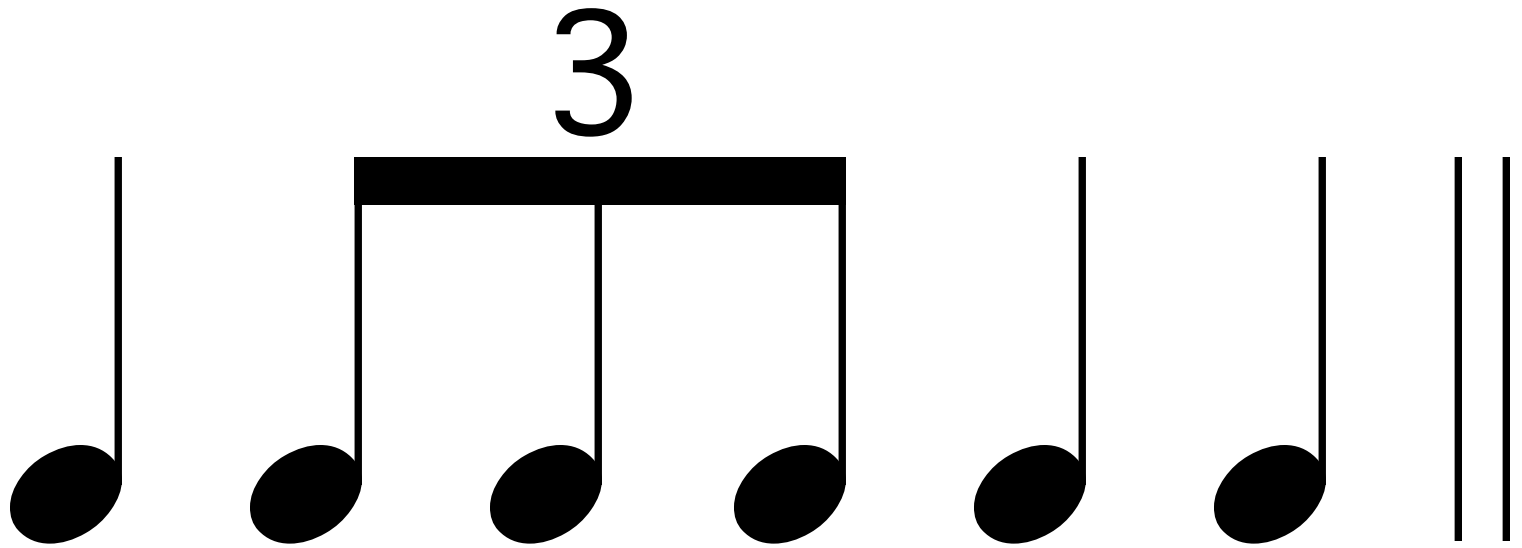
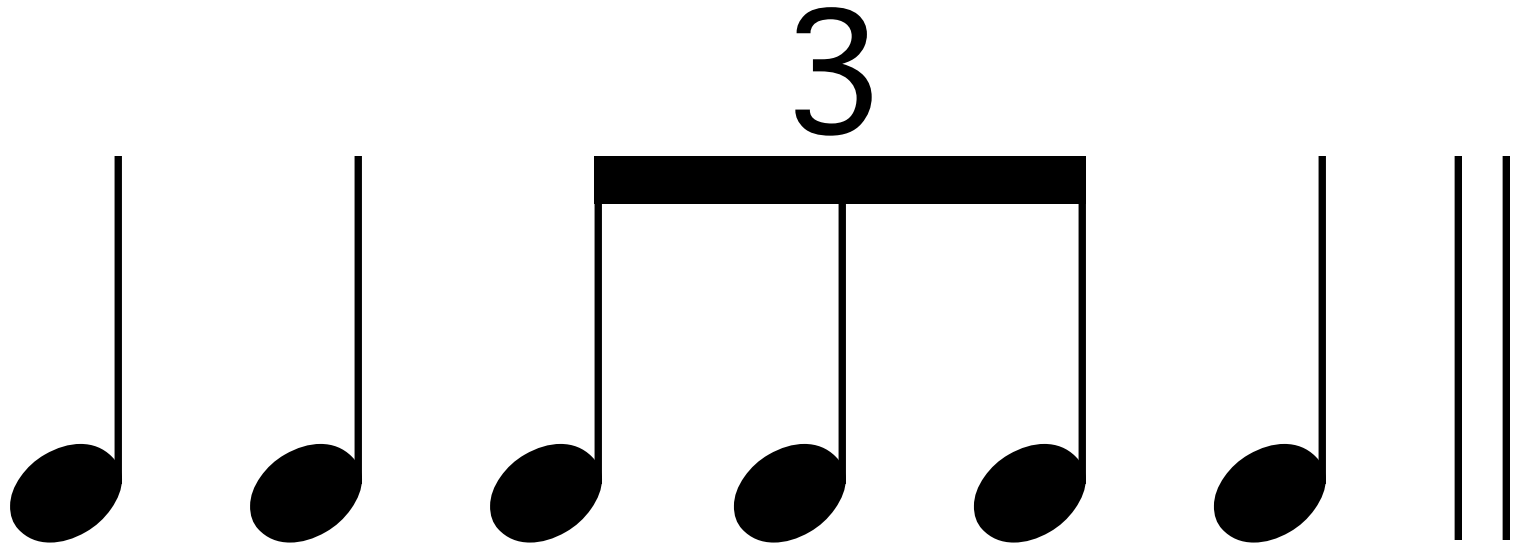


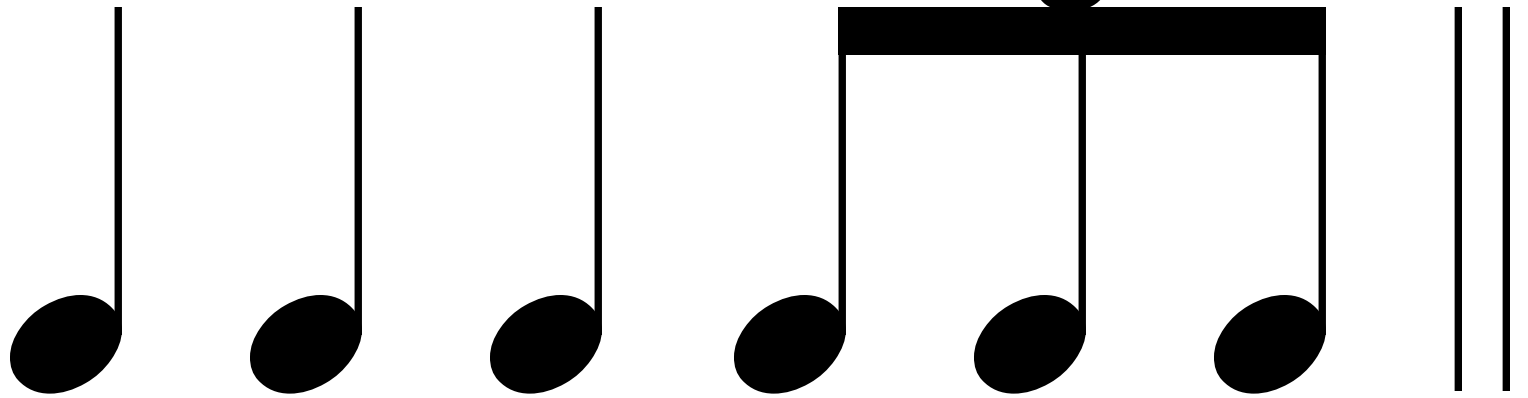
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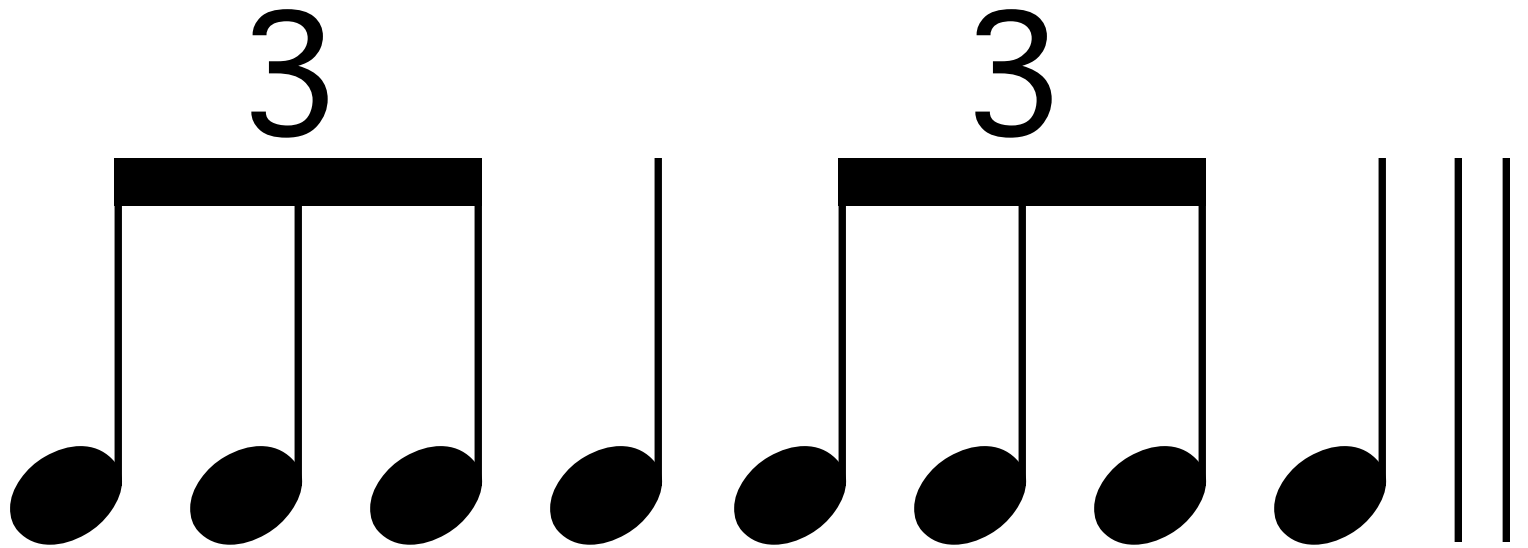
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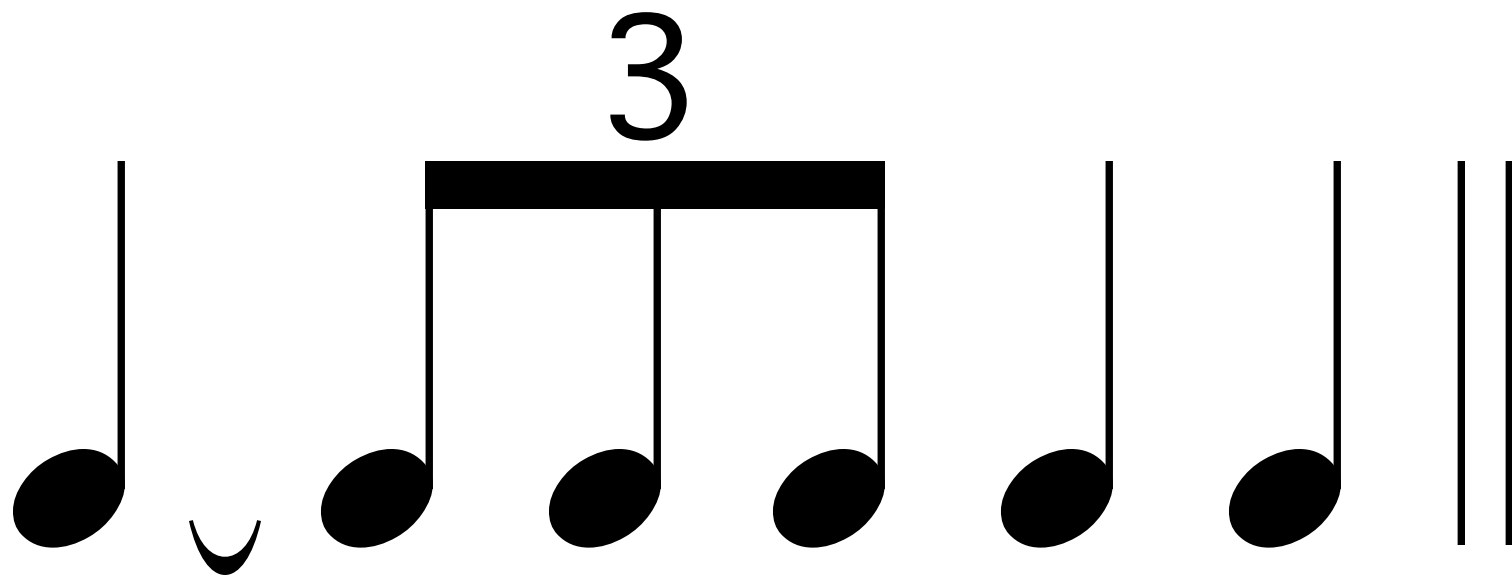
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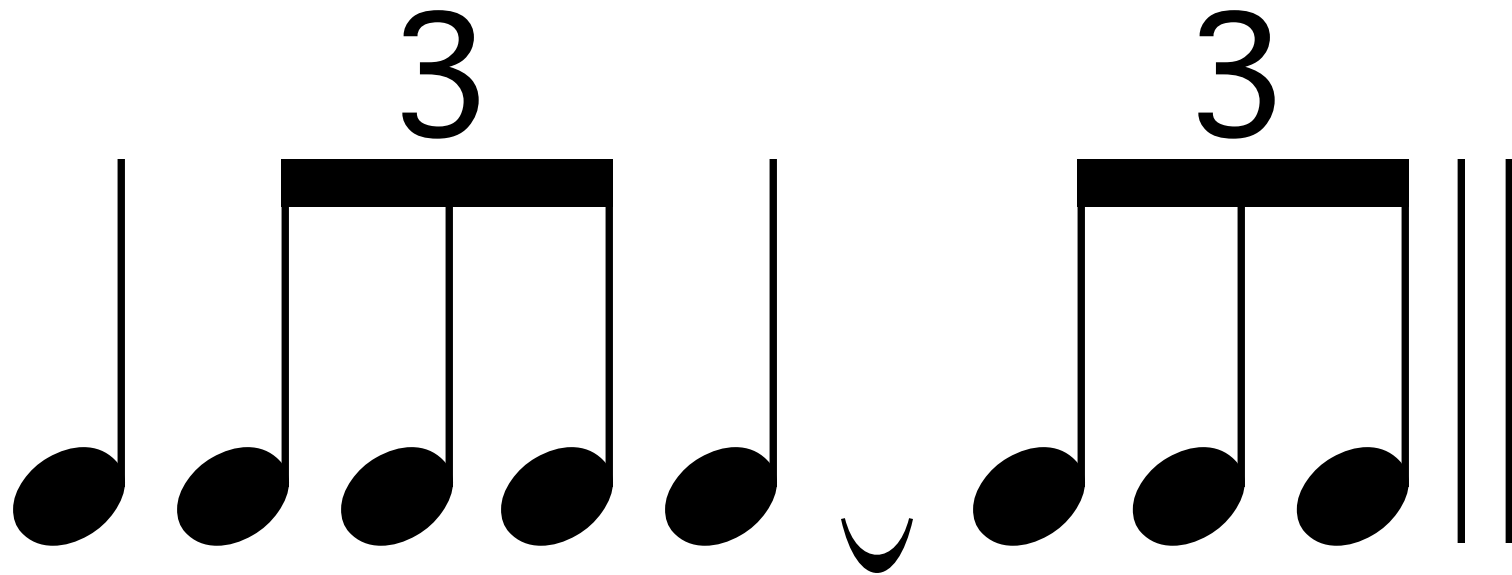
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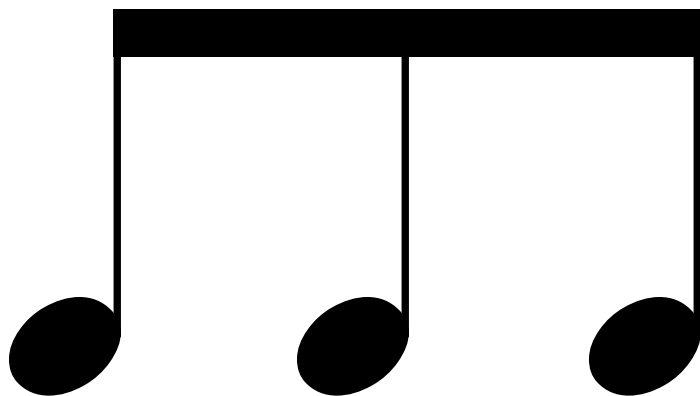
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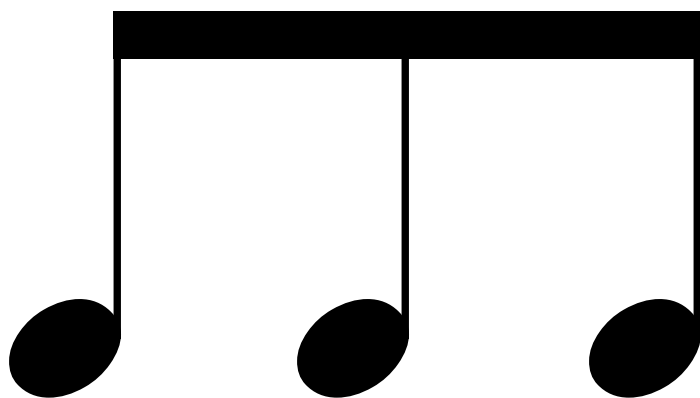
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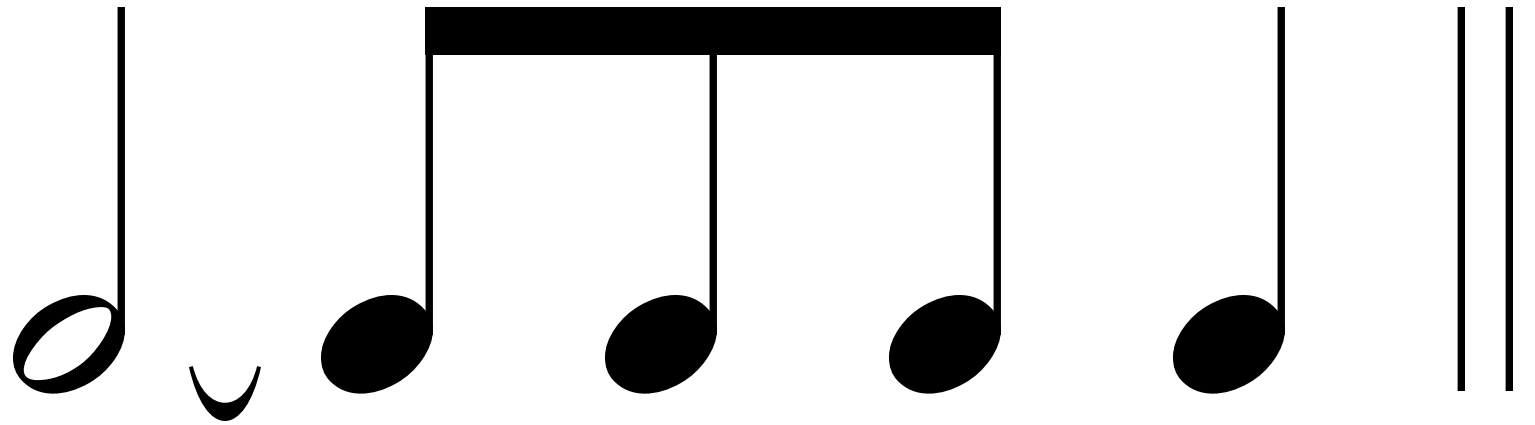
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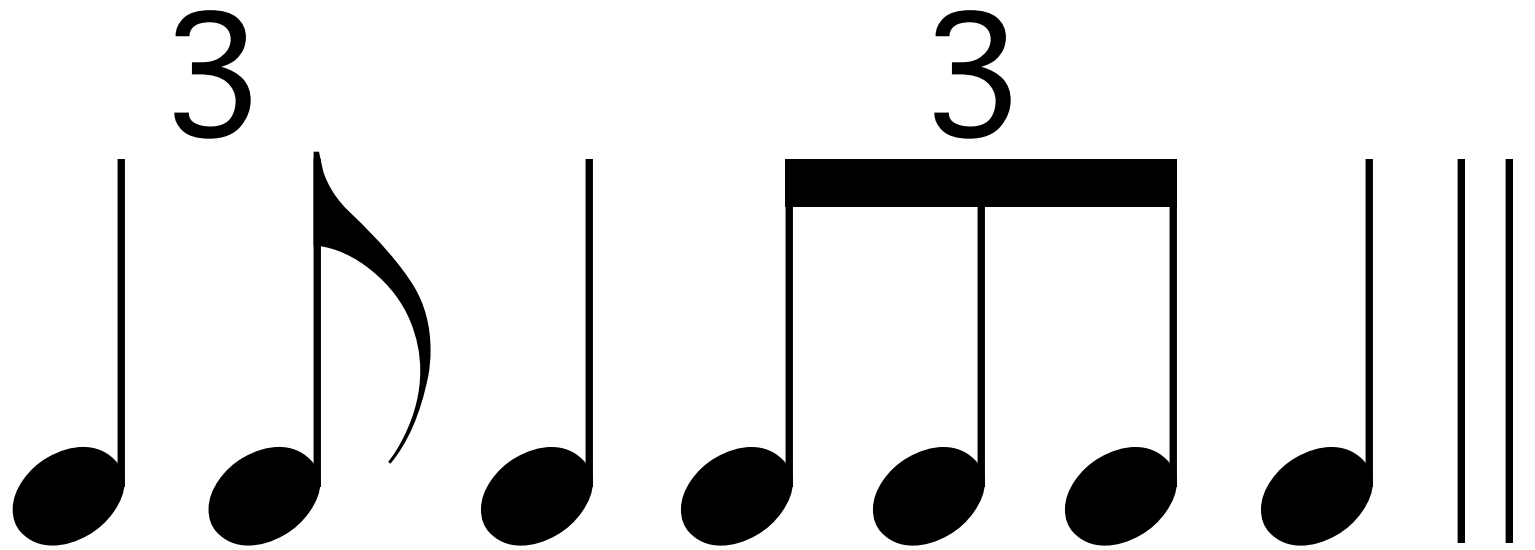
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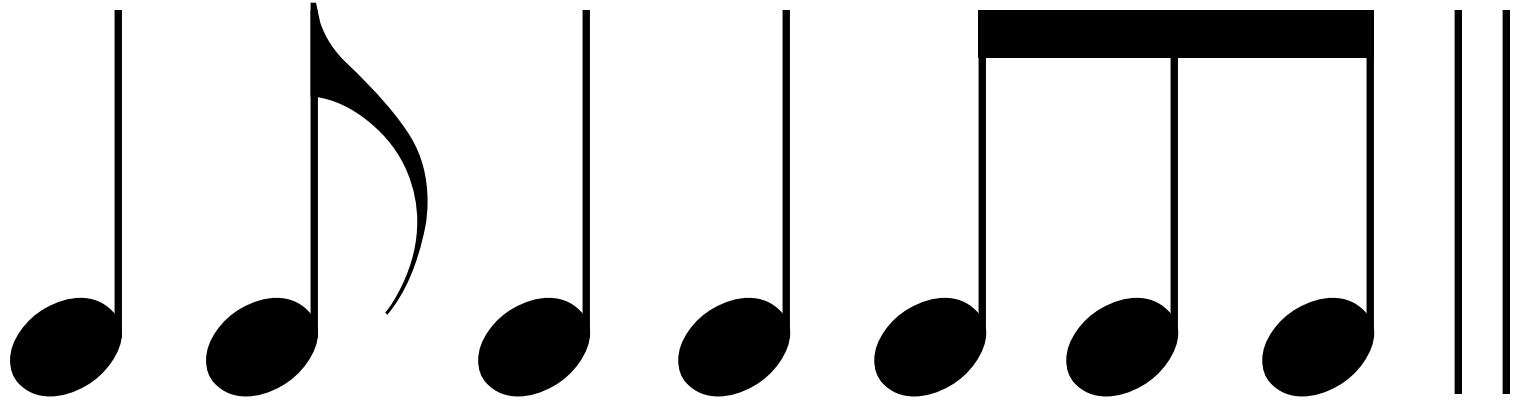


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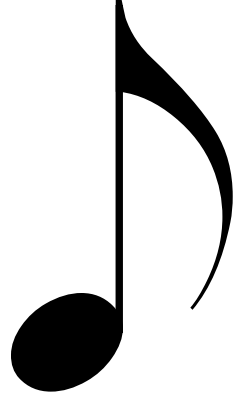
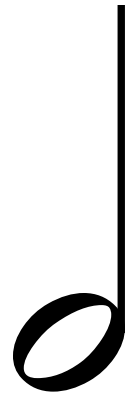
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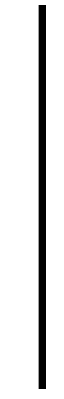
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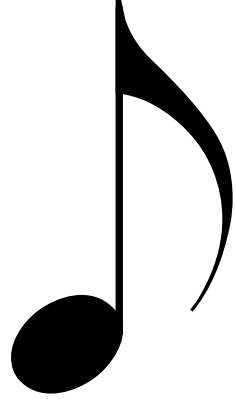
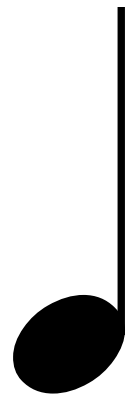
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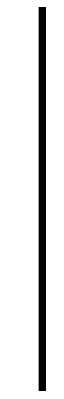
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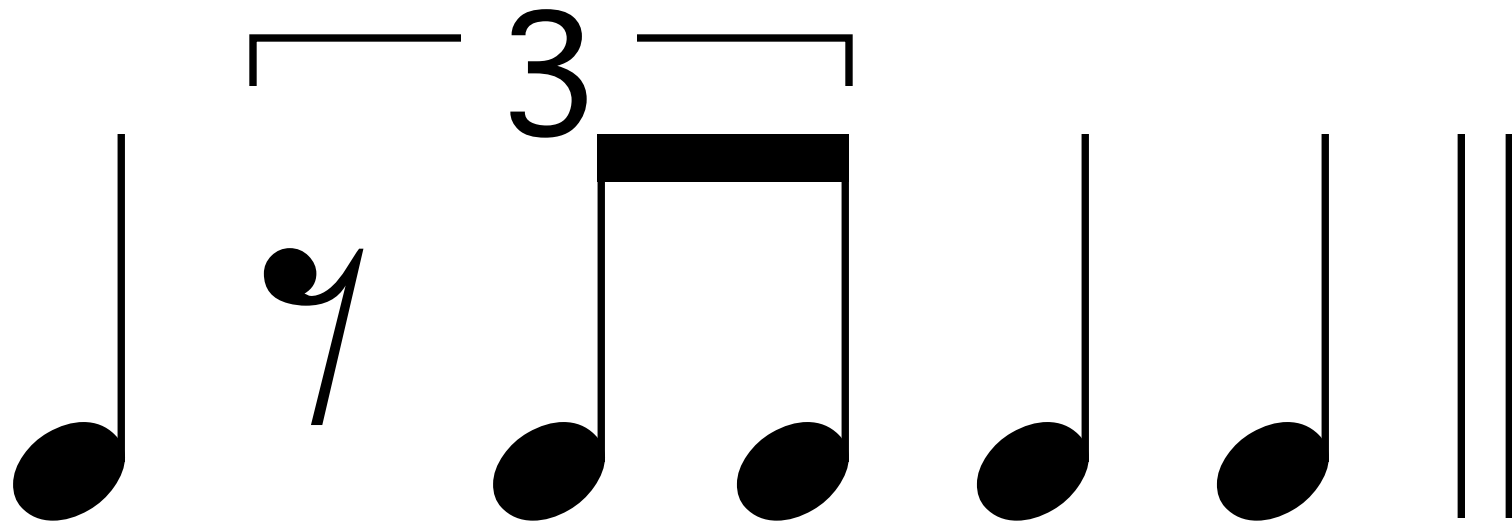


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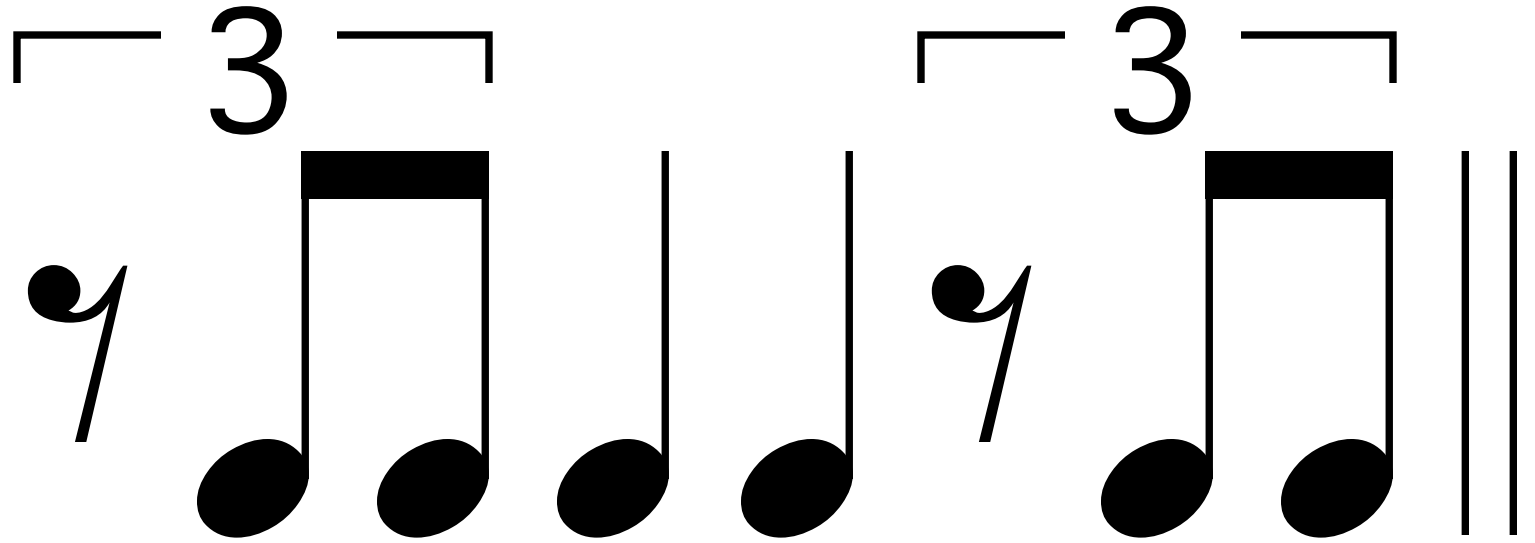
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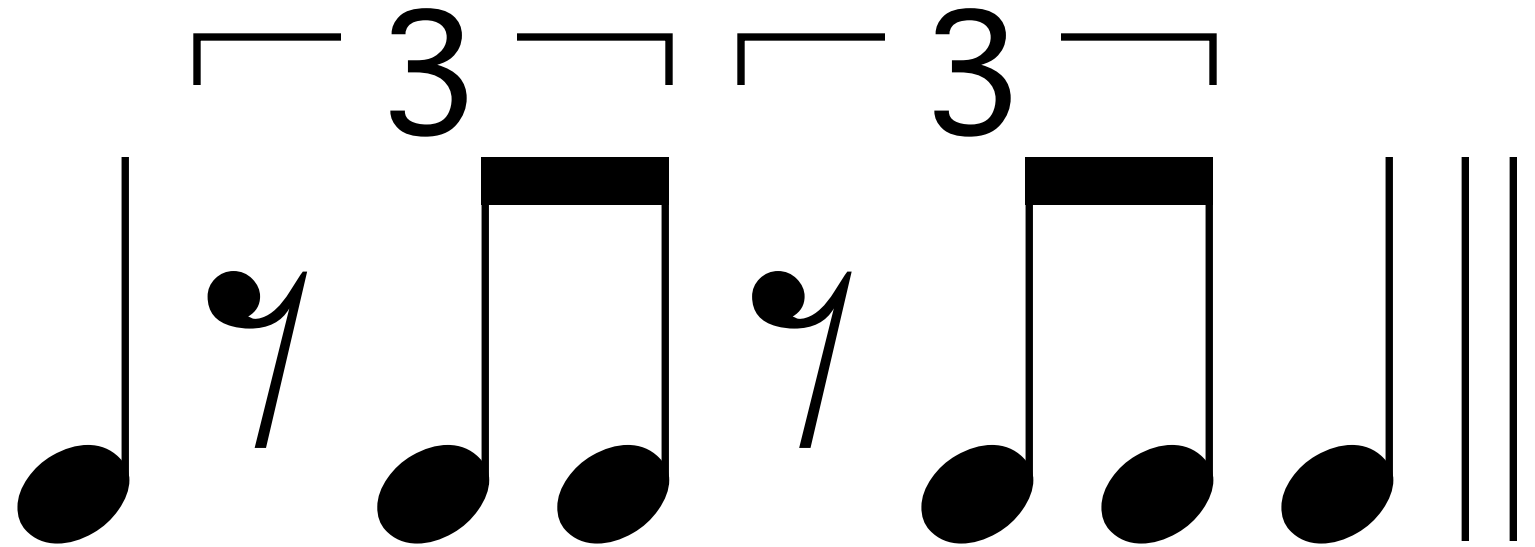




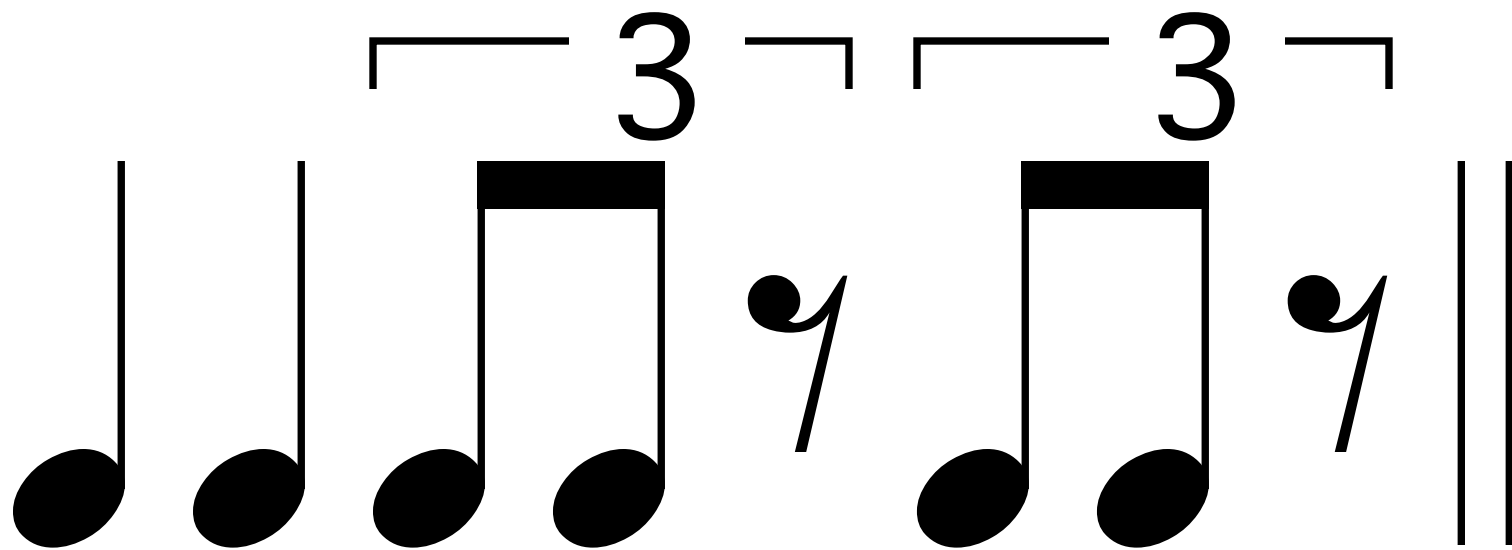
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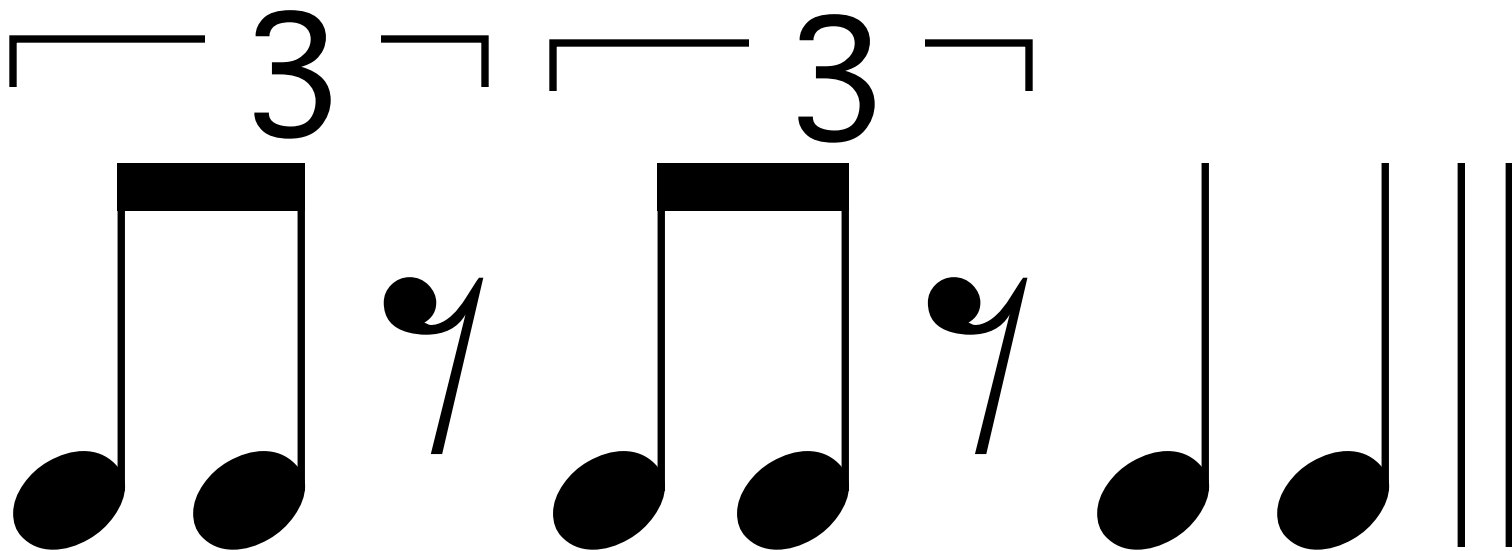
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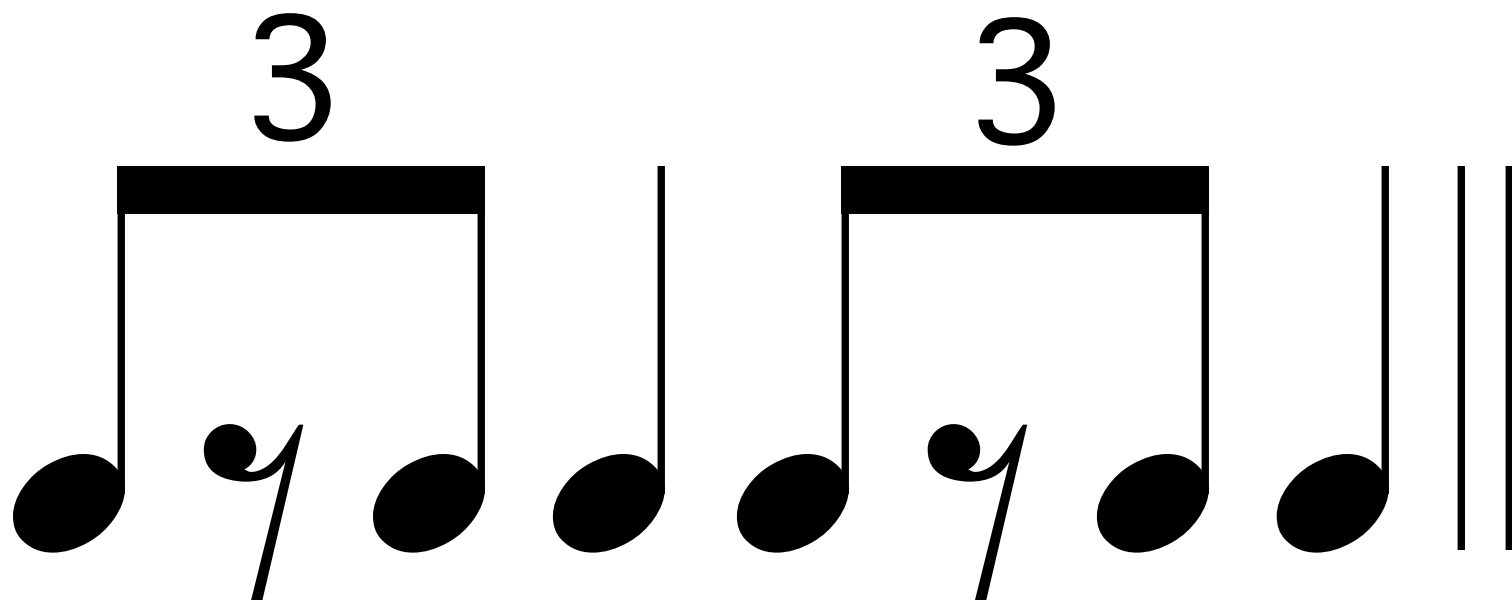
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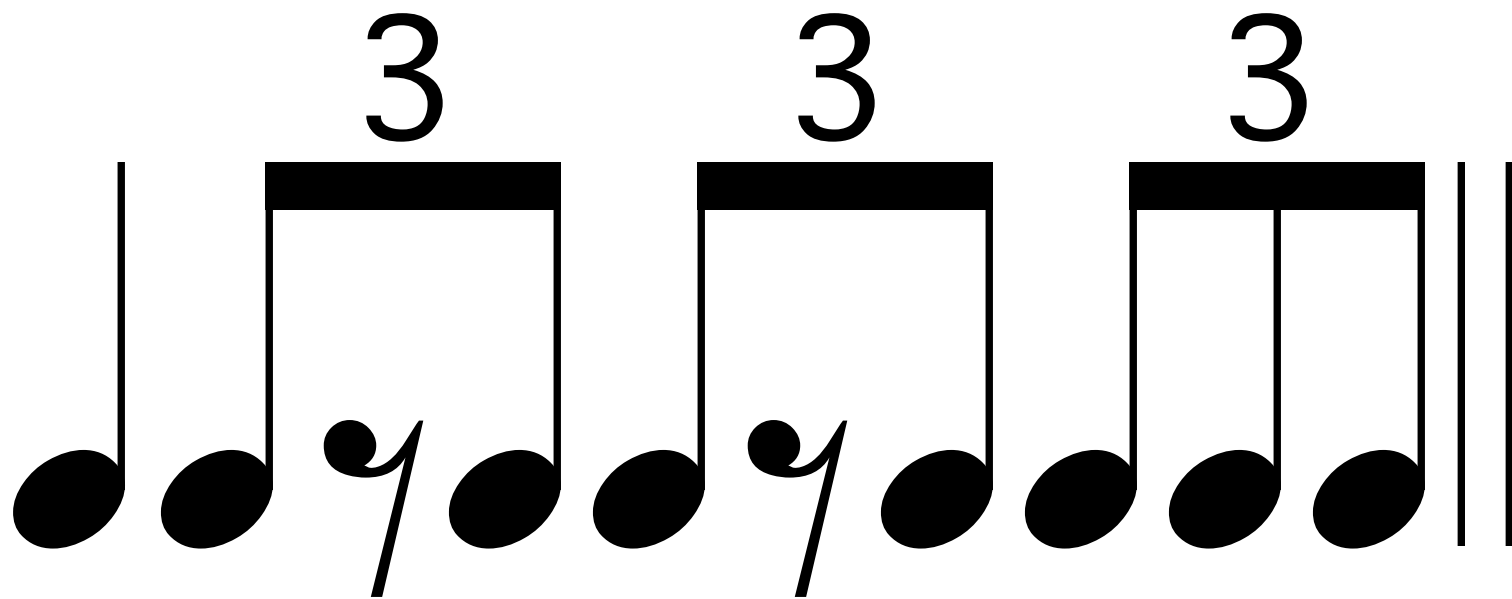
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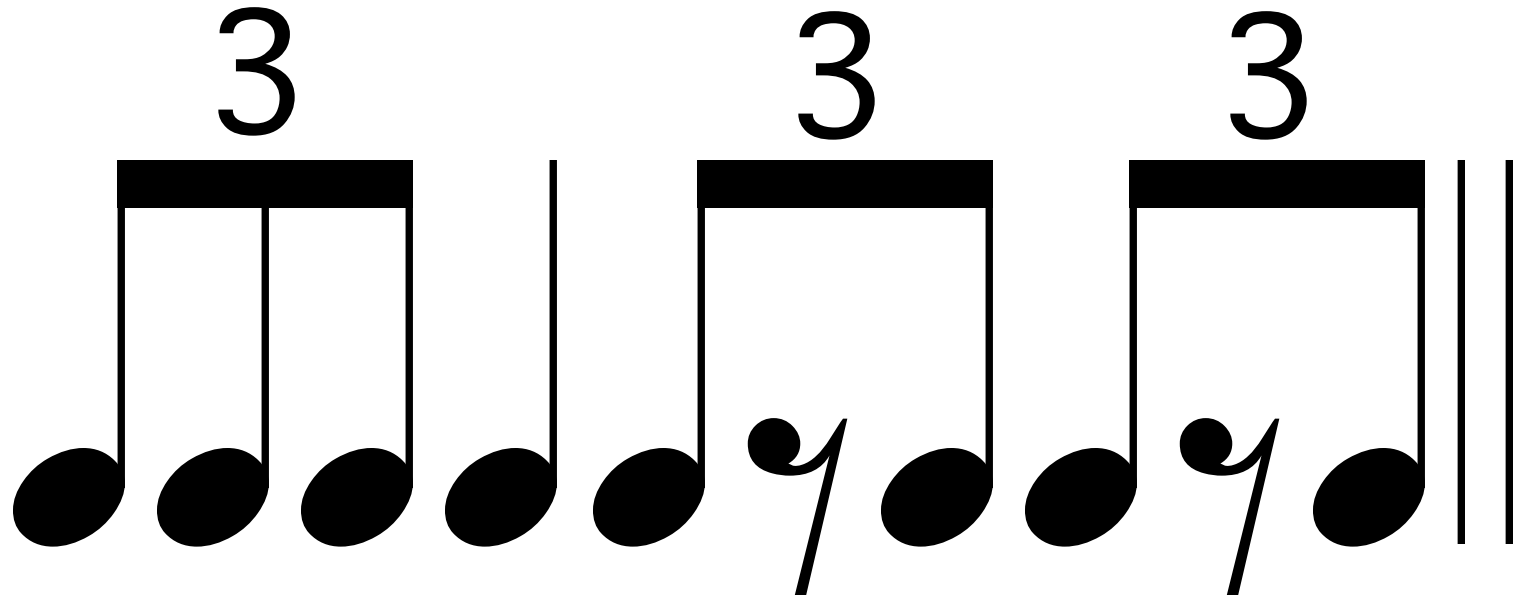
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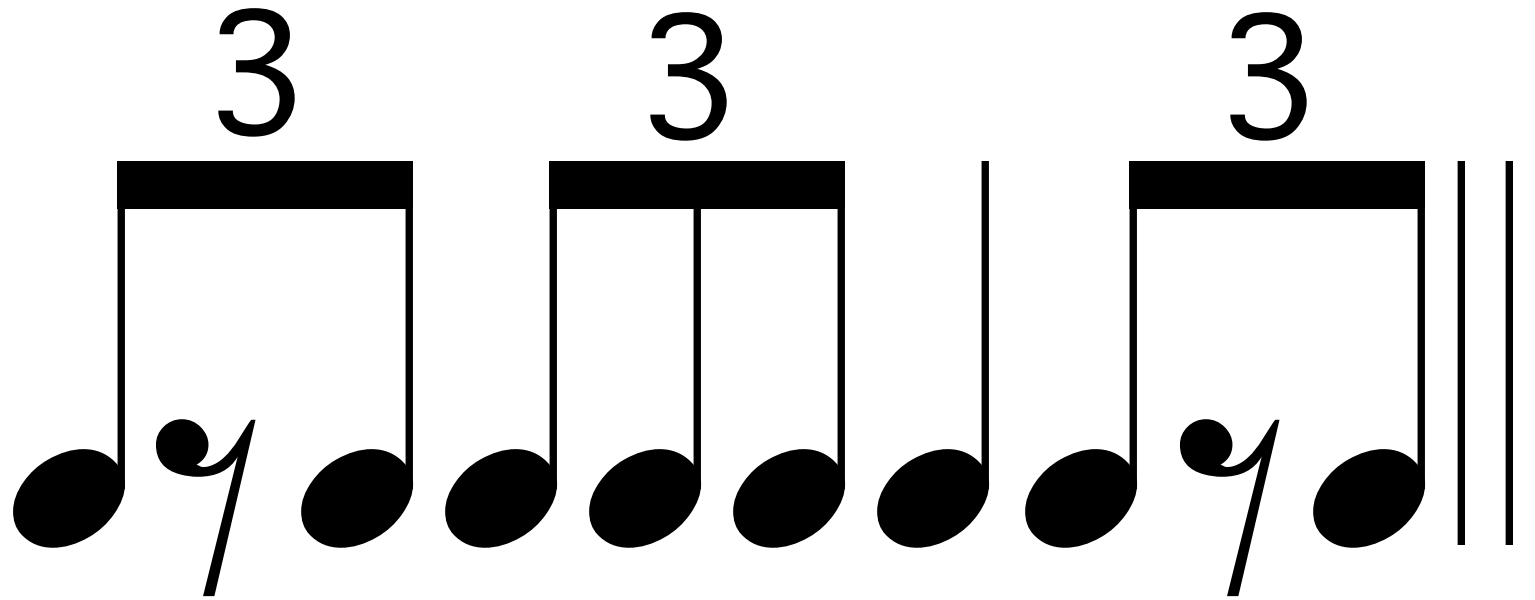
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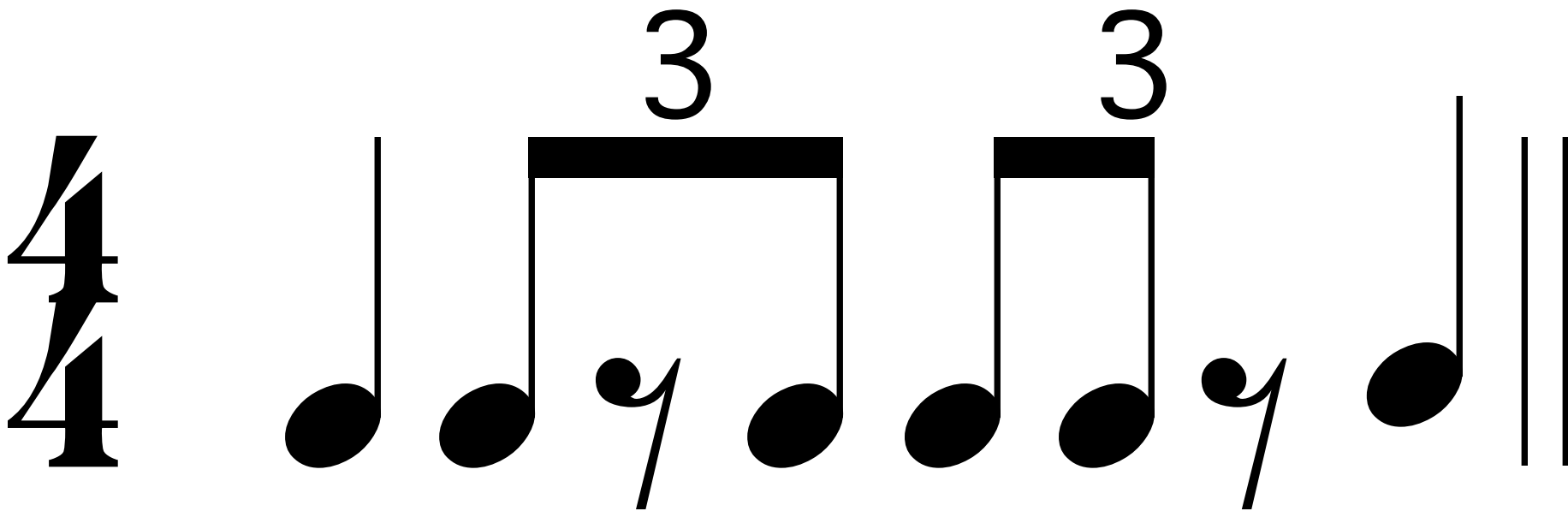
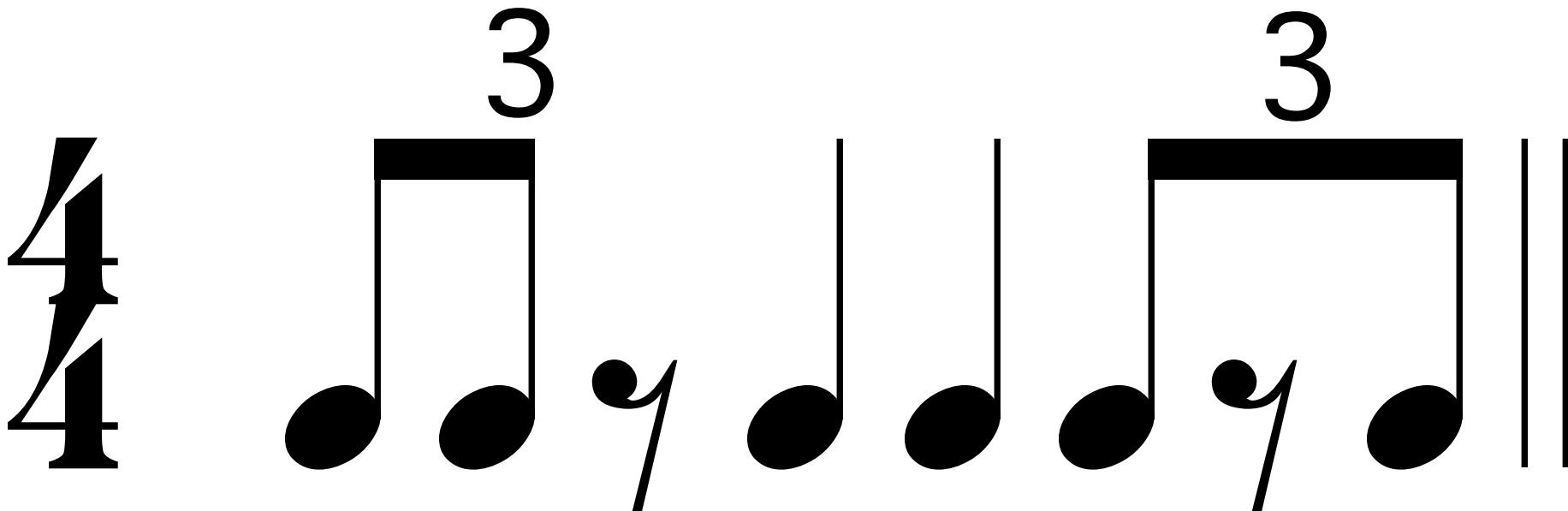


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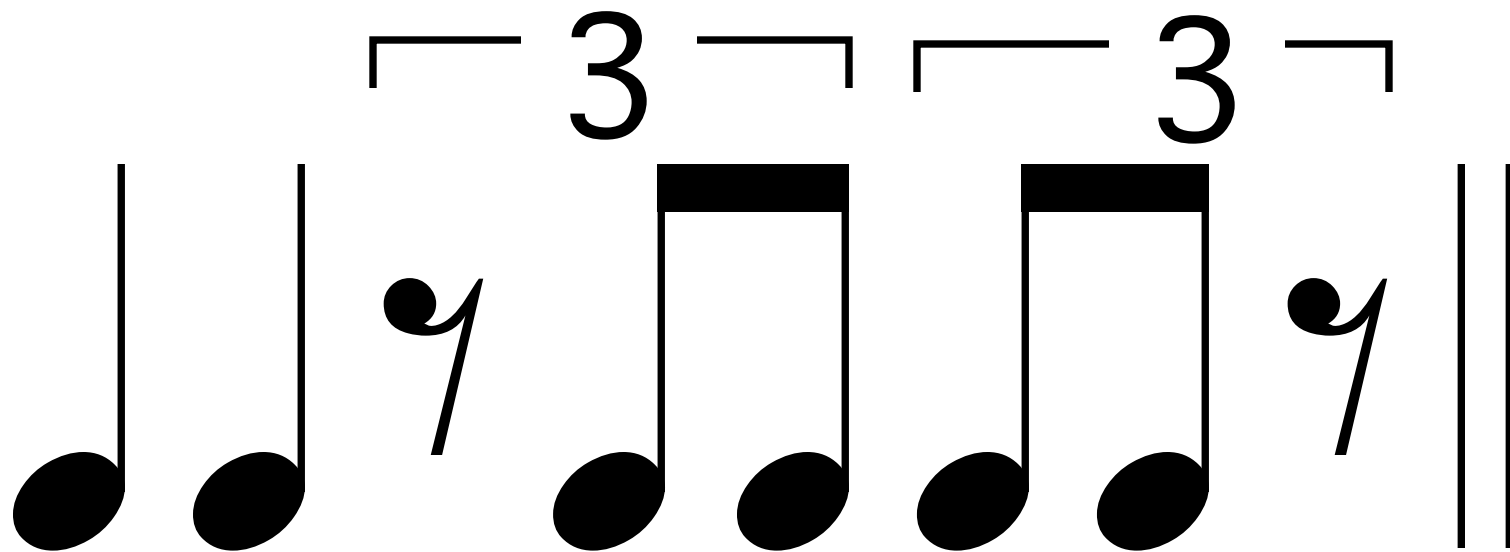


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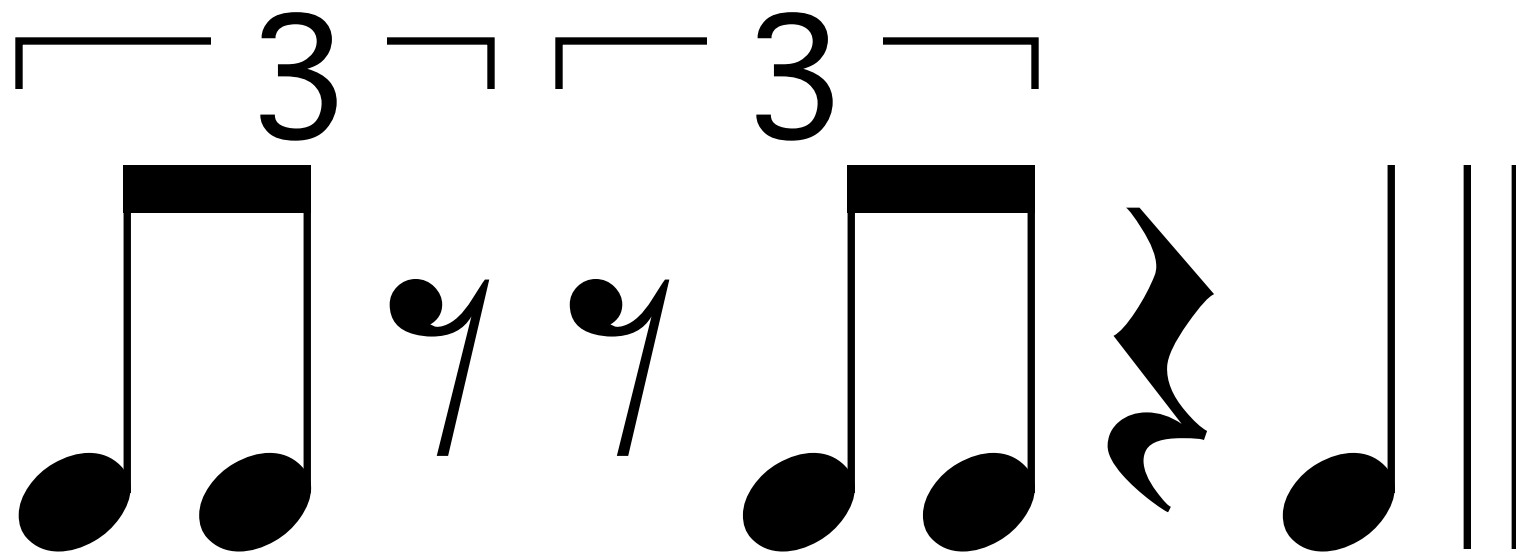




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4/4

3 3 3

This musical notation is for a 4/4 time signature. It consists of a single measure containing three groups of triplets, each marked with a bracket and the number '3'. The first triplet is a quarter note followed by two eighth notes. The second triplet is a quarter note followed by two eighth notes. The third triplet is a quarter note followed by two eighth notes. The measure concludes with a fermata over a quarter note, followed by a double bar line.

4/4

3 3 3

This musical notation is for a 4/4 time signature. It consists of a single measure containing three groups of triplets, each marked with a bracket and the number '3'. The first triplet is a quarter note followed by two eighth notes. The second triplet is a quarter note followed by two eighth notes. The third triplet is a quarter note followed by two eighth notes. The measure concludes with a double bar line.

4/4

3 3 3

This musical notation shows a 4/4 time signature. The first measure contains a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note. The second measure contains a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third measure contains a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The piece concludes with a double bar line.

4/4

3 3 3

This musical notation shows a 4/4 time signature. The first measure contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The second measure contains a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third measure contains a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The piece concludes with a double bar line.



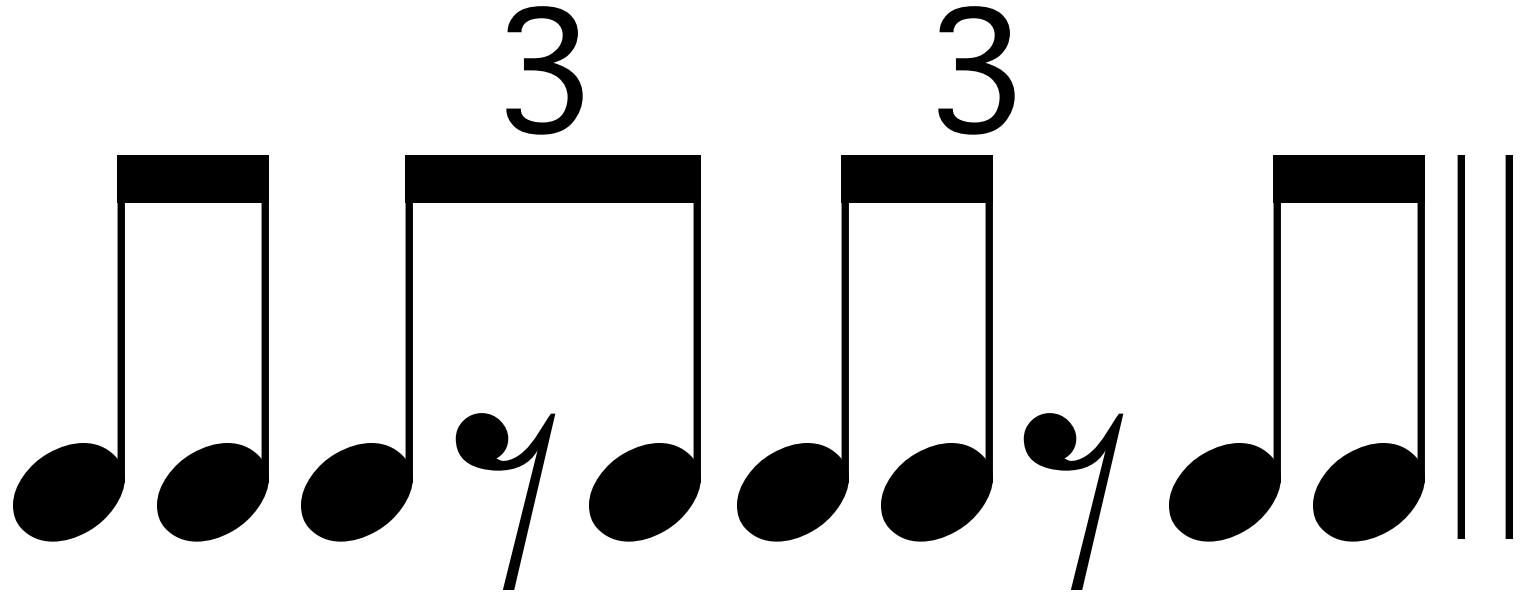
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3 3

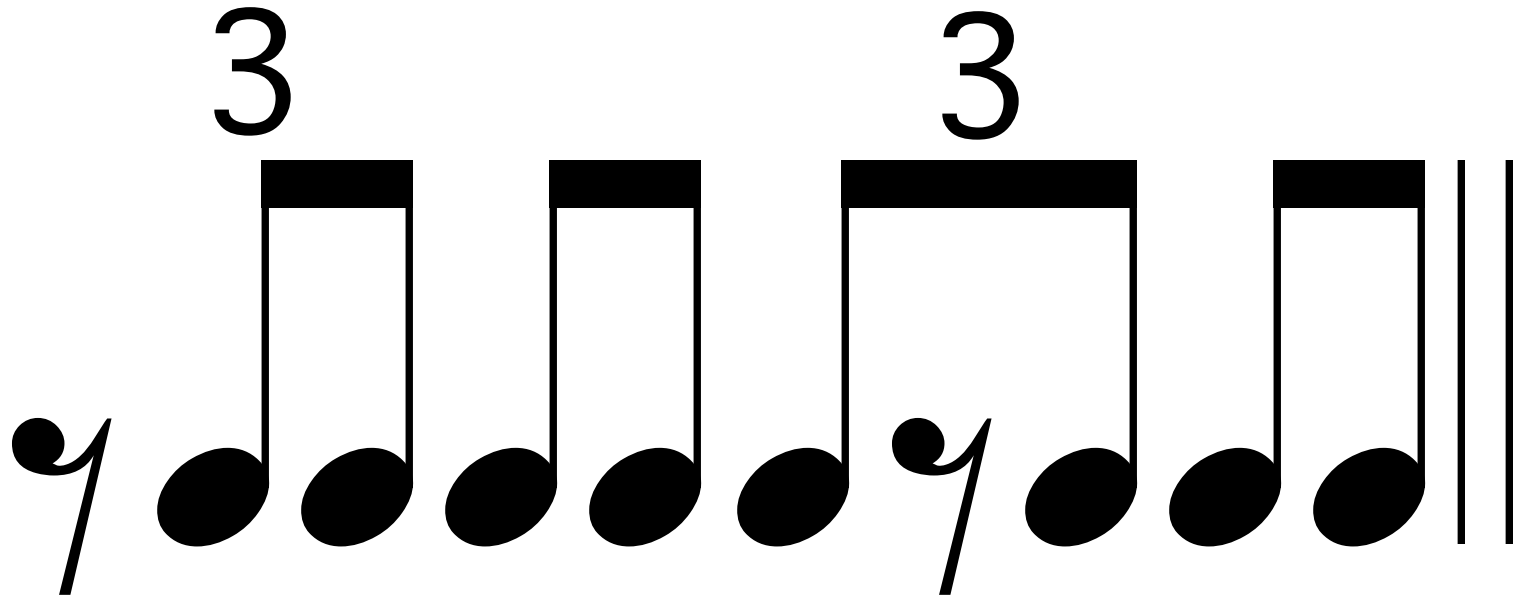
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3 3

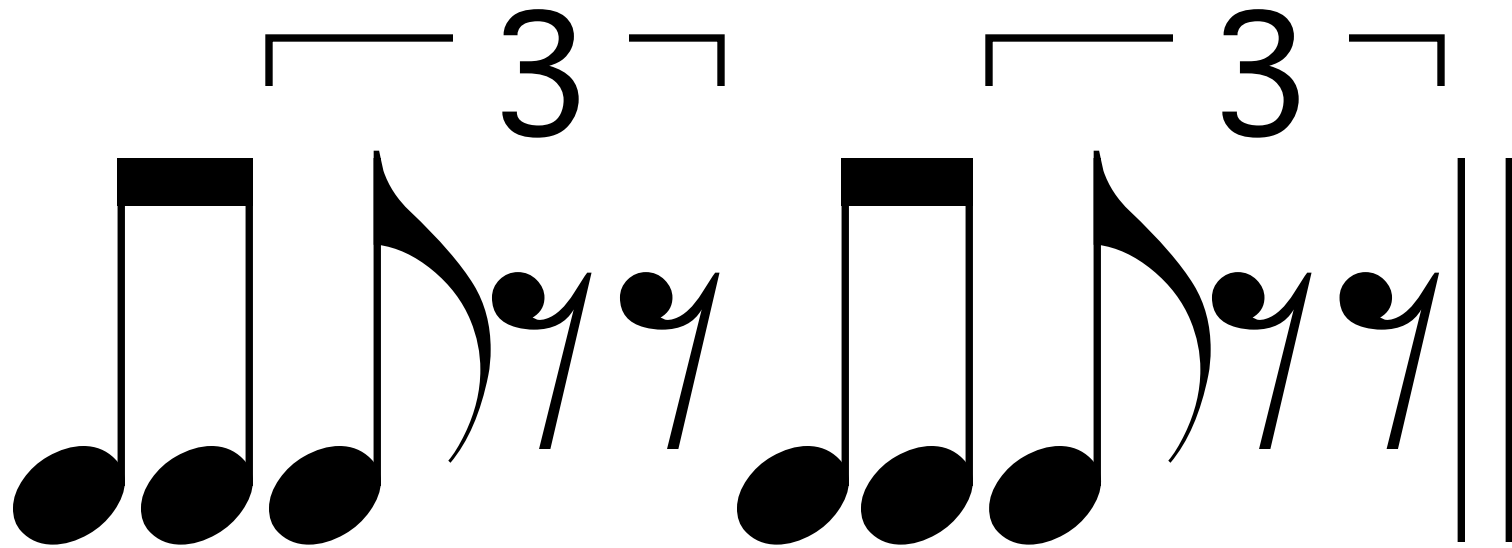
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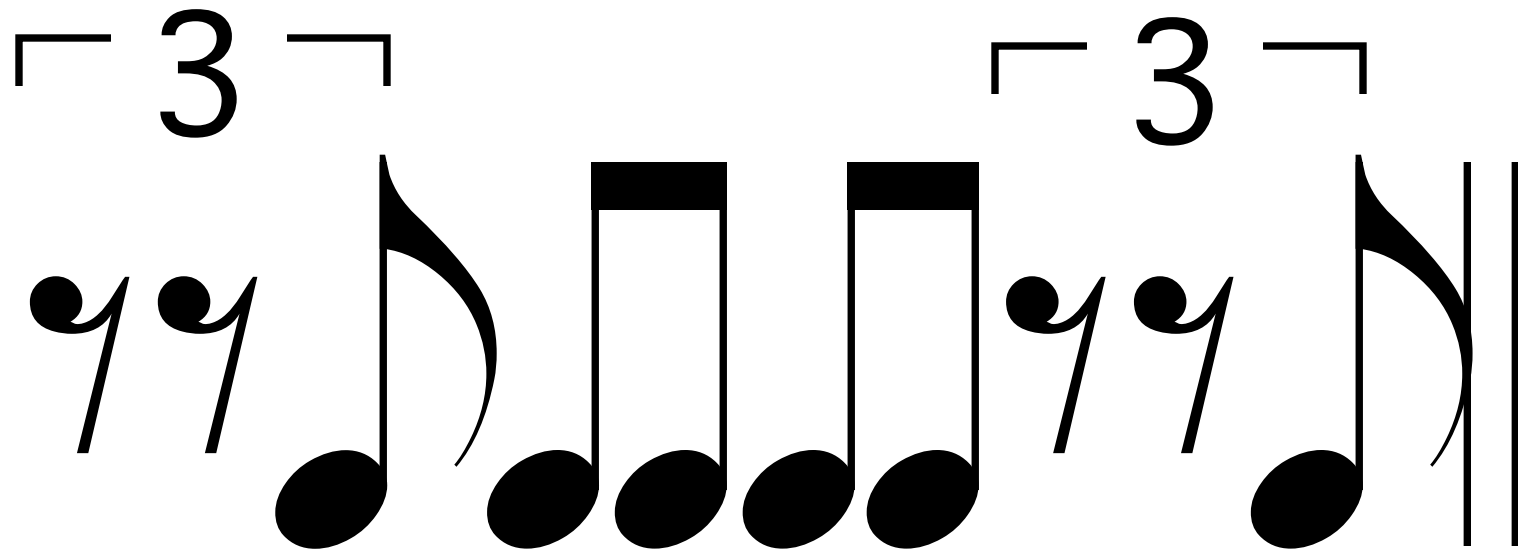
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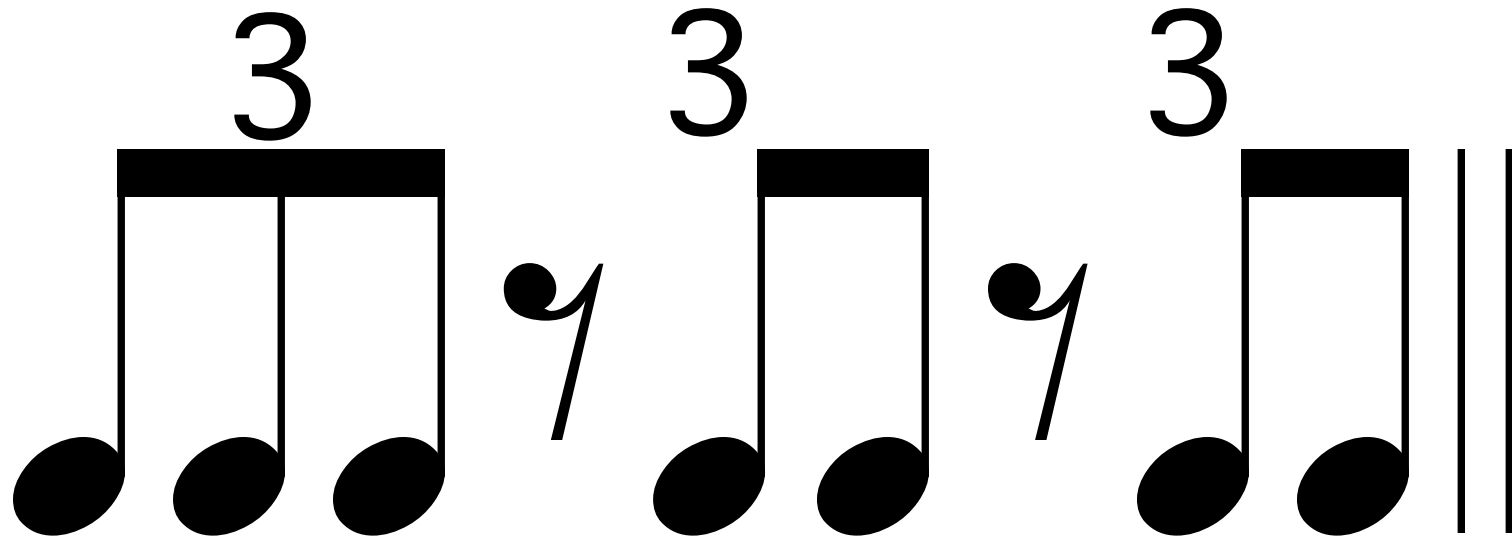
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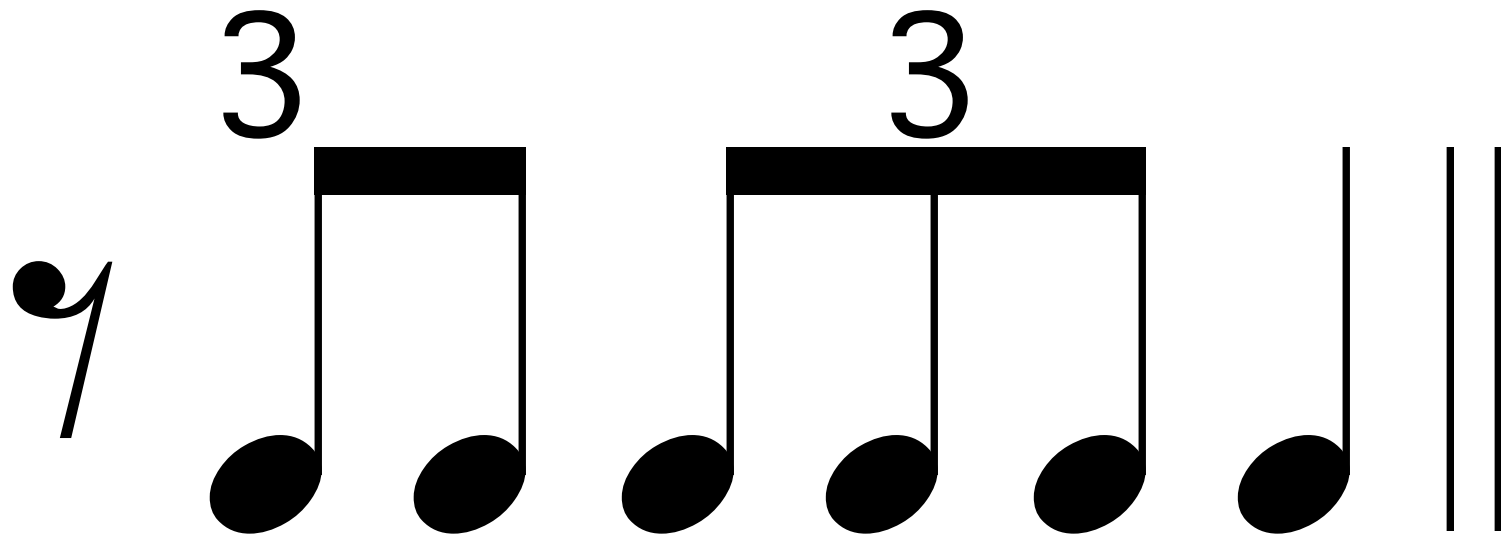
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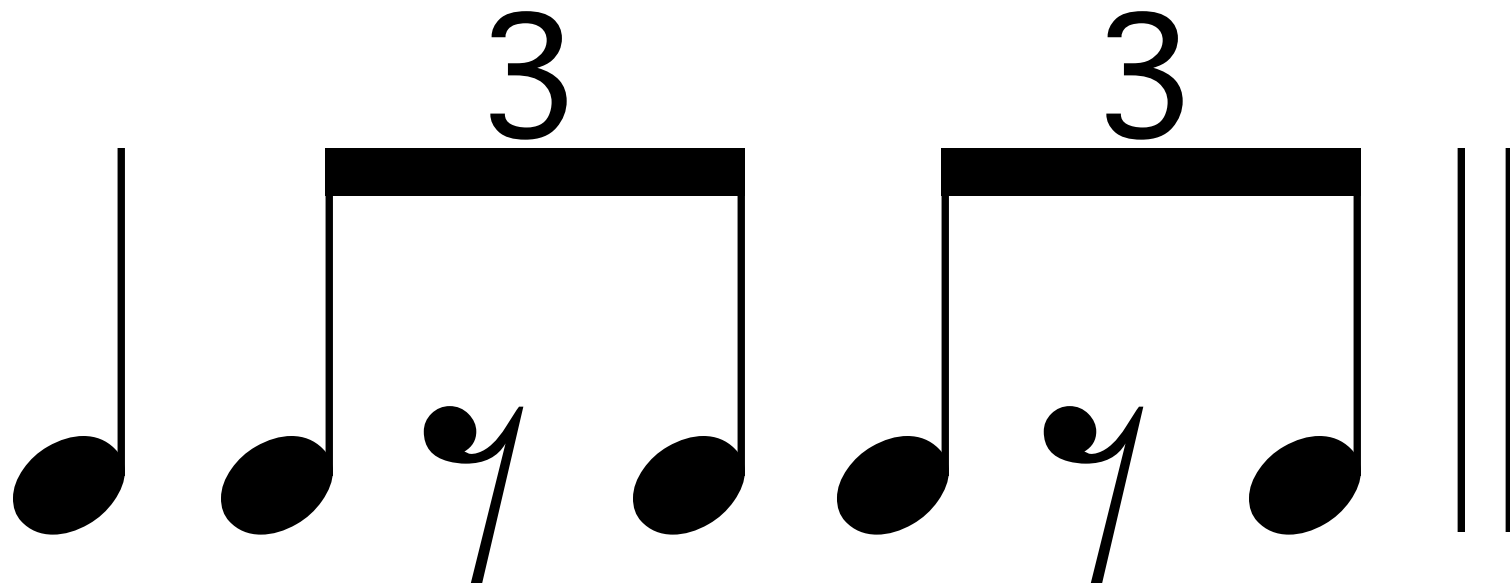
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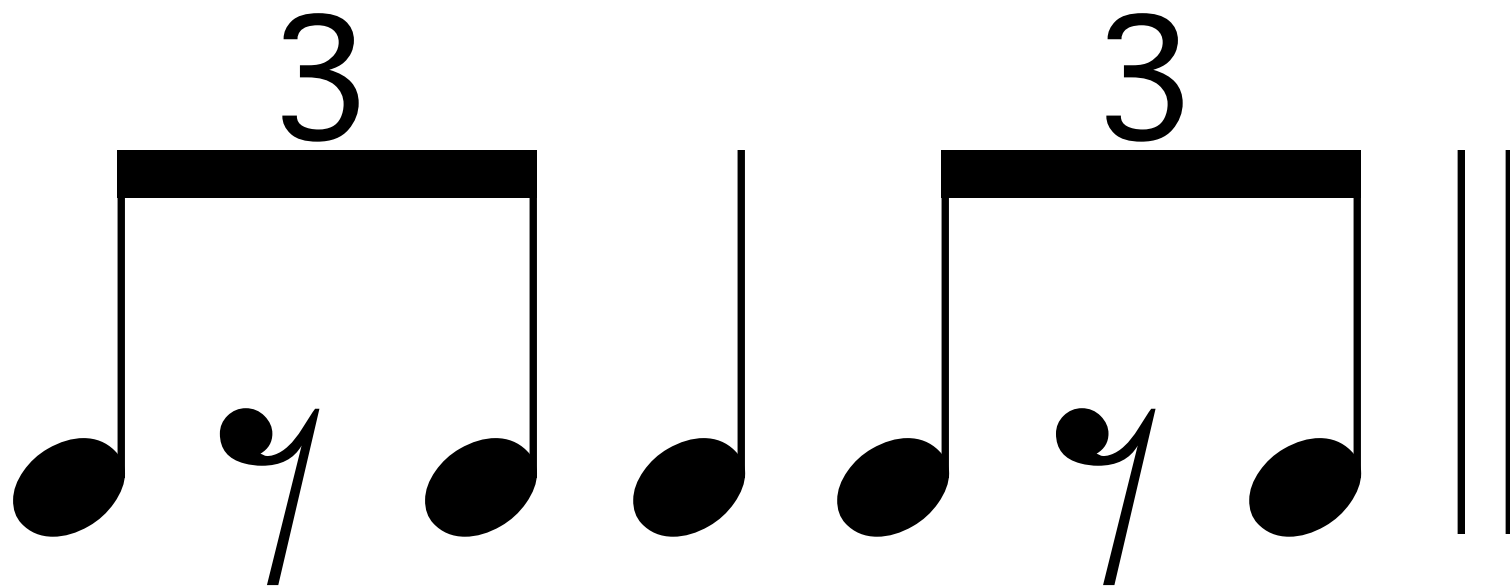
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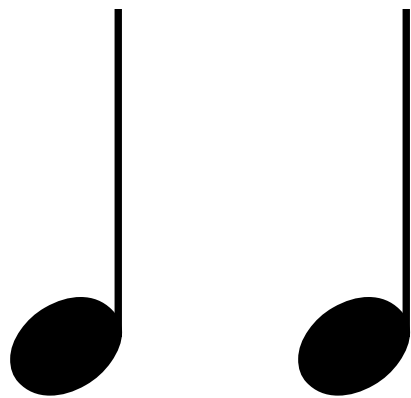
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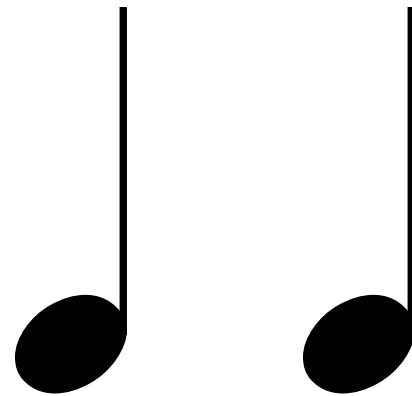
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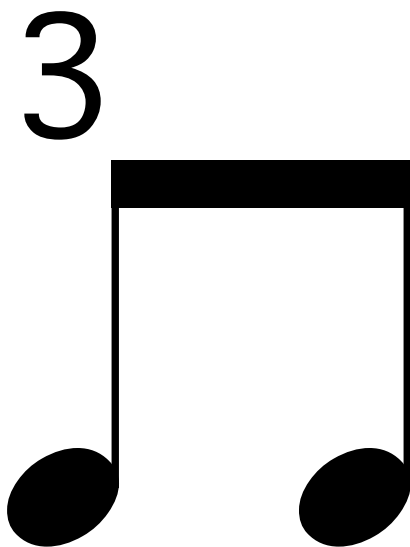
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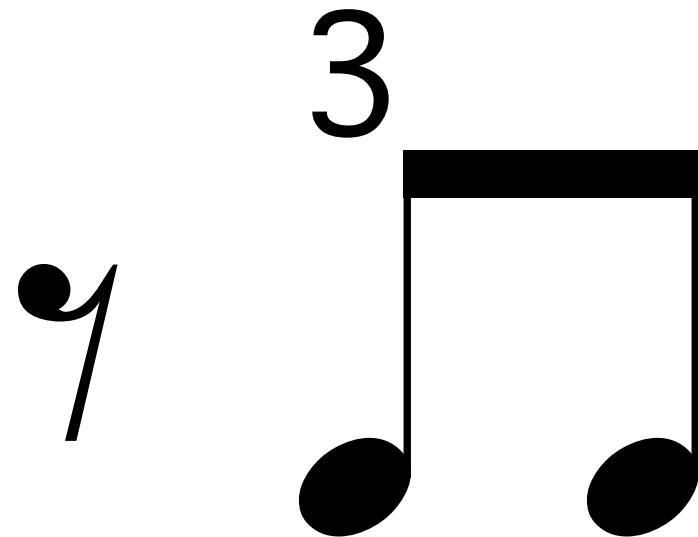
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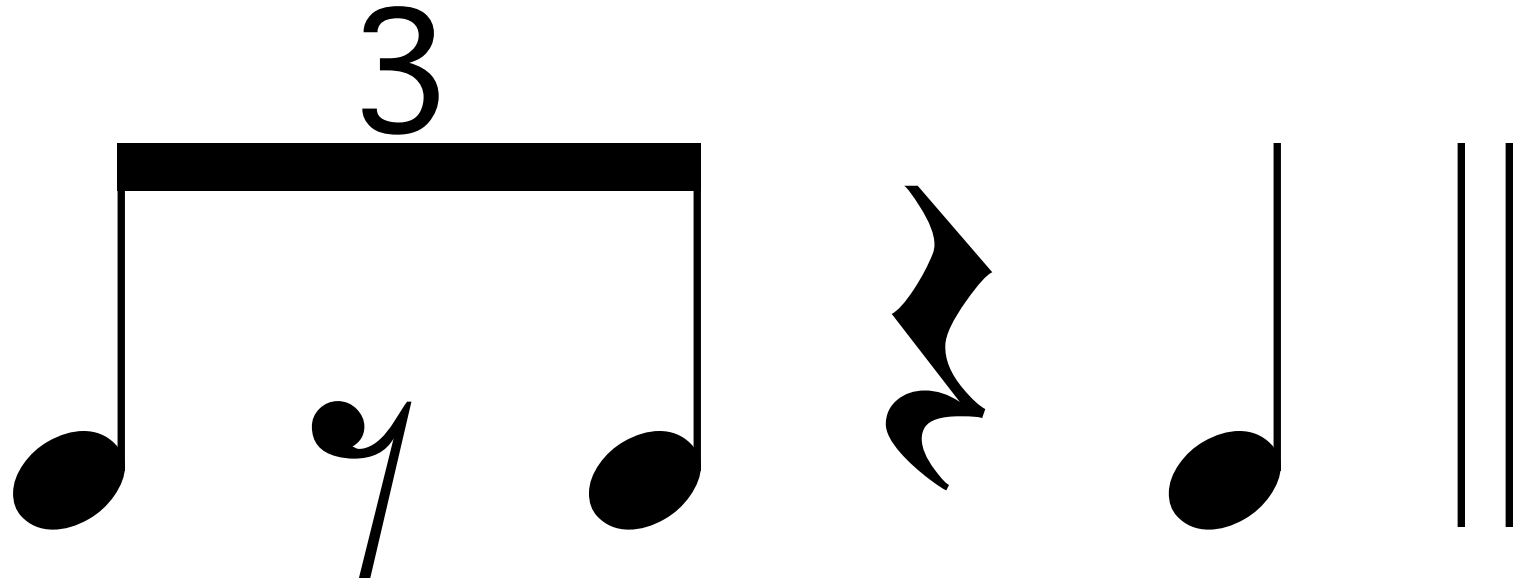
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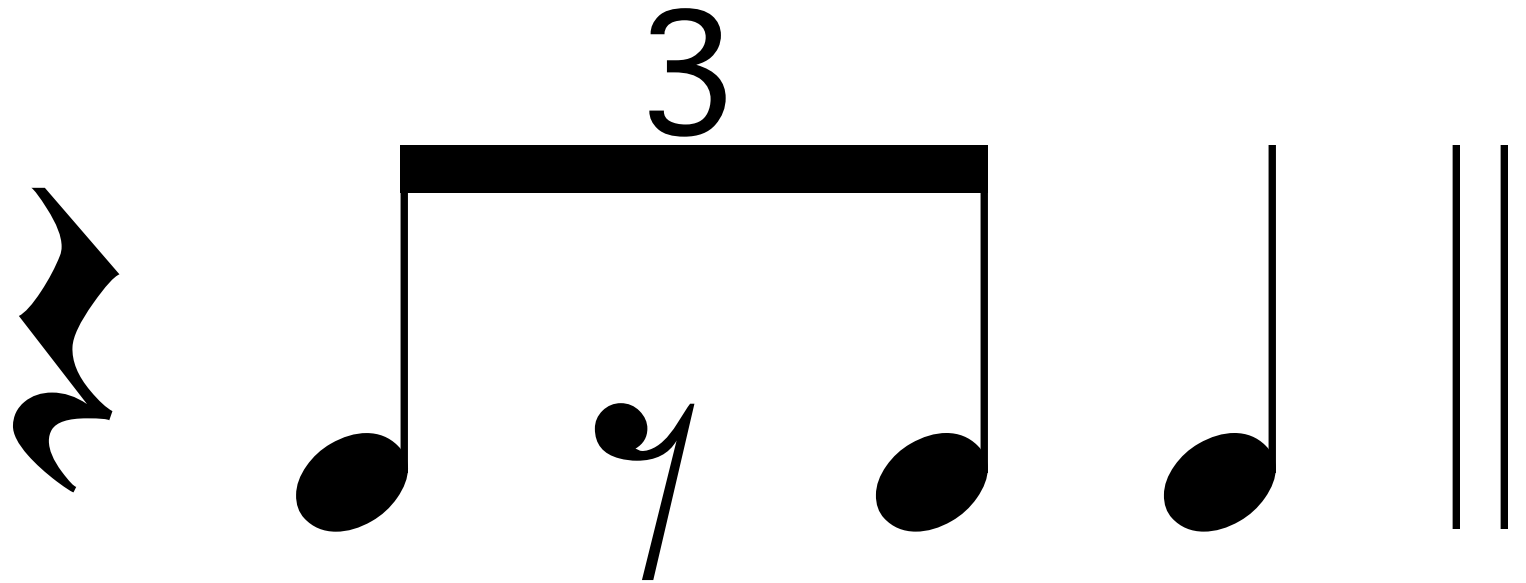
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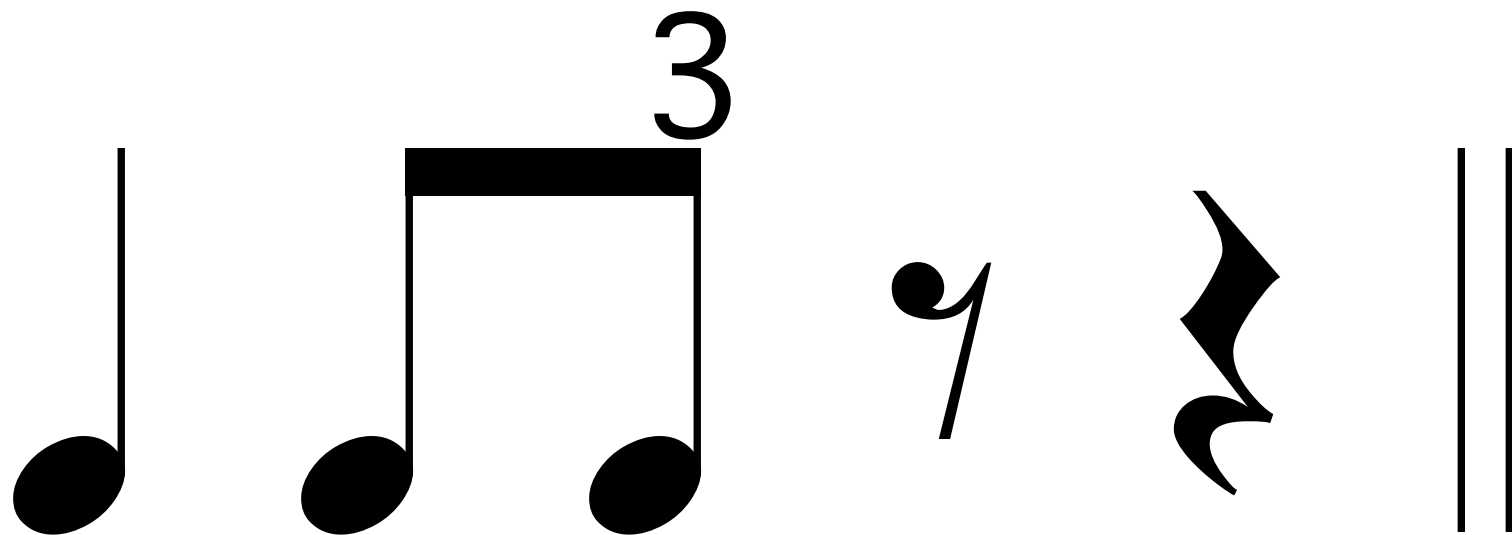


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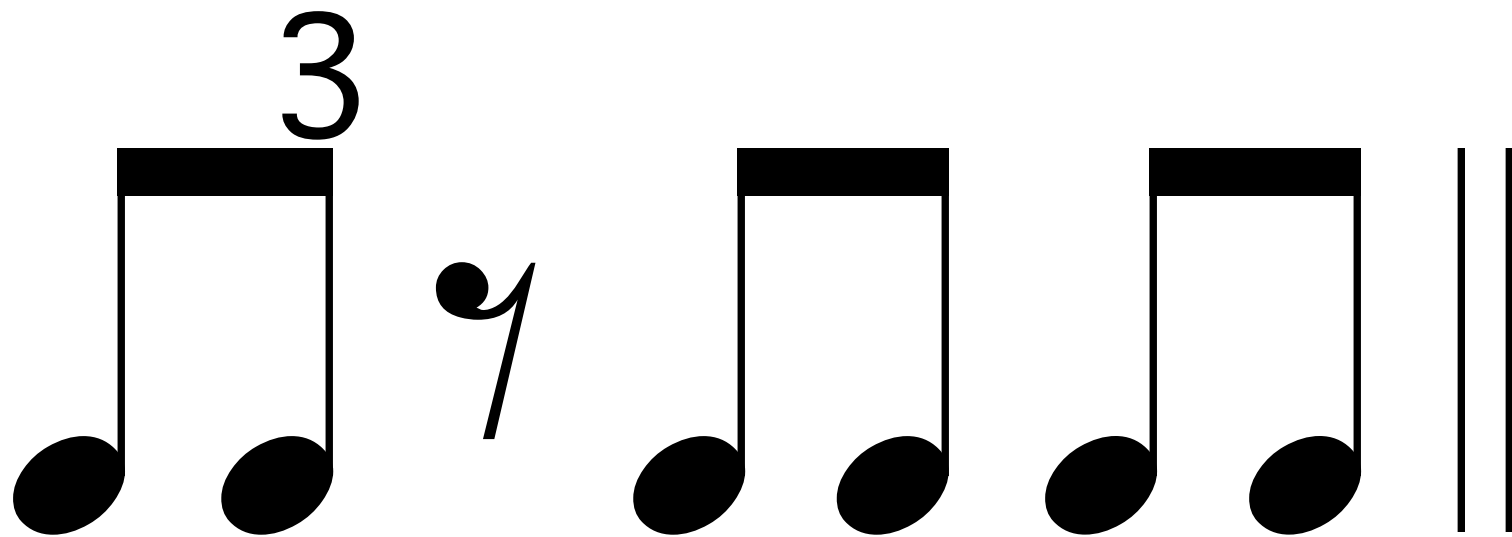




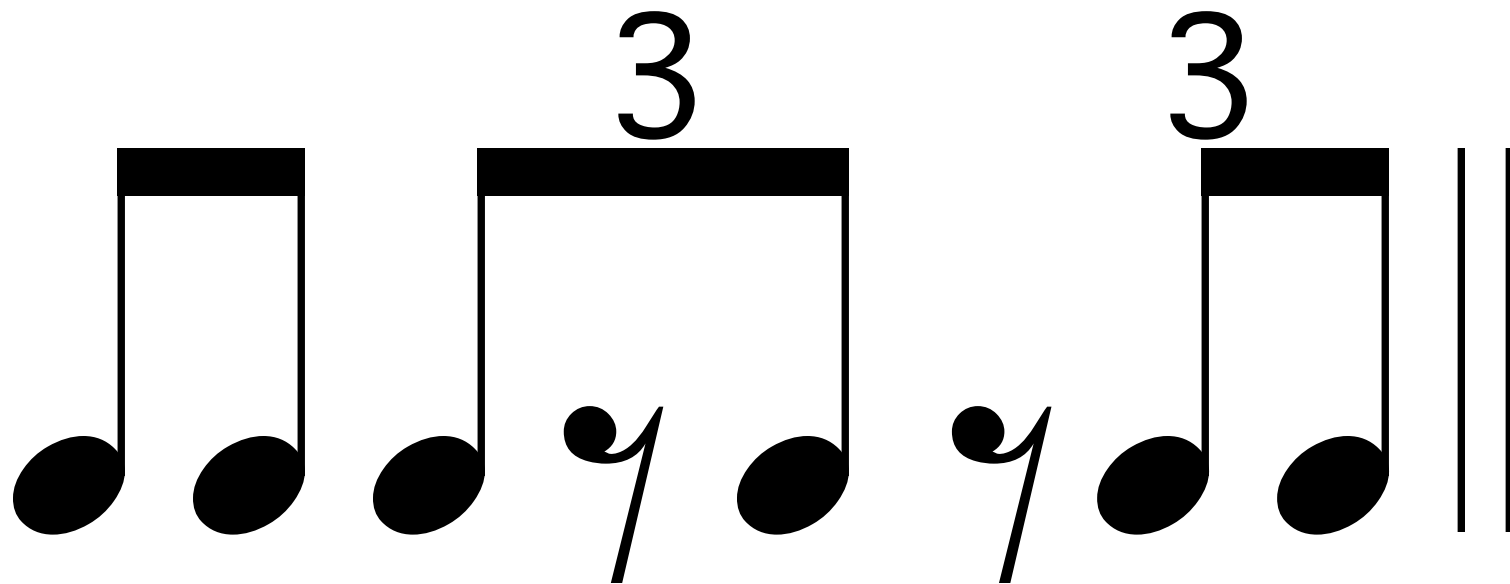
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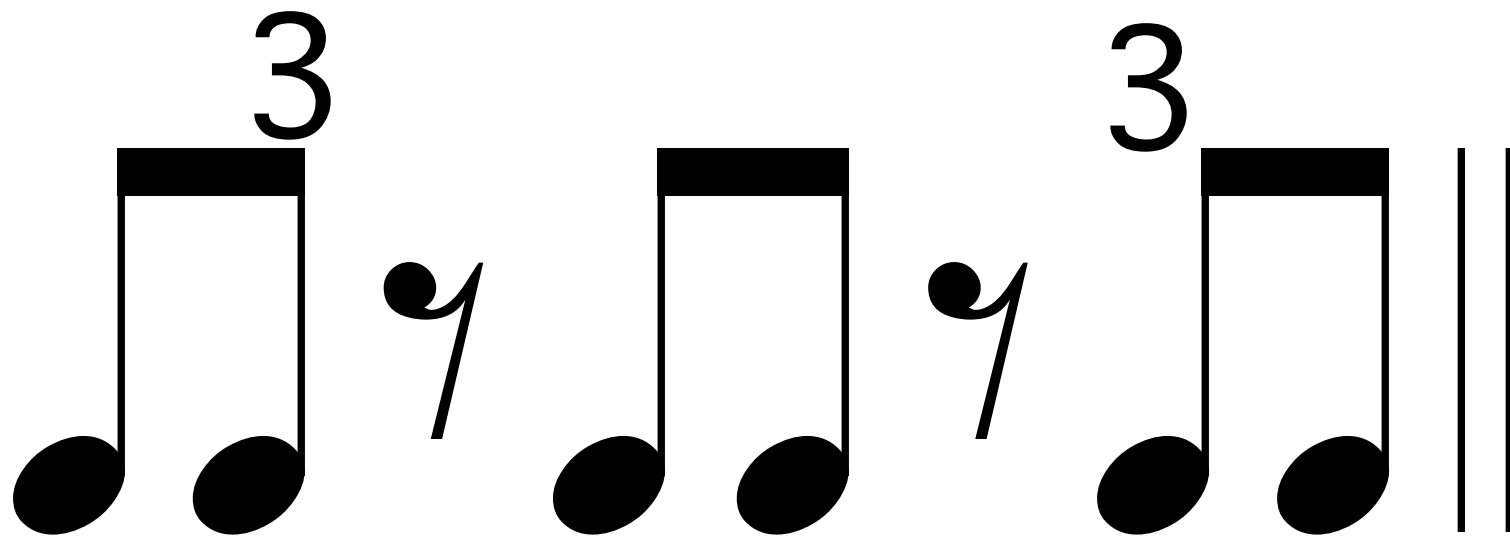
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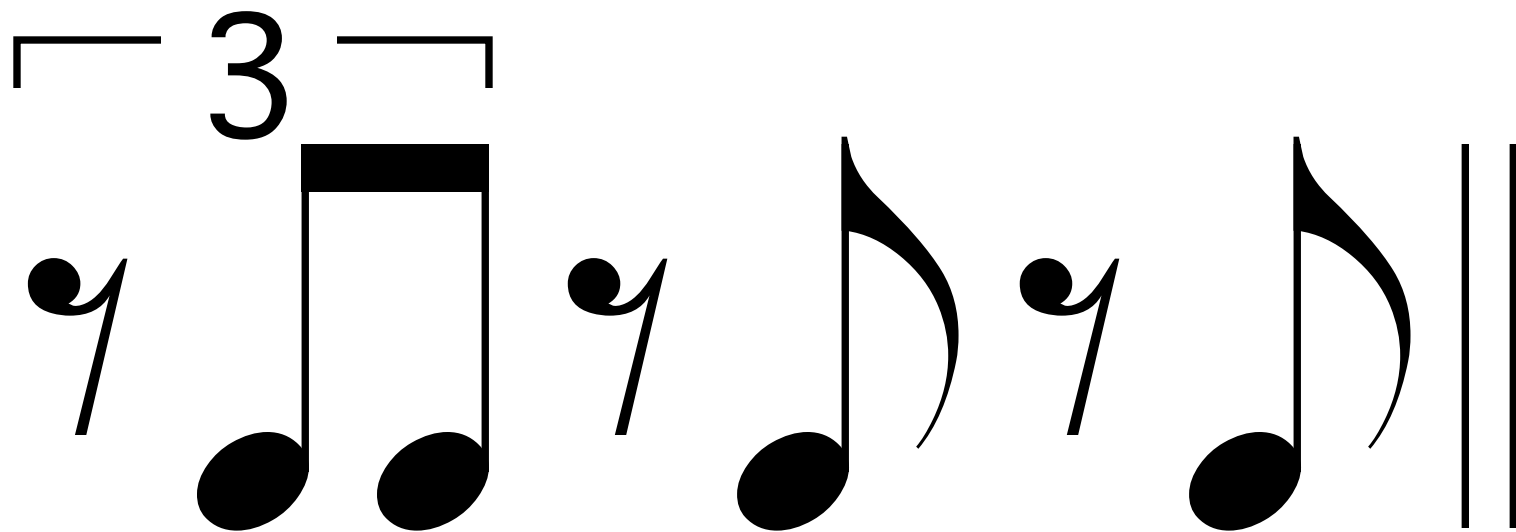
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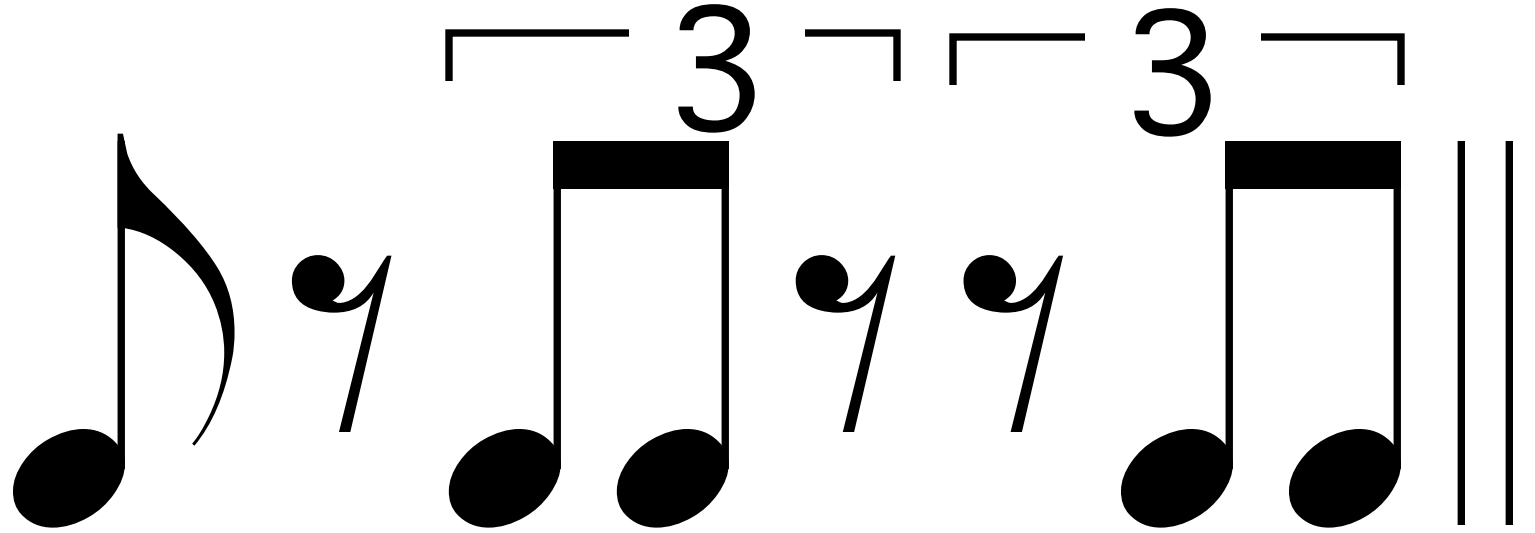
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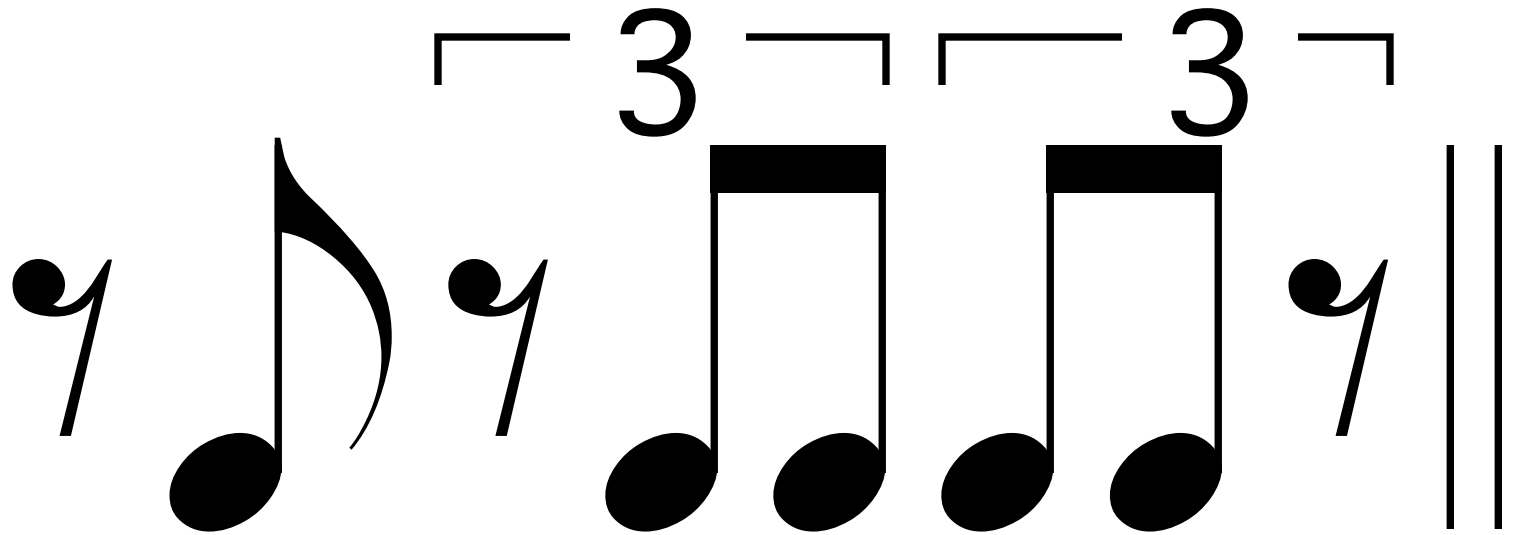
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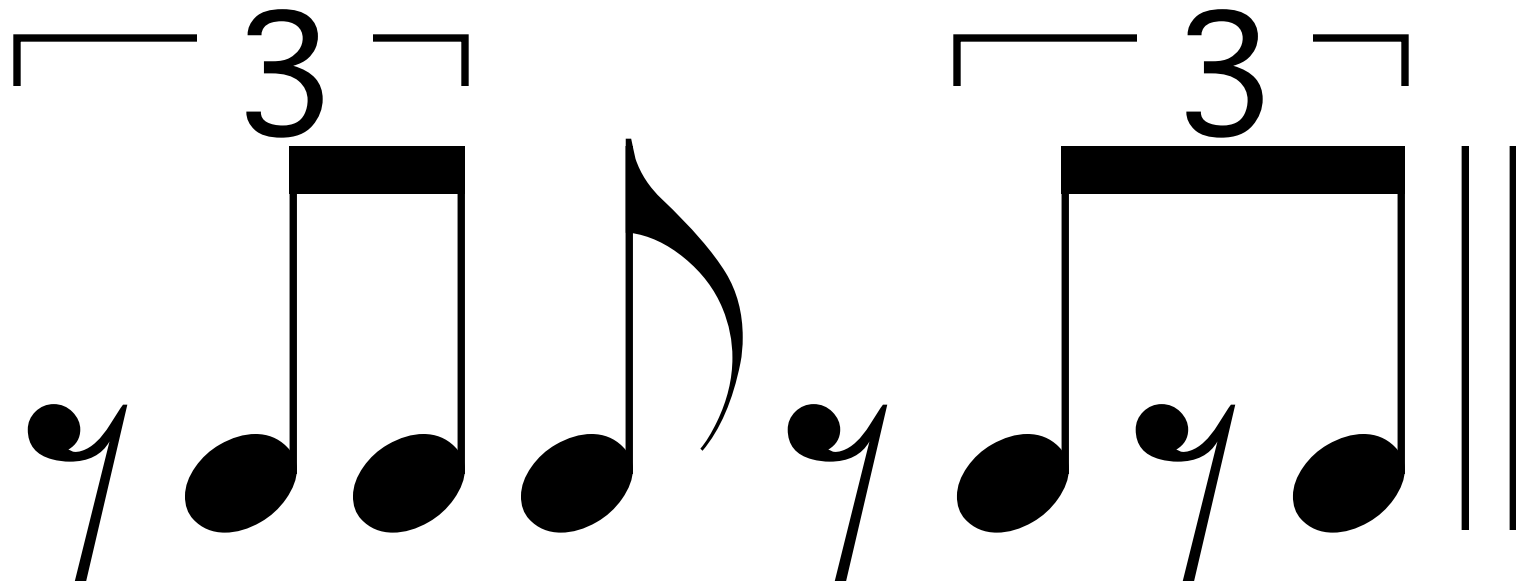
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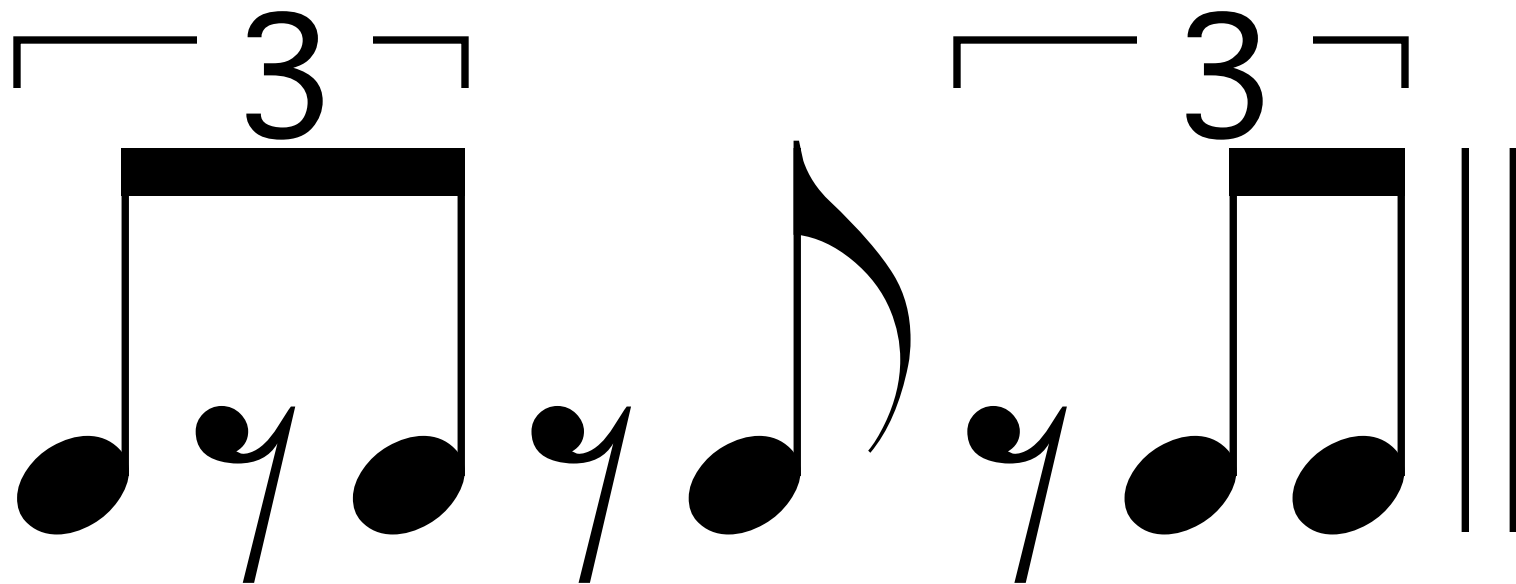
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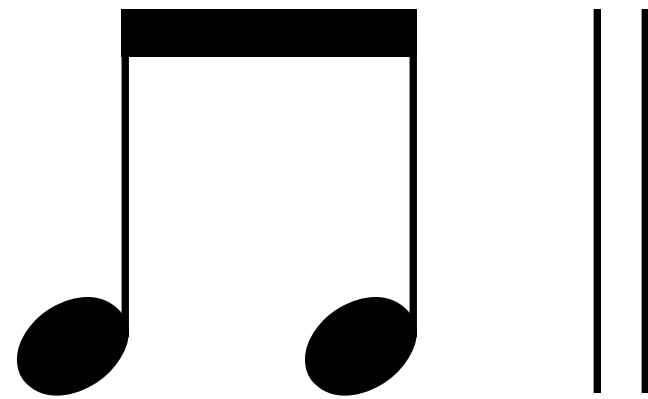
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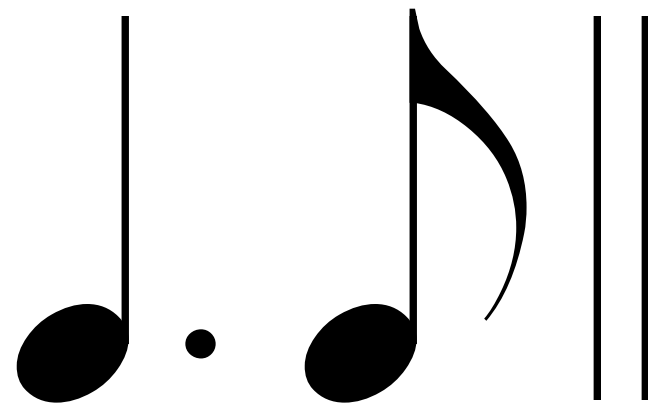
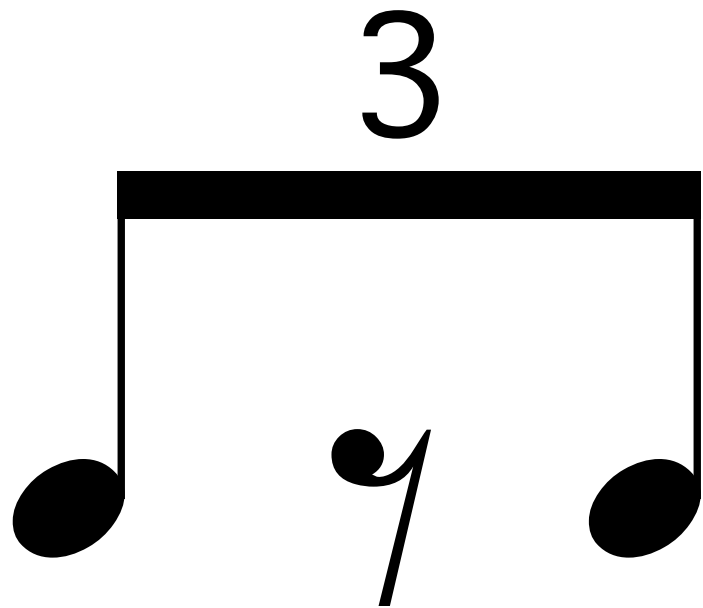
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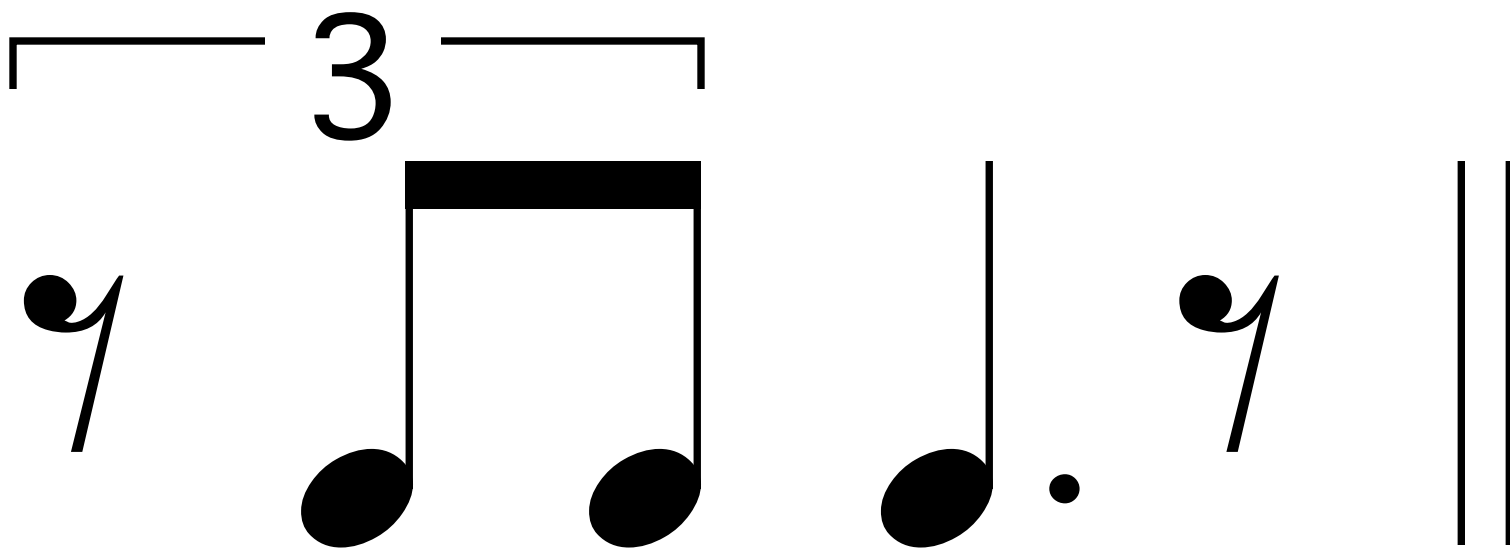
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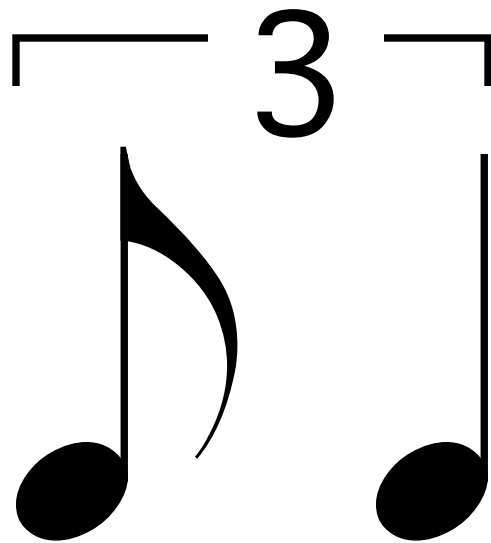
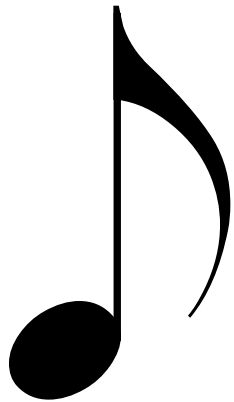
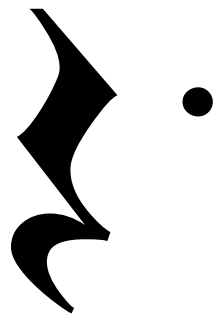
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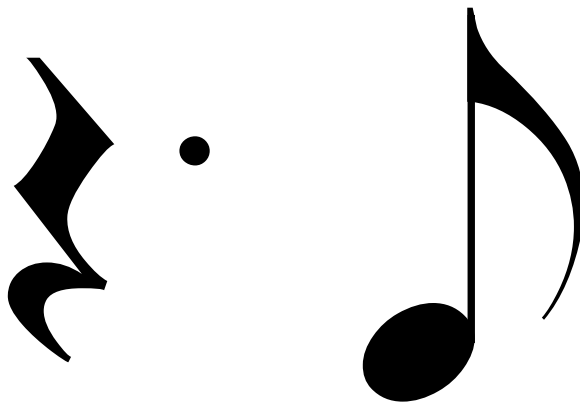
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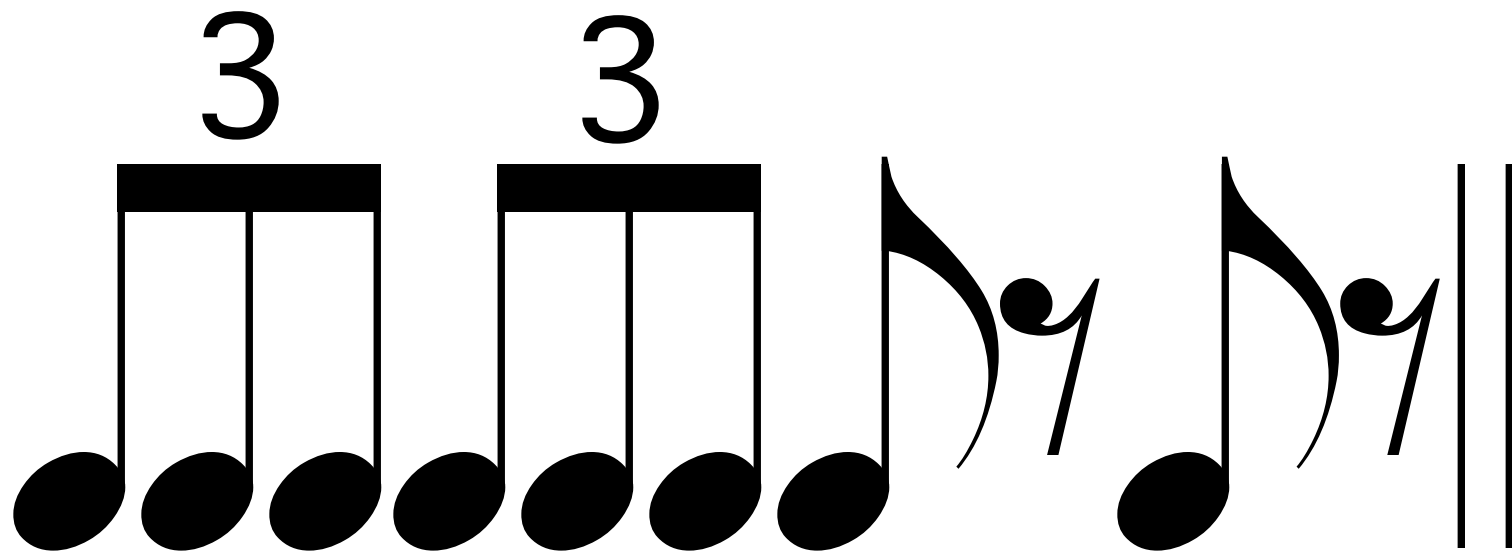


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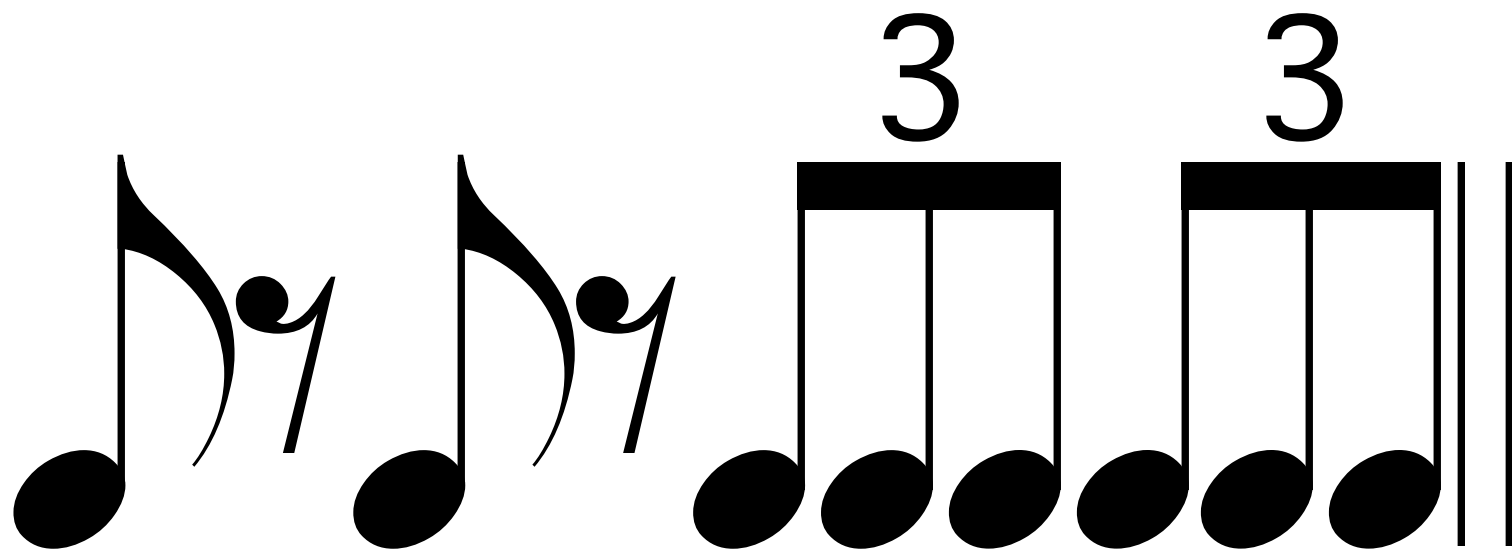




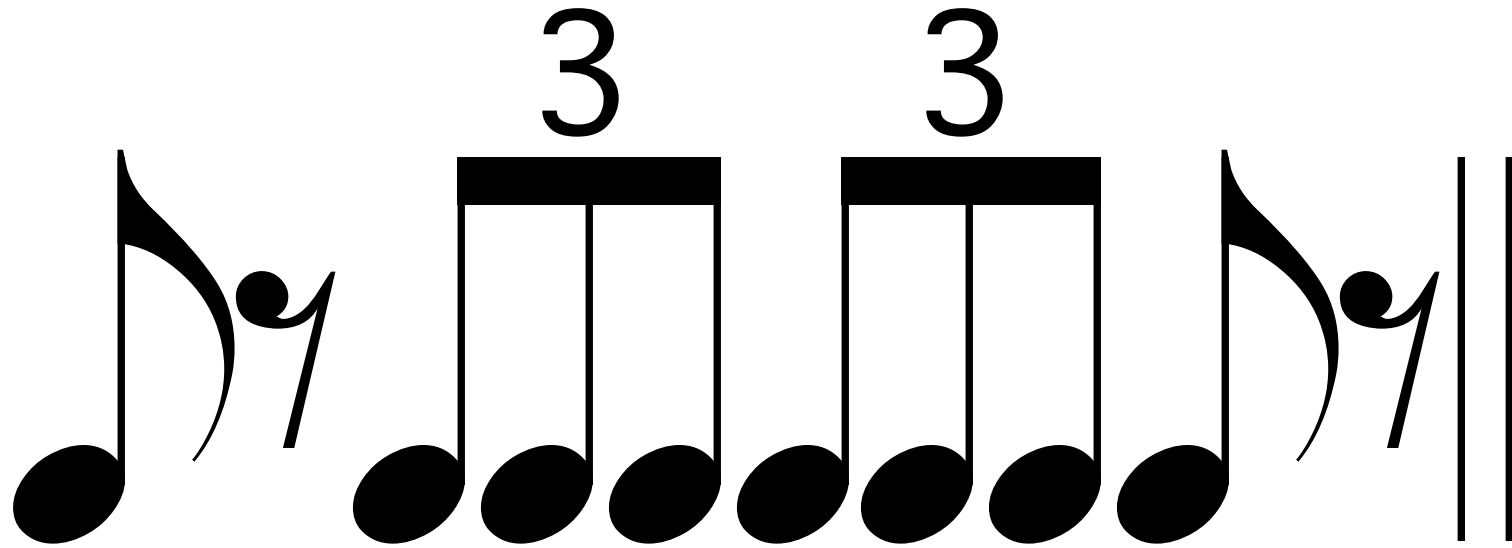
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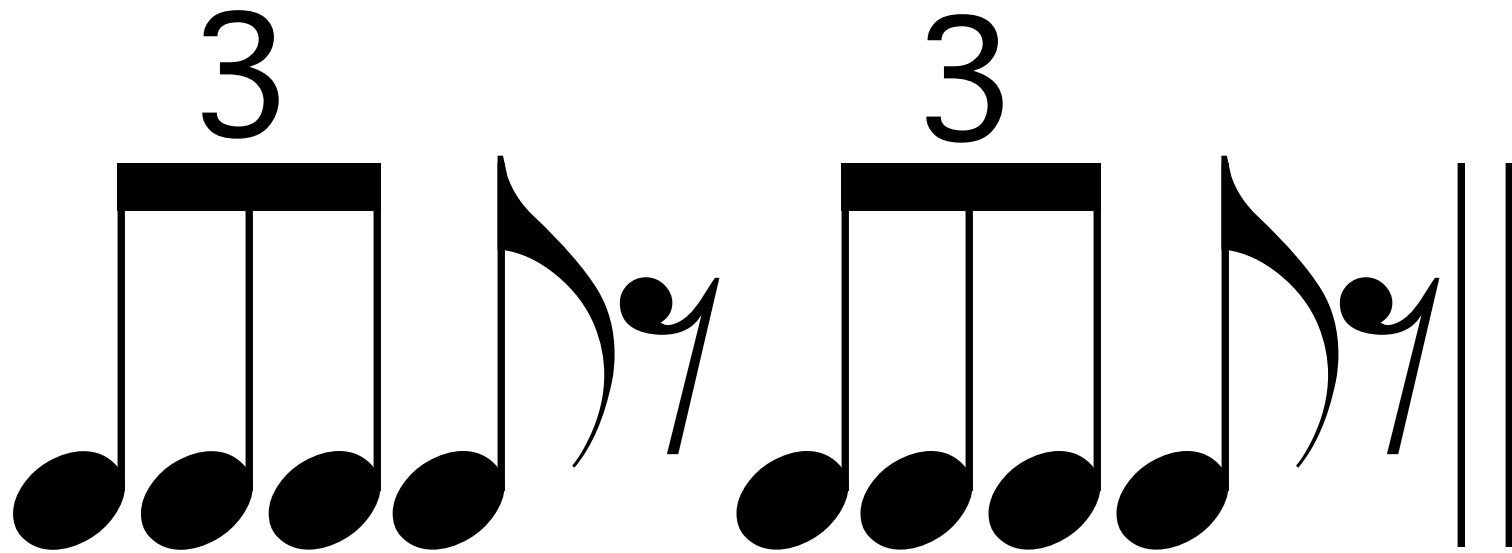
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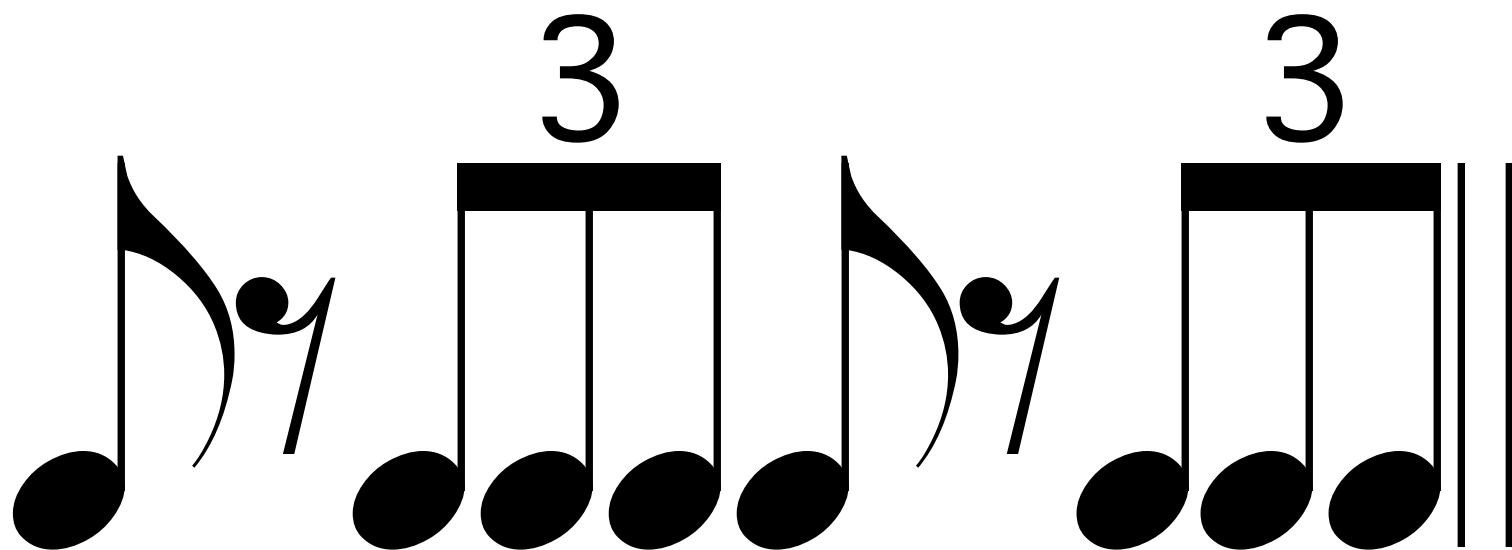
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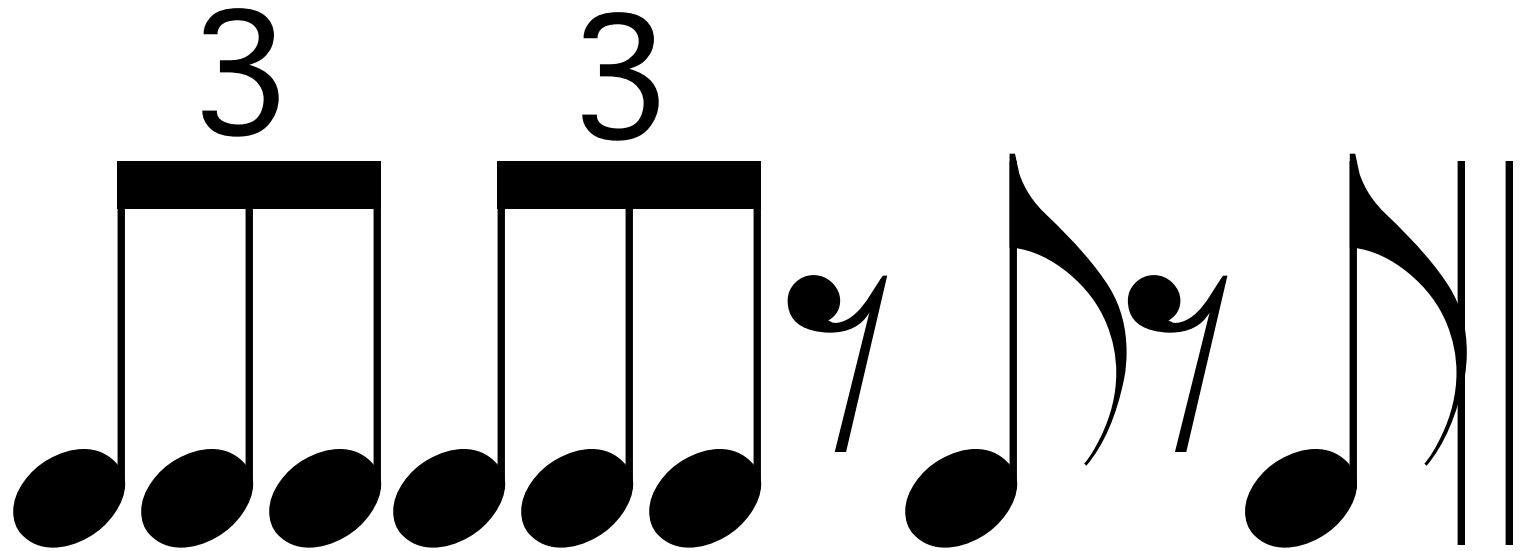
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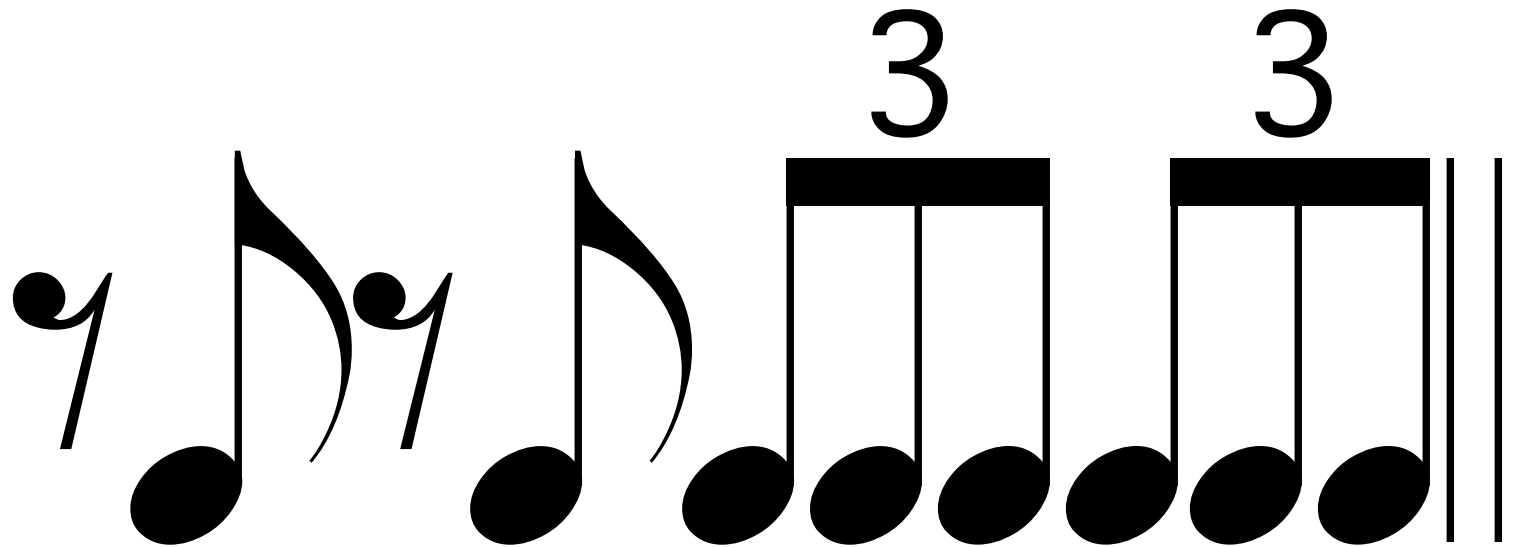
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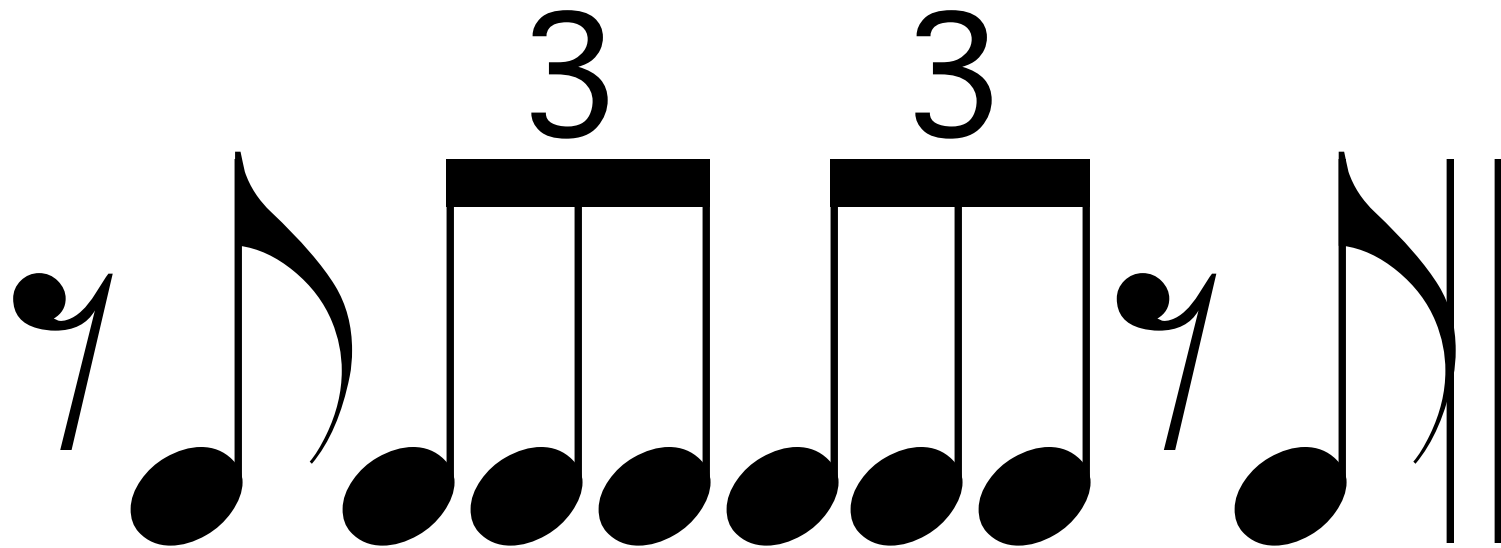
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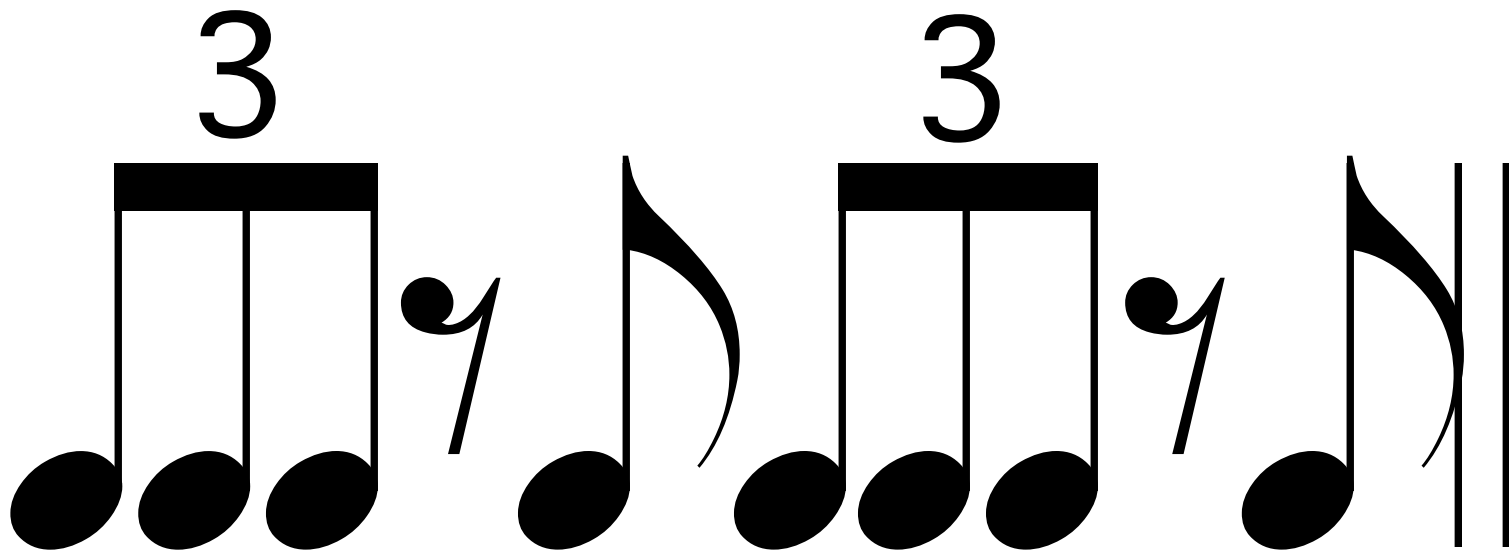
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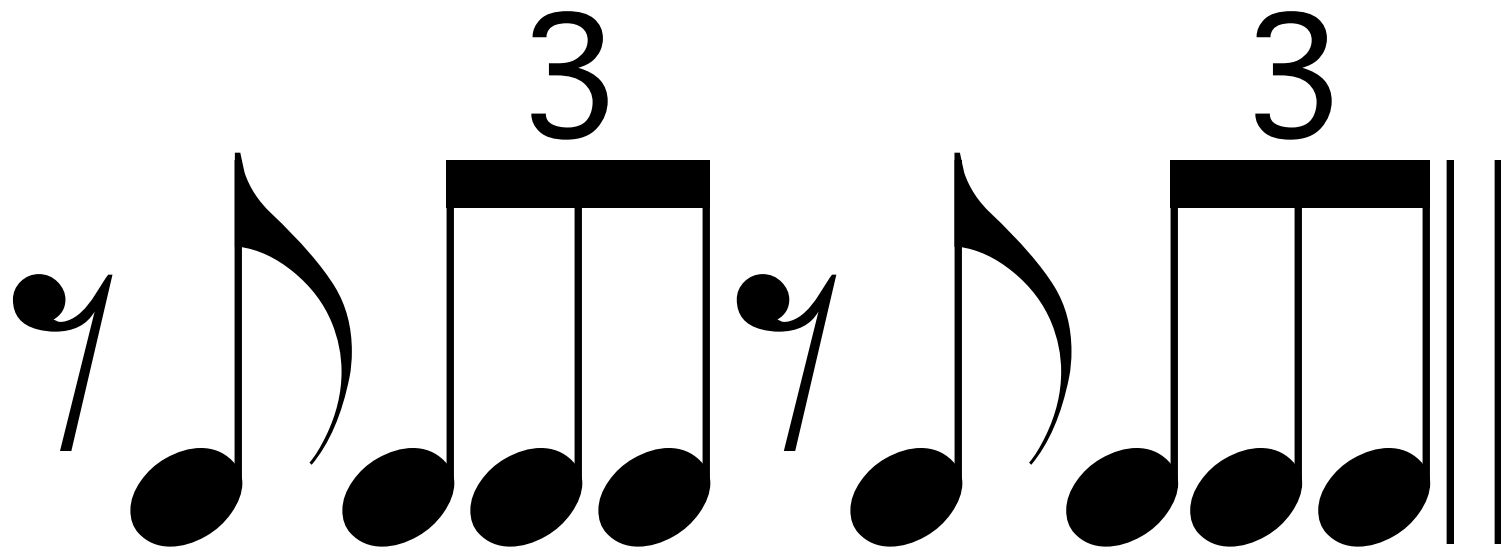
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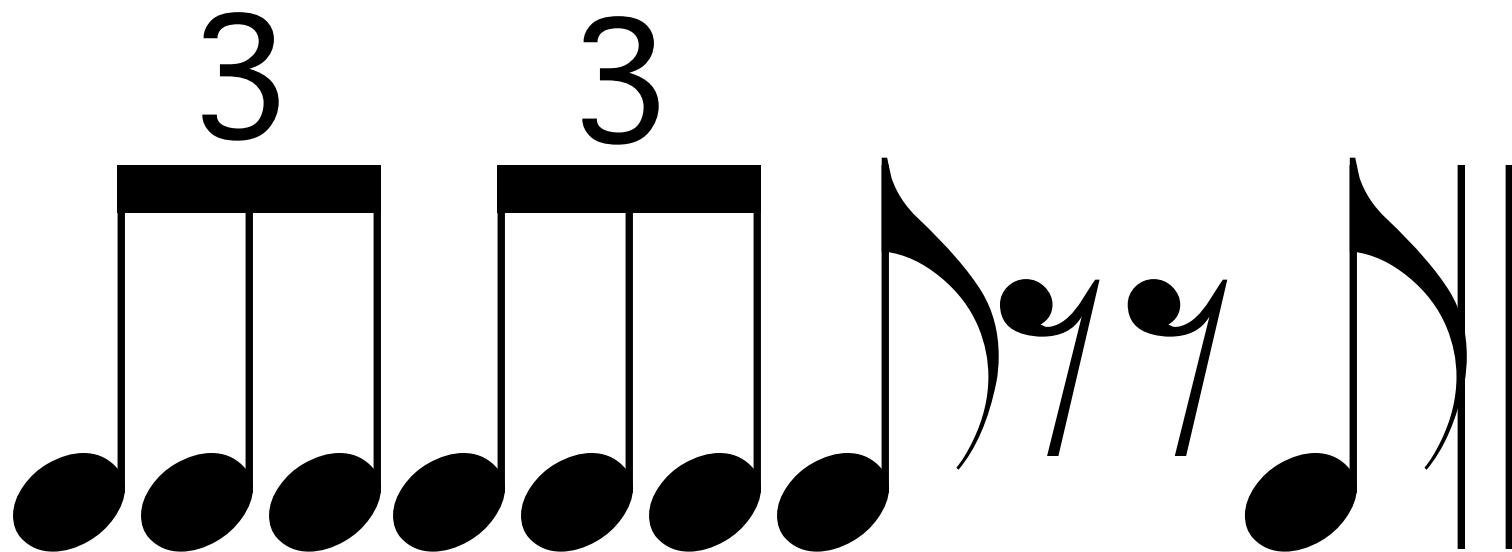
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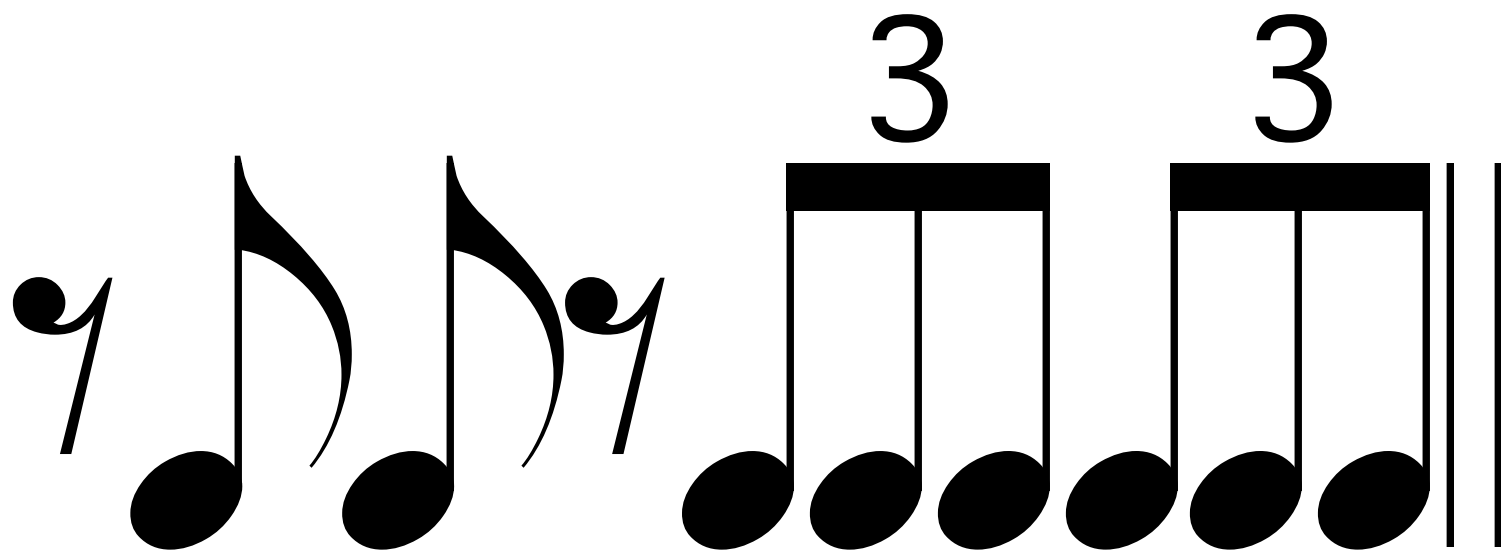
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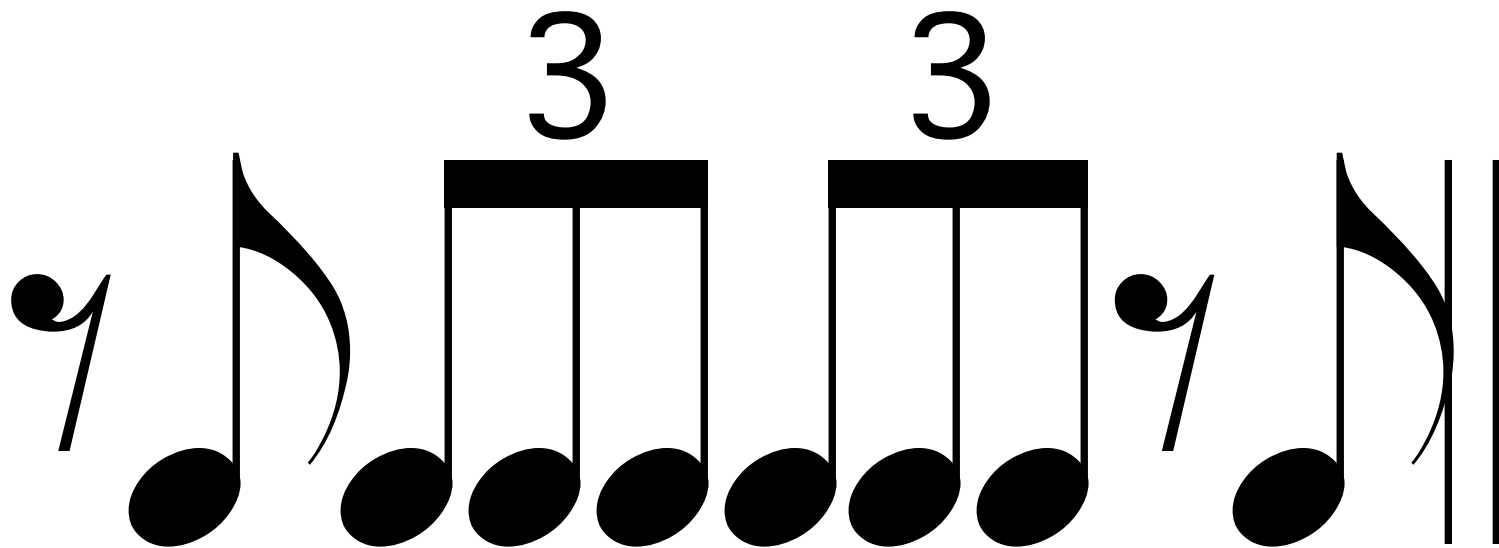
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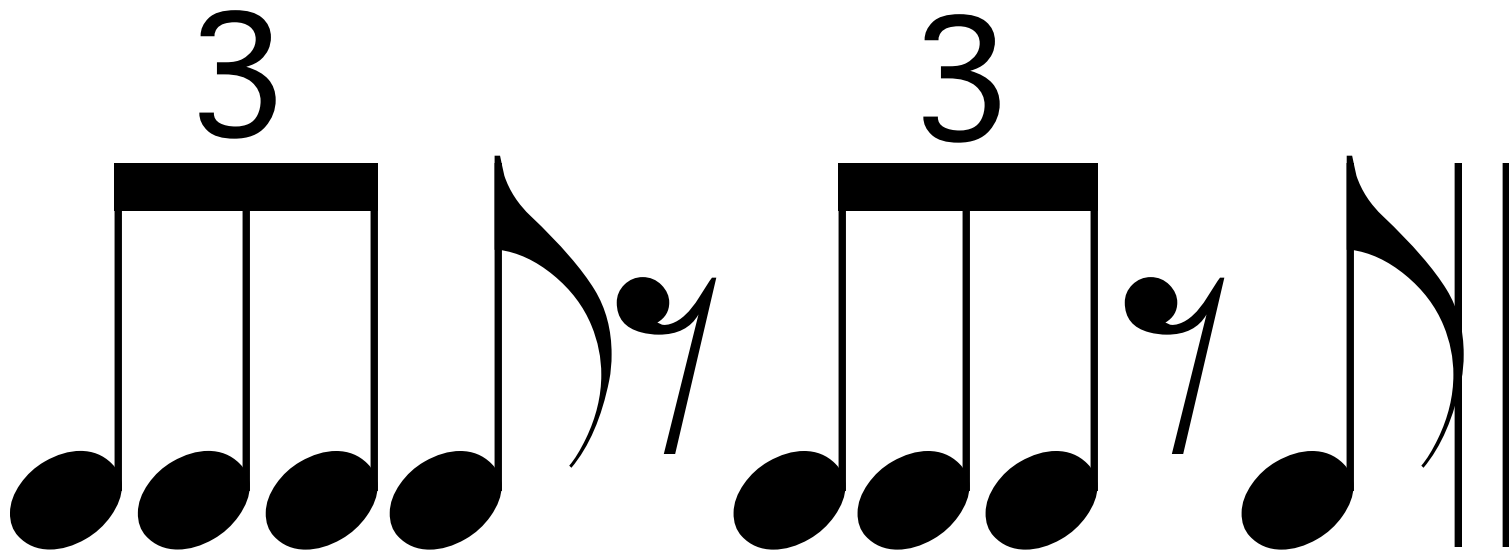
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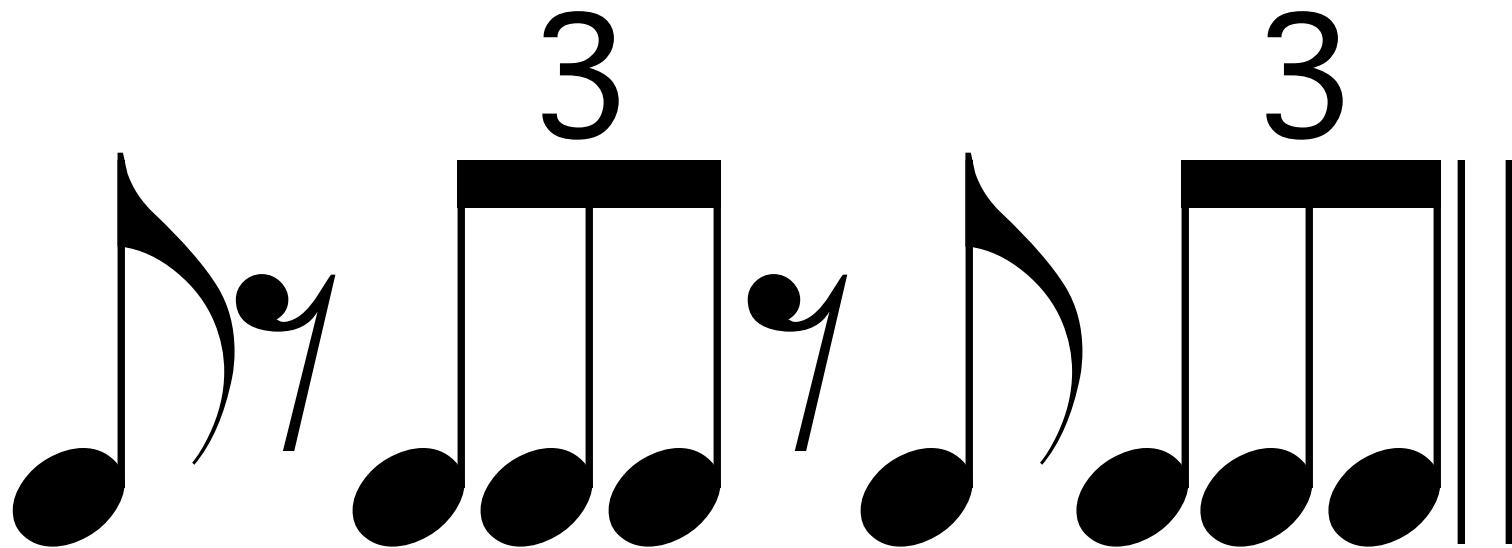


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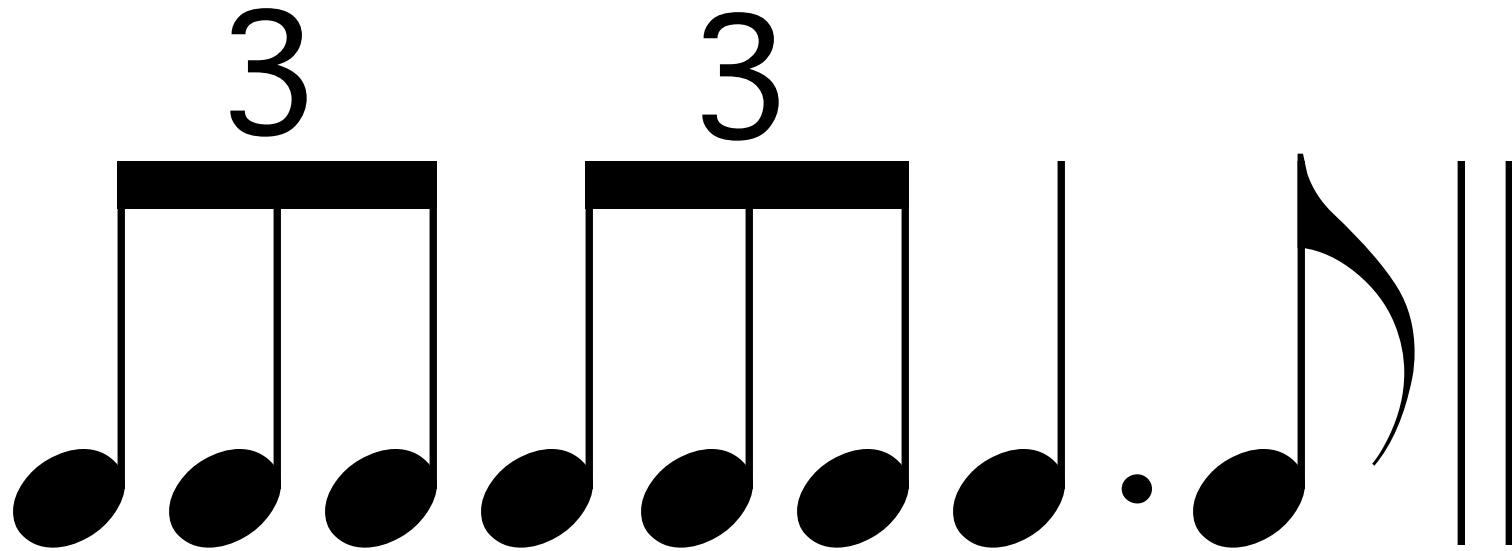
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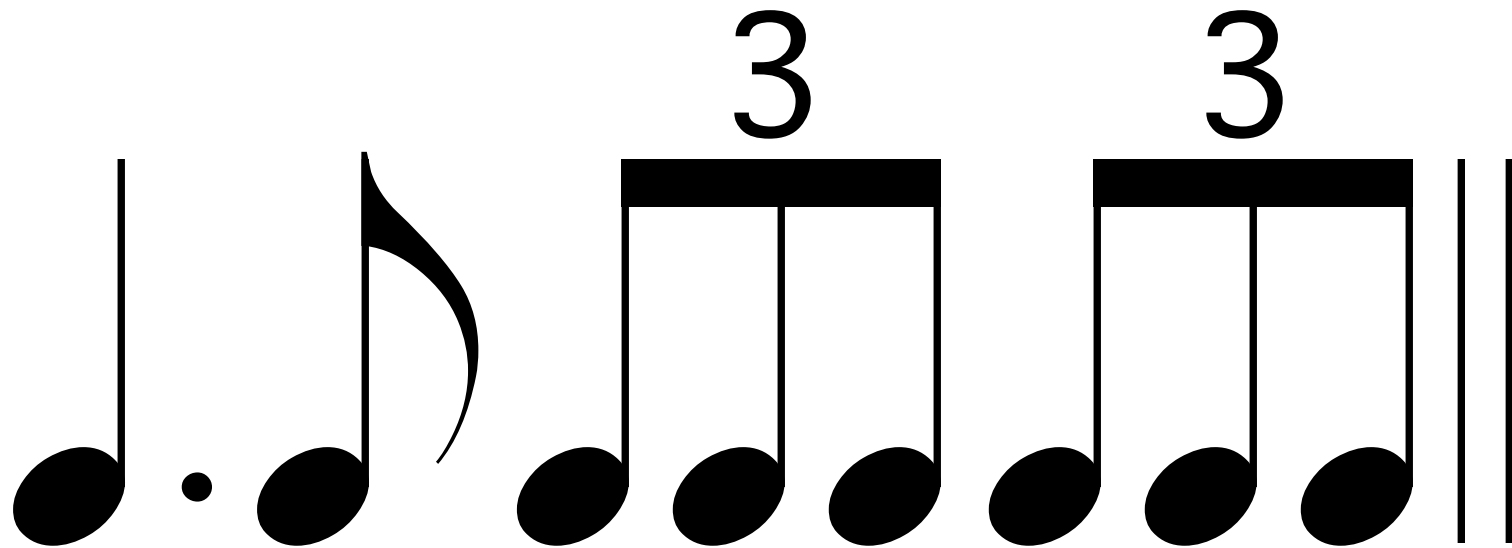
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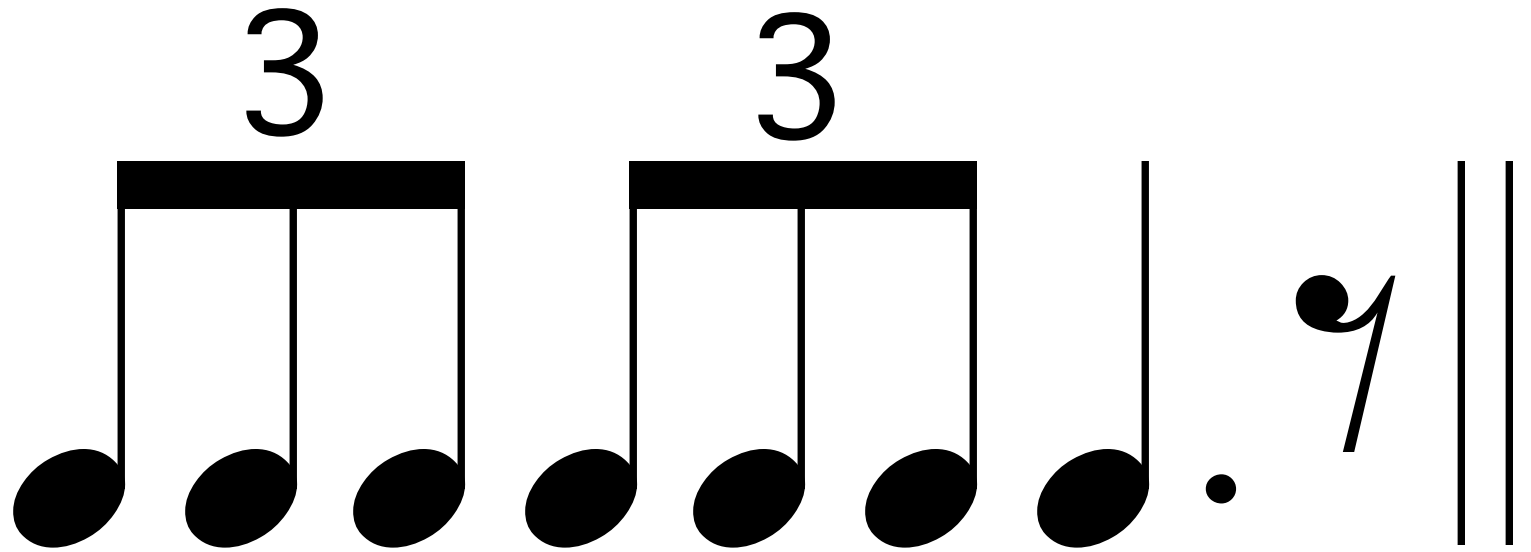
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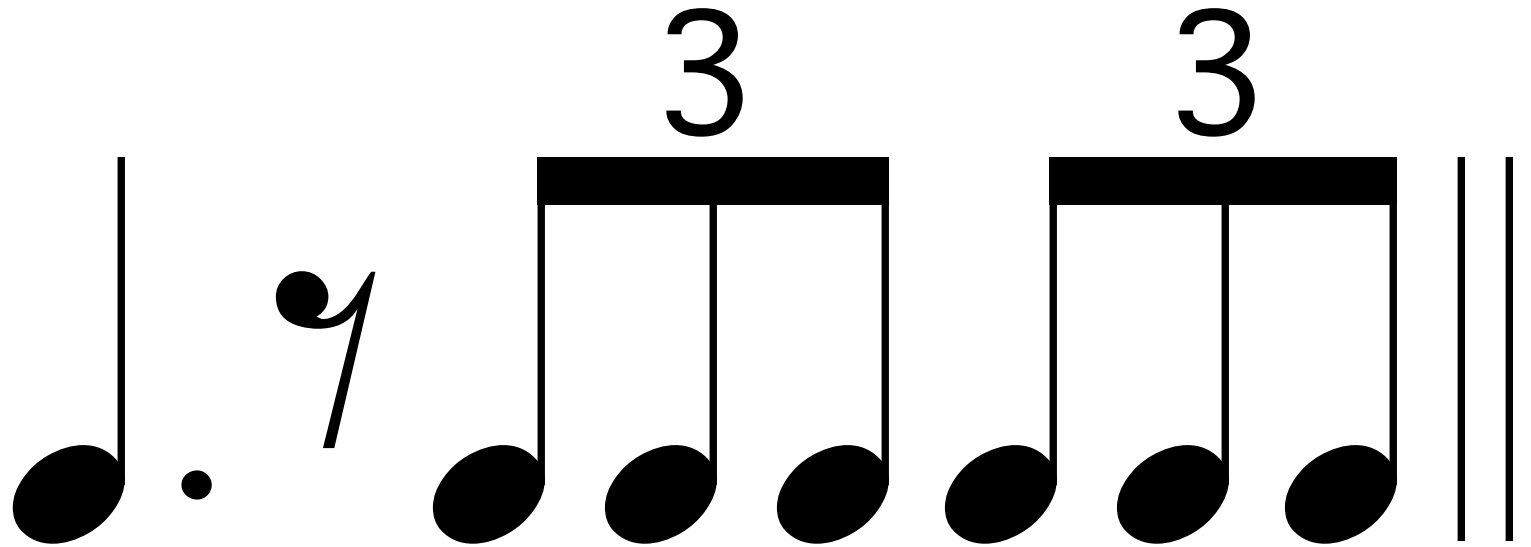
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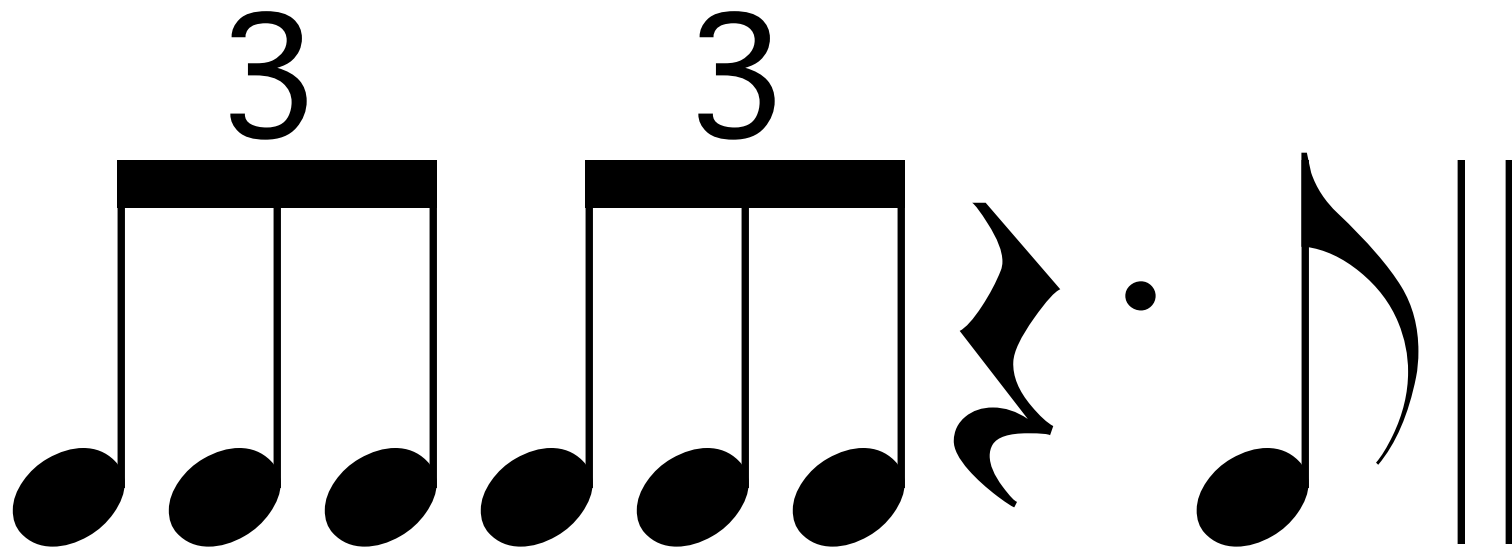
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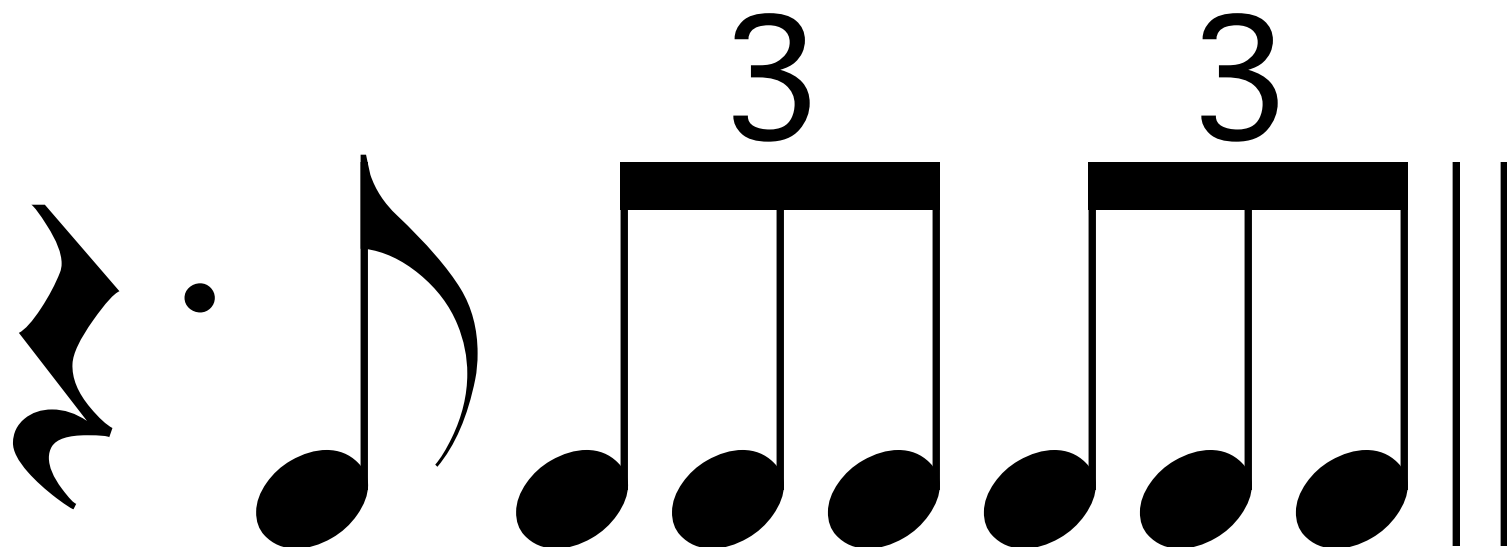
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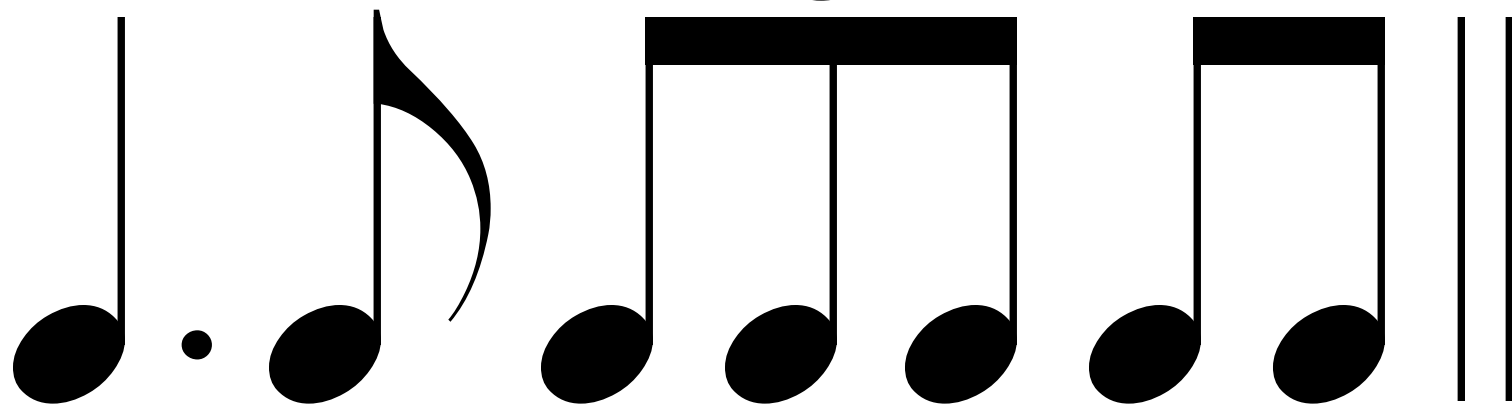
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