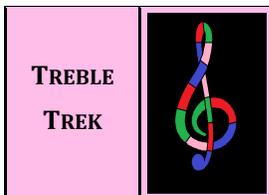
Ascending Patterns to Dominant

M2: re–mi; M3: do–re–mi; P4: ti–do–re–mi; P5: la–ti–do–re–mi;

Activities
Students are given a label and must produce the given sound.

Flashcards can be used with the entire ensemble or in cooperative learning groups of 3-6 to reinforce skills;
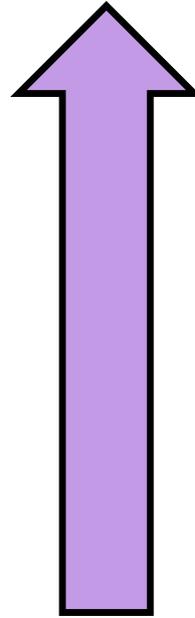
- **Game 1: Game of Thrones:** This flashcard competition can be played between two or more teams (Alto vs Soprano; Woodwinds vs Brass, etc.) Teams receives 1 point for each correct answer; a wrong answer can be stolen by another other team for 2 points. There isn't a penalty for a wrong answer; guesses are encouraged.

- **Game 2: Family Feud:** The above flashcard competition could also be played using a call bell. The first competitor to hit the bell earns the right to answer first; if they are incorrect, their competitor then answers, etc.

- **Game 3: Treble Trek, Bass Clef Boogie or C Clef Challenge:** The team flashcard competition can also be played like Candy Land using one of these game boards. Large, round, colored magnet can be used as for each team. One step forward for correct answer; one step back for a wrong answer; two steps forward for correctly answering your competitors incorrect answer.

- **Game 4: Last Singer/Musician Standing:** Form cooperative learning groups of 3-5 members. Participants should take turns being the moderator. A participant is shown a flashcard and sings the indicated pattern. If the participant sings the correct pattern, they remain in the circle. If it is incorrect, they are eliminated from the circle and the next participant has the opportunity to sing the correct pattern.

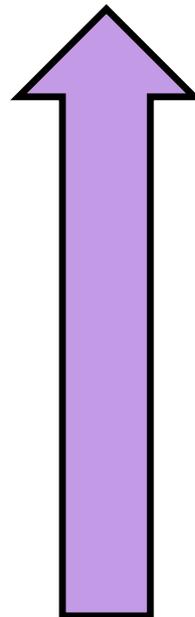Additive Minor Pentachord: Stepwise

M2

Stepwise

Dominant
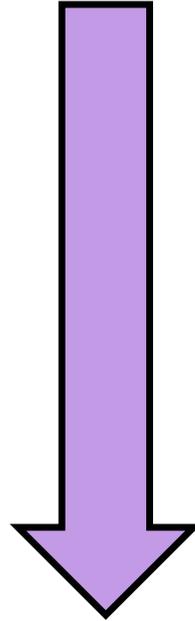
ASCENDING
to dominant

Additive Minor Pentachord: Stepwise

M3

Stepwise

Dominant

ASCENDING
to dominant

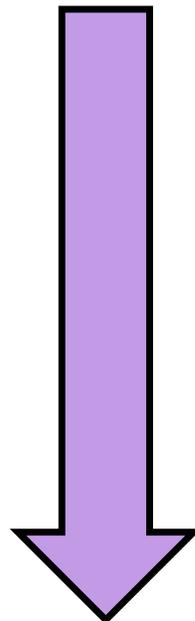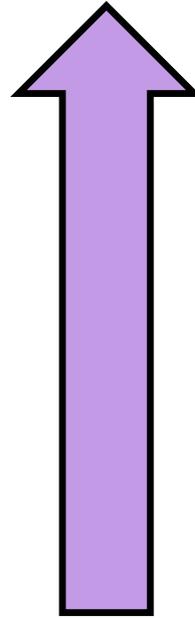Additive Minor Pentachord: Stepwise

M2

Stepwise

Tonic

to tonic

DESCENDING

Additive Minor Pentachord: Stepwise

m3

Stepwise

Tonic

to tonic

DESCENDING

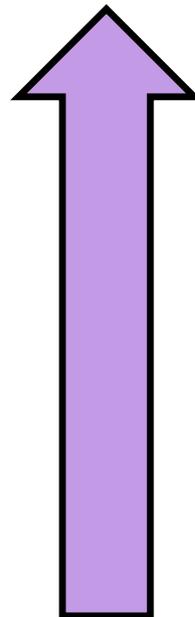Additive Minor Pentachord: Stepwise

P4

Stepwise

Dominant

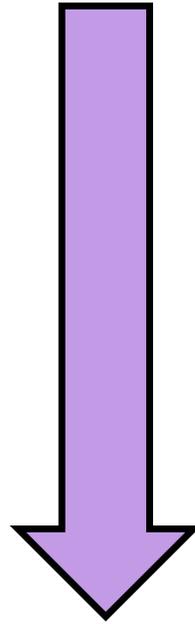ASCENDING to dominant

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Additive Minor Pentachord: Stepwise

P5

Stepwise

Dominant

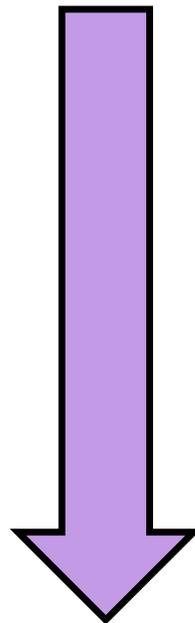ASCENDING to dominant

Additive Minor Pentachord: Stepwise

P4

Stepwise

Tonic

to tonic

DESCENDING

Additive Minor Pentachord: Stepwise

P5

Stepwise

Tonic

to tonic

DESCENDING