

# Progressive Sight Singing

## Chapter 21: Additional Melodic Exercises

### Chromatic Alterations; Secondary Dominants

*Raised Fourth Scale Degree, Major Mode*

1. 

2. 

3. 

4. 

5. 

6. *Lento* Polish

*rit.*

7. *Allegro moderato* French

*Fine* *D.C. al Fine*

8. *Allegro* Polish

*mf* *p*

9. *Moderato* Irish

10. *Con brio* English

*f* *p* *mp* *mf*

11. *Allegro moderato* Thomas Arne (1710-1748)

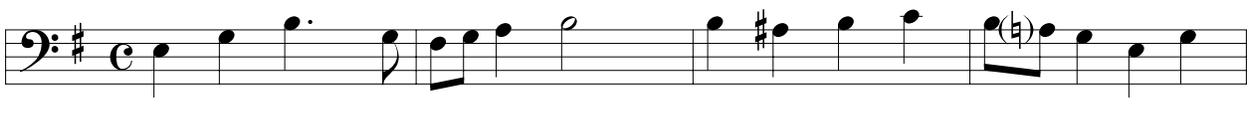
*mf* *mf*

12. W. A. Mozart, Aria from the "Magic Flute"



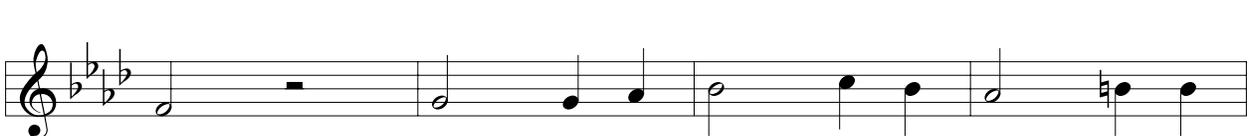
18. 



19. 

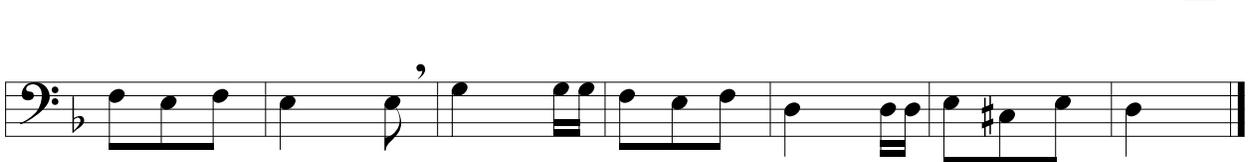


20. 

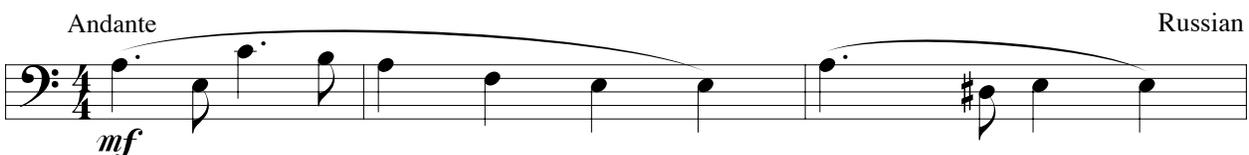


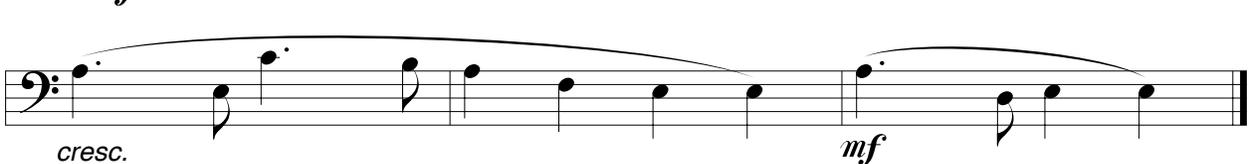


21. 



22. *Andante* Russian

  
*mf*

  
*cresc.* *mf*

23.

24. *Andantino* Moniuszko

*Lowered Seventh Scale Degree, Major Mode*

25. *Lento* American

26. *Allegro* Hungarian *f*  
*mf* *dim.* *p*

27. *Allegretto* British *Fine*  
*D.C. al Fine*

28.

29. *Allegro* English

30. English

31. *South Carolina*

32. *American*

*-176*

*Raised Tonic, Major Mode*

33.

34.

35.

Exercise 35 consists of two staves of music in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody with some notes marked with a 'b' in a circle, possibly indicating a breath mark or a specific articulation.

36.

Maestoso

English

Exercise 36 consists of two staves of music in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The tempo marking 'Maestoso' is placed above the first staff, and the word 'English' is placed above the second staff. The music features a long, sweeping melodic line with a repeat sign and two first/second endings.

37.

Moderato

Felix Mendelssohn (1809-1847)

Exercise 37 consists of two staves of music in treble clef. The key signature has one flat (Bb) and the time signature is 2/4. The tempo marking 'Moderato' is placed above the first staff, and the composer's name 'Felix Mendelssohn (1809-1847)' is placed above the second staff. The music is a single melodic line with a long, flowing phrase.

38.

Canon: 3 voices

John Hilton (1599-1657)

Exercise 38 consists of three staves of music in bass clef. The key signature has one flat (Bb) and the time signature is 6/4. The title 'Canon: 3 voices' is placed above the first staff, and the composer's name 'John Hilton (1599-1657)' is placed above the second staff. The music is a canon for three voices, with the first voice starting at measure 1, the second at measure 2, and the third at measure 3. The staves are labeled with [1], [2], and [3] respectively.

Allegretto

British

39.

Musical score for exercise 39, bass clef, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The third staff starts with a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Canon: 3 voices

Adagio

Franz Joseph Haydn (1732 - 1809)

40.

Musical score for exercise 40, treble clef, 3/4 time, key of D major. The score consists of eight staves. The first staff is marked with a first ending bracket [1]. The second staff continues the melodic line. The third staff features a second ending bracket [2]. The fourth staff includes a fermata over a note. The fifth staff contains a fourth ending bracket [4]. The sixth staff has a third ending bracket [3]. The seventh and eighth staves complete the piece.

*Raised Second Scale Degree, Major Mode*

41. 

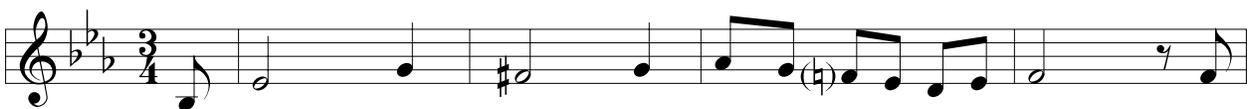


42. 



43. 



44. 



45. 



46. Allegretto English

47. Frédéric Chopin (1810-1849); Op. 74, No. 16

*Allegro moderato* 3 3 *poco piu animato*

179 *a tempo*

48. *Andante* Polish Ballad

*pp*

*p* *cresc.*

*f*

49. *Moderato* Frédéric Chopin (1810-1849); Op. 74, No.14

*p* *pp* *p*

*mp* *mf*

*p* *mp*

50. Canon: 3 voices Anonymous

[1] [2] *mf* *mp*

[3] *cresc.* *f*