

TONIC—DOMINANT SEVENTH PROGRESSIONS

Root		1 st Inversion			2 nd Inversion			3 rd Inversion			
										r	
							t			t	d
s		s	s	S	s	s	S	s	s	S	s
m	f	m	m	f	m	m	f	m	m	f	m
	r			r			r				
d	t	d	d	t	d	d		d	d		d
	S										
I	V ₇	I	I	V _{6/5}	I	I	V _{4/3}	I	I	V _{4/2}	I