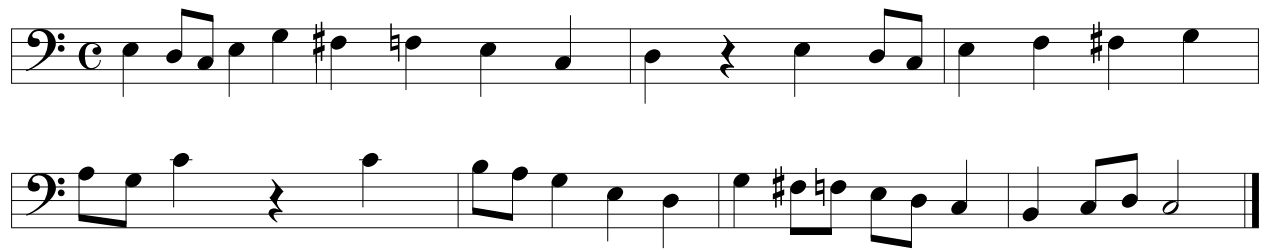


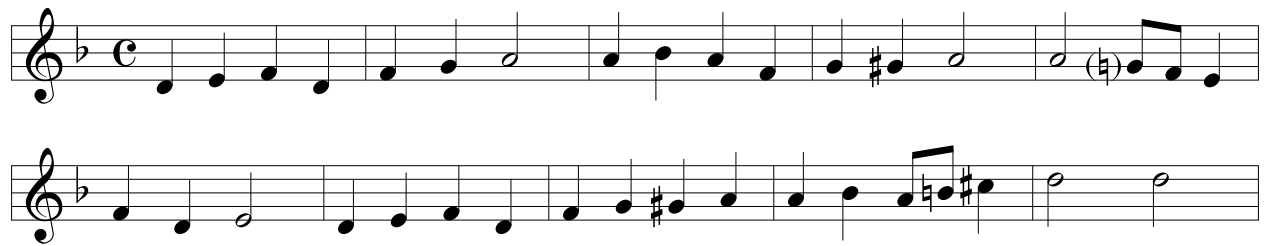
Progressive Sight Singing

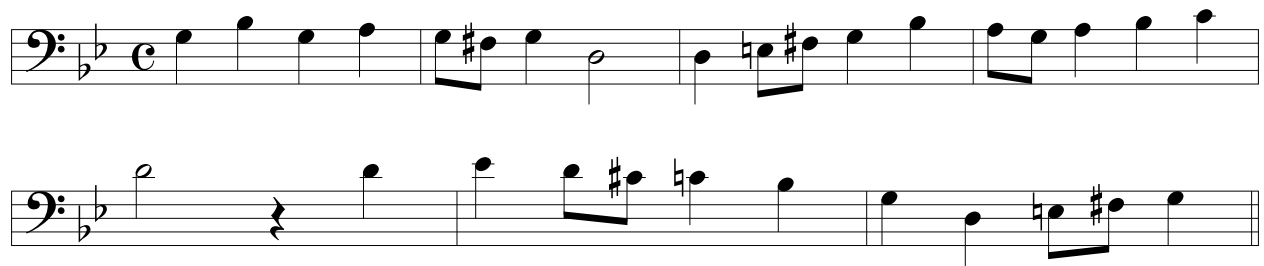
Chapter 20: Additional Melodic Exercises

Chromatic Alterations; Nonharmonic Tones

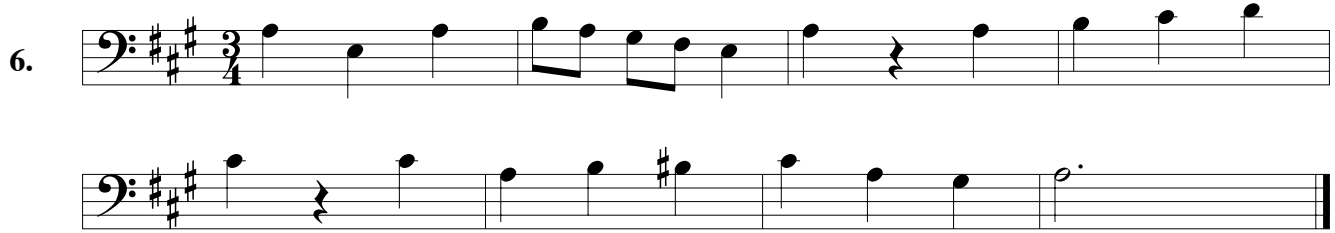
1. 

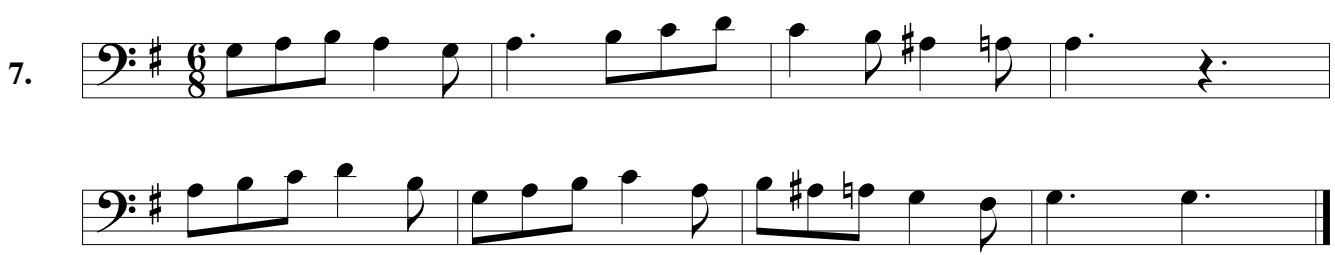
2. 

3. 

4. 

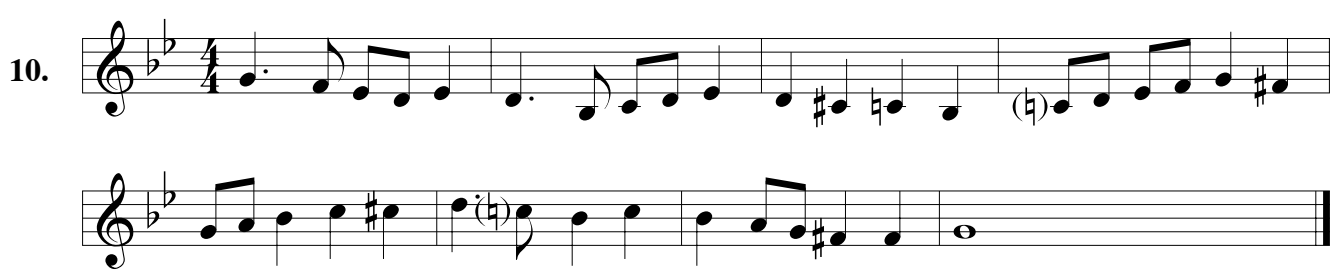
5. *Allegro* 

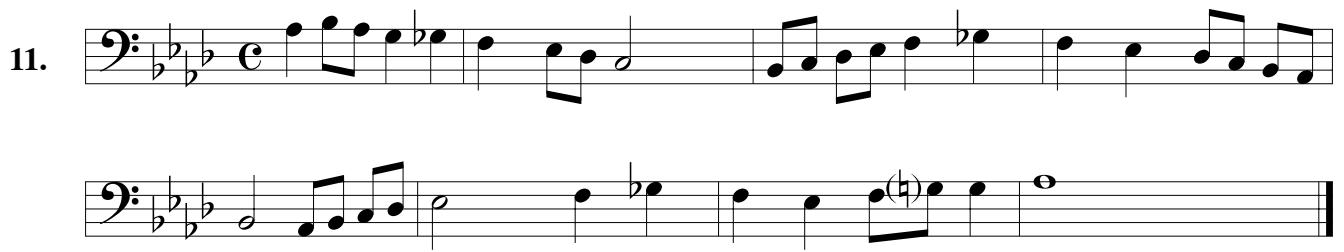
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7. 

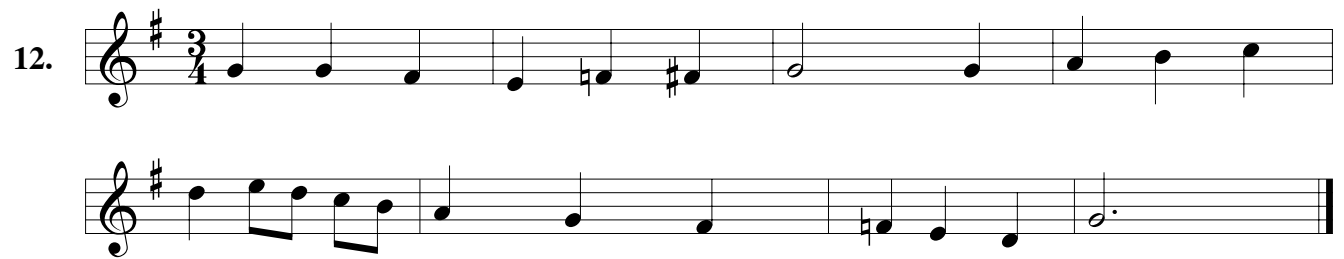
8. 

9. 

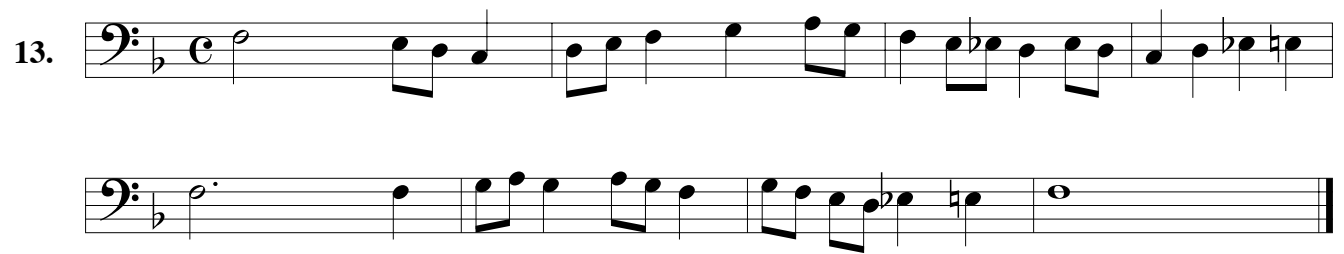
10. 

11. 

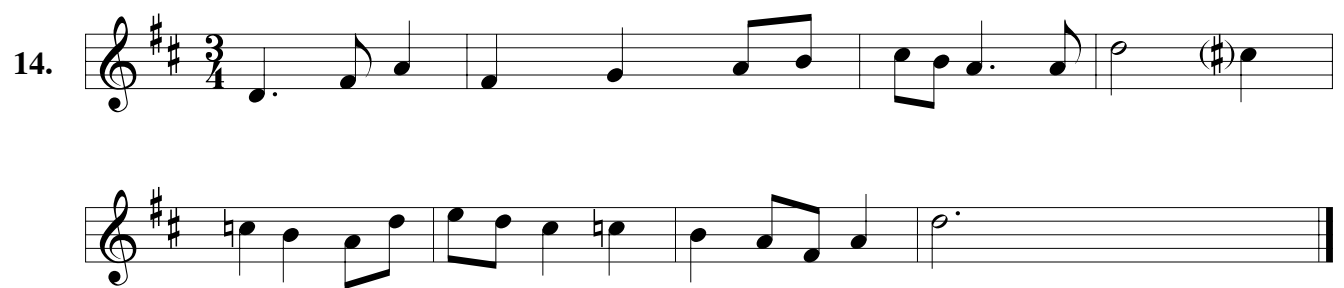
Exercise 11 consists of two staves in bass clef, 3 flats, common time. The first staff contains four measures of music: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2; a half note C2, a quarter note B1, a quarter note A1, a quarter note G1; a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1; a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0. The second staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2; a half note C2, a quarter note B1, a quarter note A1, a quarter note G1; a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1; a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0.

12. 

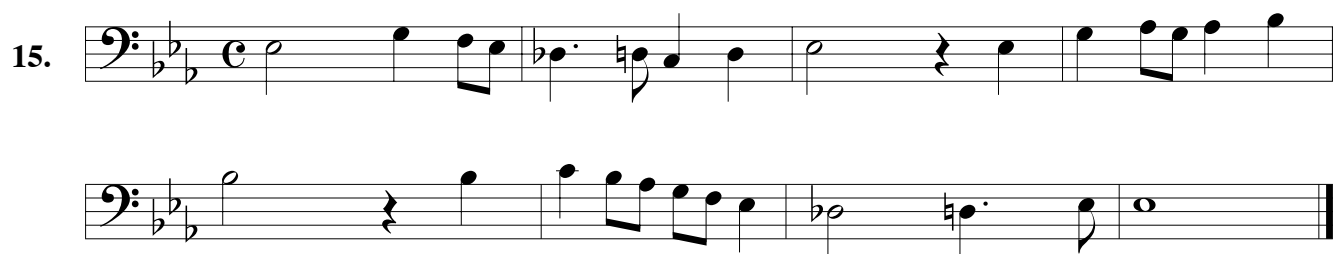
Exercise 12 consists of two staves in treble clef, 2 sharps, 3/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5; a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6; a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5; a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6; a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6.

13. 

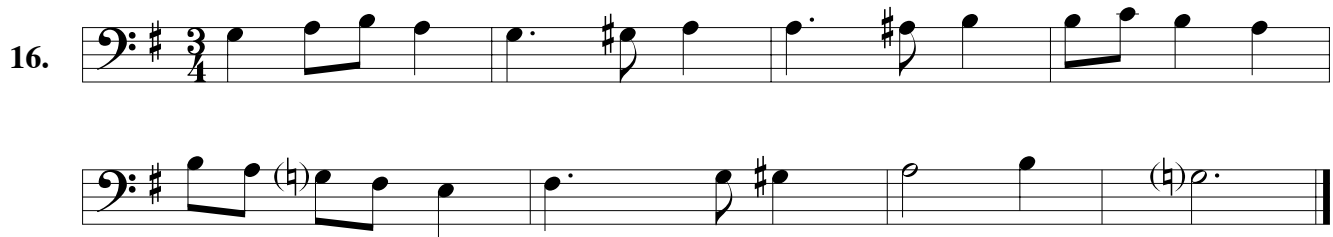
Exercise 13 consists of two staves in bass clef, 2 flats, common time. The first staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2; a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1; a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1; a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0. The second staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2; a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1; a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1; a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0.

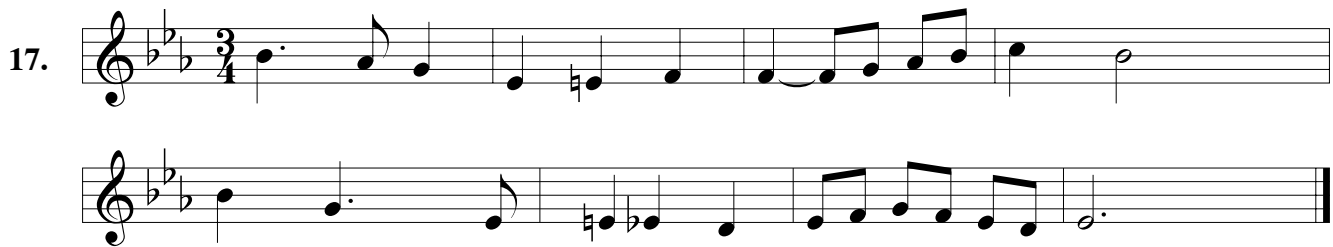
14. 

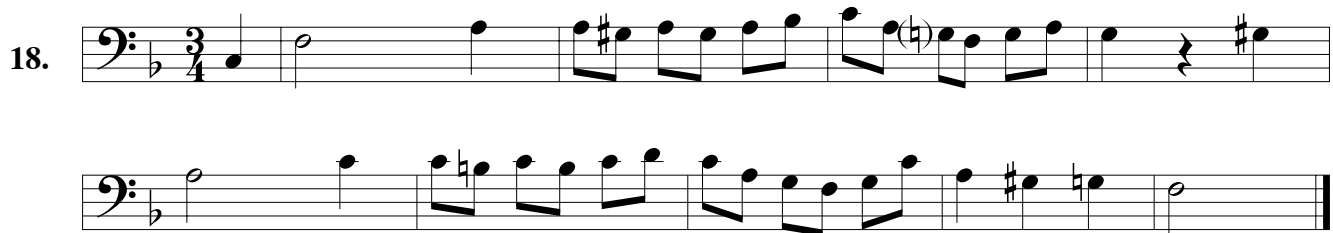
Exercise 14 consists of two staves in treble clef, 2 sharps, 3/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5; a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6; a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5; a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6; a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6.

15. 

Exercise 15 consists of two staves in bass clef, 3 flats, common time. The first staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2; a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1; a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1; a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0. The second staff contains four measures: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2; a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1; a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1; a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0.

16. 

17. 

18. 

19. *Allegretto* Greek

p

20. *Andante* English


21. French

22. American

Fine

D.C. al Fine

Etwas langsam

Johannes Brahms (1833-1897), In Stiller Nacht

23.

p

f

p