

Progressive Sight Singing

Chapter 13: Additional Melodic Exercises

Major and Minor Modes, Tonic and Dominant, Half Note = Beat Unit

1. 

2. 

3. 

4. 

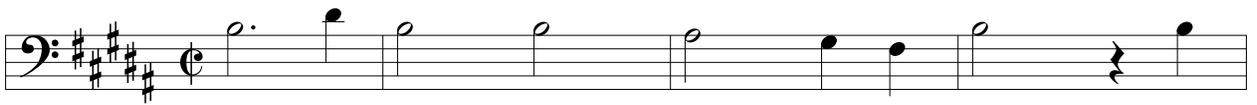
5. 



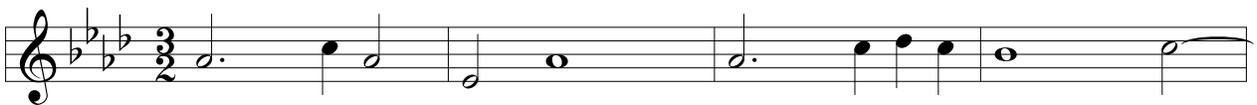
6. 



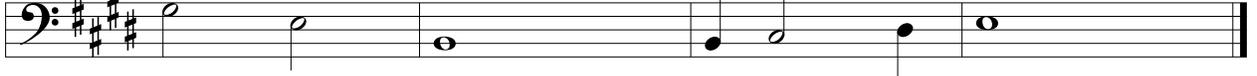
7. 

8.   Exercise 8 consists of two systems of music in bass clef, 2/4 time, and A major. The first system contains six measures, and the second system contains five measures.

9.   Exercise 9 consists of two systems of music in bass clef, 3/4 time, and B-flat major. The first system contains six measures, and the second system contains five measures.

10.   Exercise 10 consists of two systems of music in treble clef, 3/4 time, and B-flat major. The first system contains six measures, and the second system contains five measures.

11.   Exercise 11 consists of two systems of music in bass clef, 3/4 time, and B-flat major. The first system contains six measures, and the second system contains five measures. Trills are indicated by a bracket with the number '3' above the notes.

12.   Exercise 12 consists of two systems of music in bass clef, 2/4 time, and A major. The first system contains six measures, and the second system contains five measures.

13.   Exercise 13 consists of two systems of music in treble clef, 3/4 time, and A major. The first system contains six measures, and the second system contains five measures.

Traditional

Canon: 4 voices [1]

14.

Canon: 4 voices

Pammelia, 1609

15.

16.

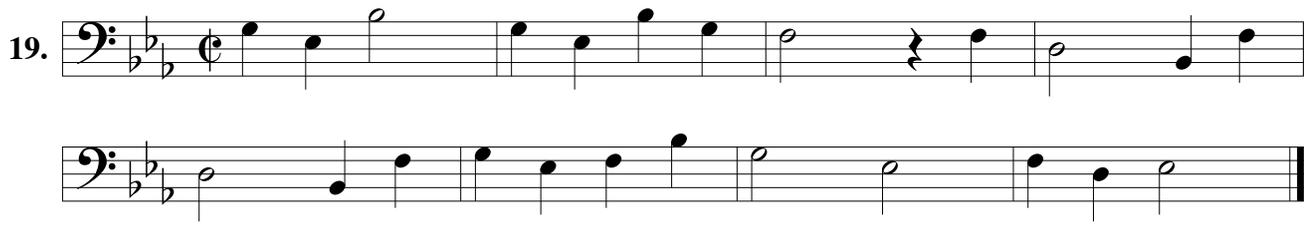
$\text{♩} = 88$

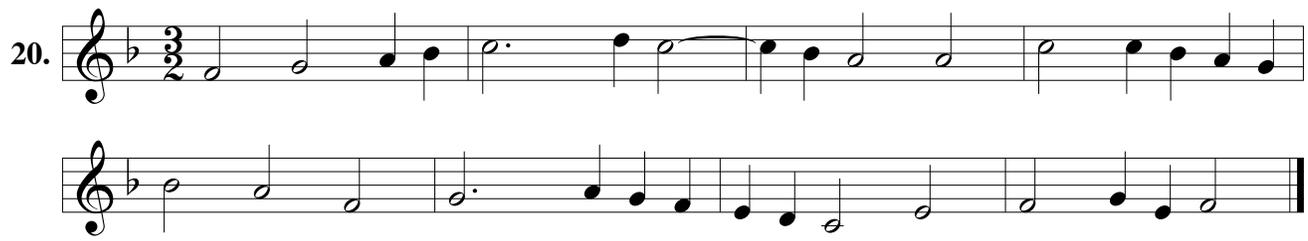
(Note the do - la interval.)

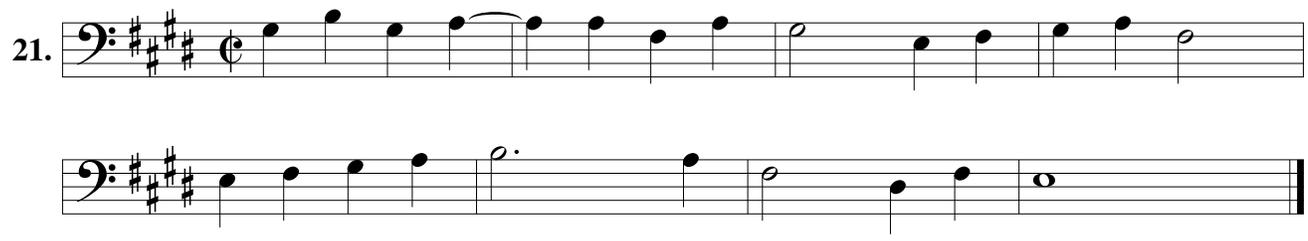
French Canadian

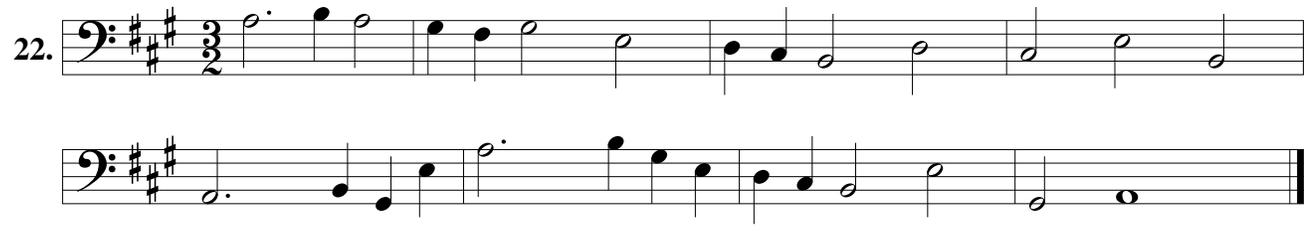
17.

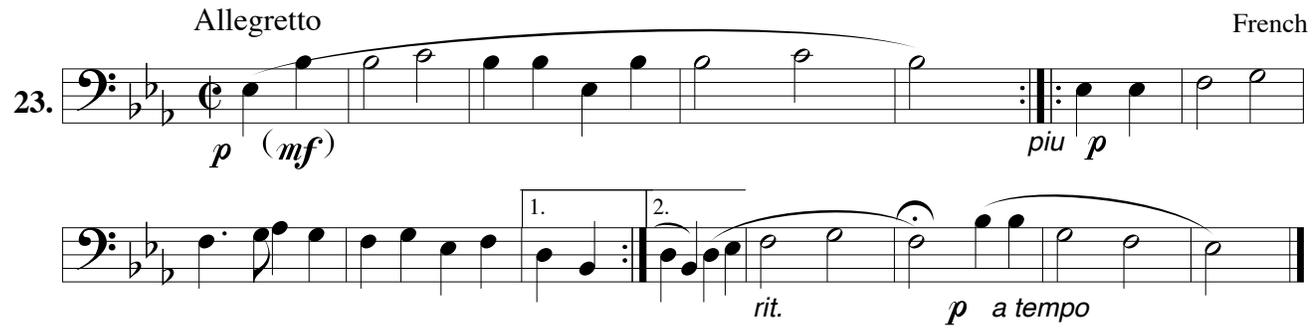
18.

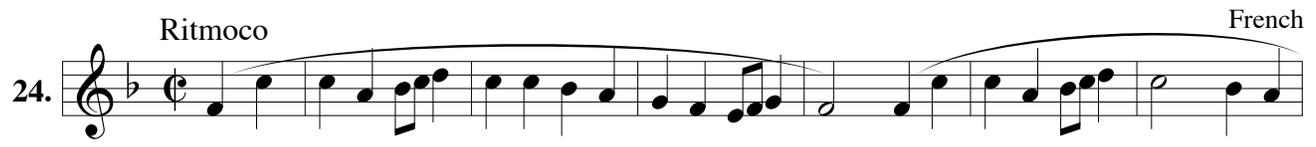
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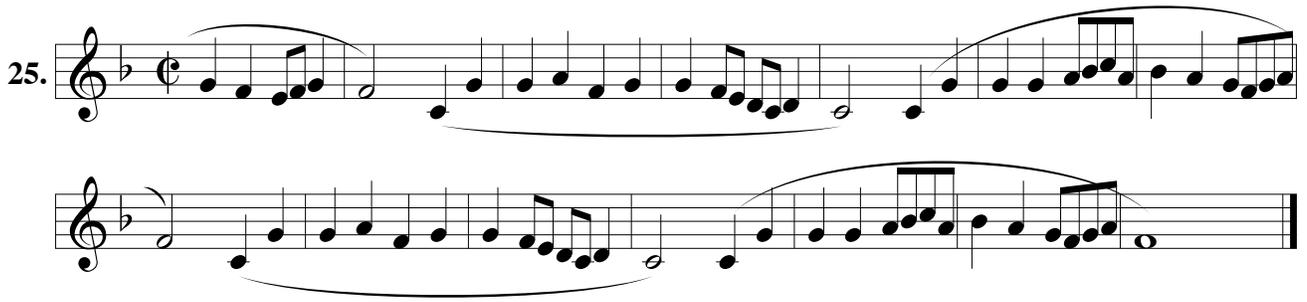
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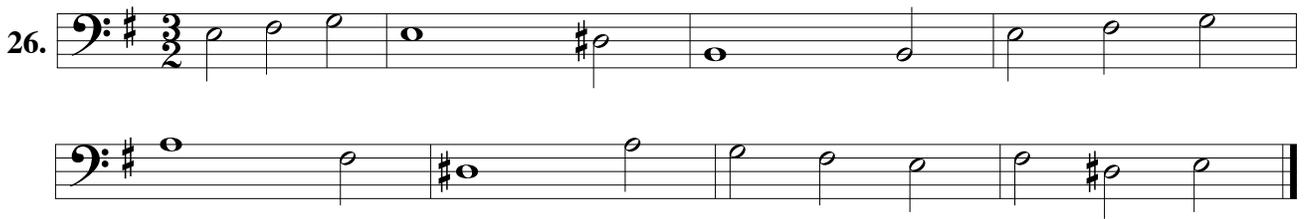
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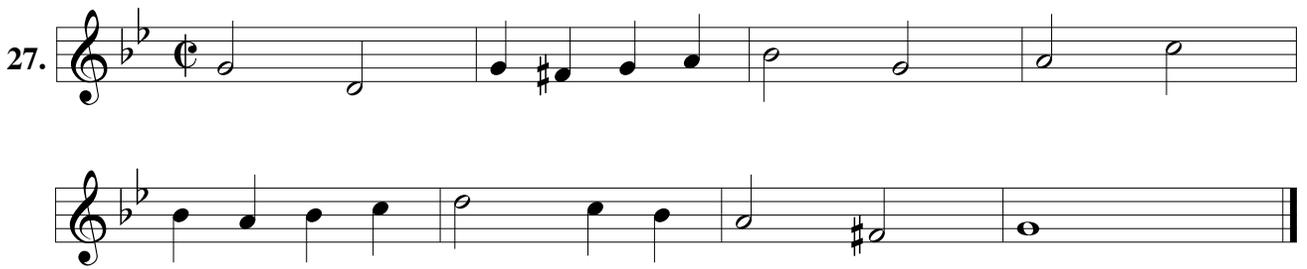
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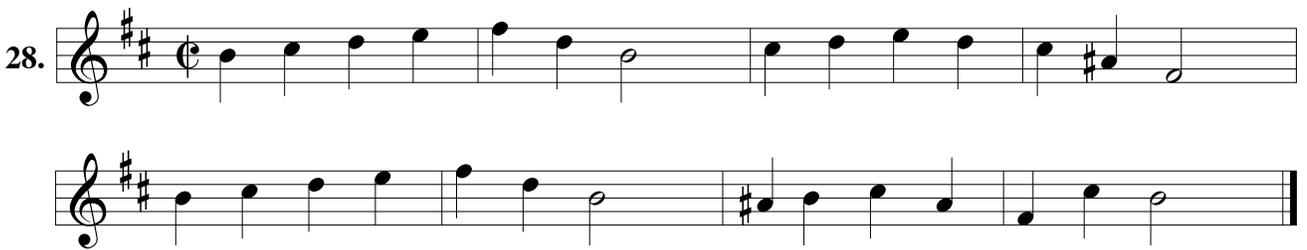
23. *Allegretto* *French*

p (mf) *piu p*
rit. *p a tempo*

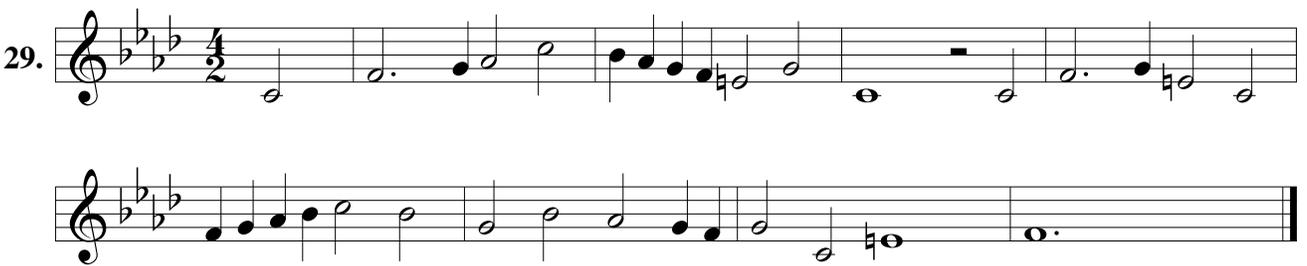
24. *Ritmoco* *French*


25. 

26. 

27. 

28. 

29. 

30. 