

Progressive Sight Singing

Chapter 4

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Moderato

1. $\frac{2}{4}$

Allegro

2. $\frac{2}{4}$

Andante

3. $\frac{3}{4}$

rit. *a tempo* *rit.*

Adagio

4. $\frac{3}{4}$

accel. *a tempo*

Moderato (♩ = c. 108)

5. $\frac{4}{4}$

mf *mp*

poco a poco rit.

Andante

6. $\frac{4}{4}$

p legato *mp marcato*

mf legato *f marcato*

Allegro

7. $\frac{4}{4}$

legato

1. *2.*

Allegro (M.M. ♩ = c. 120)

8. $\frac{4}{4}$ *f* *p*

Two-Part Exercises

Adagio

9. $\frac{3}{4}$ *mp* *f* *pp* *mf*

Moderato (♩ = c. 108)

10. $\frac{4}{4}$

Allegretto

11. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

12. **Andante**

The musical score is for exercise 12, marked **Andante**. It is in 4/4 time and consists of two systems of two staves each. The first system features a melody with a long slur and a piano accompaniment with eighth-note patterns. The second system continues the melody with slurs and rests, and the piano accompaniment with eighth-note patterns and rests.