

Additional Improvisation Activities

- **Call and Response**
See Chapter 2 for instructions
- **Pass the Pattern**
See Chapter 3 for instructions
- **Change Challenge**
See Chapter 14 for instructions
- **Parameters:**
 - See the indicated chapter on the Oxford Learning Link, Improvisation-Part I for instructions.
 - Integrate patterns containing duplets, quadruplets, quintuplets and septuplets in compound meter found in Section 23.3 into the improvisation activities above.
 - The instructor designates the meter (compound-duple, triple or quadruple), physical motion (metric motion, heel march, and/or down-up/down-up-up motion with hands) and then sets the tempo.
 - Remember to perform the patterns (a) with inflective expression (foundation of phrasing) and (b) while moving to meter, macro beat, or micro beat (facilitates understanding of rhythm).
- **Same or Different**
See Chapter 2 for instructions
- **Ostinato Groove**
See Chapter 6 for instructions
- **Table of Truth**
See Chapters 4 & 13 for instructions
- **Add A Rhythm**
See Chapter 2 for instructions
- **Anything You Can Do . . .**
See Chapter 10 for instructions
- **Twisted Theme**
See Chapter 22 for instructions

The ability to improvise is a skill that can be learned!

Improvisation demonstrates transfer of learning.