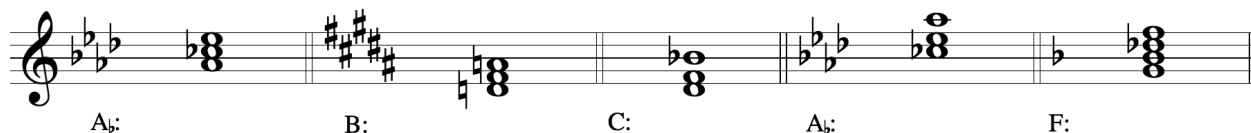


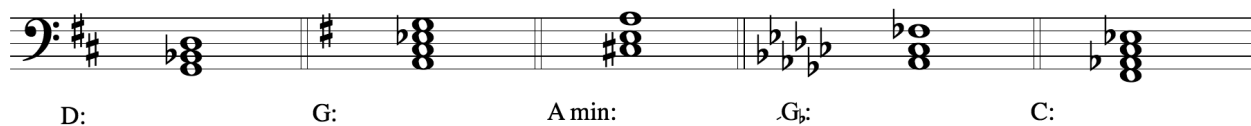
# Chpt. 14 Exercises Part 2

---

- I. Given the key, give the correct Roman numeral and lead sheet symbol for each chord. Be sure to indicate inversions with figured bass or with slash notation.



Ab:                      B:                      C:                      Ab:                      F:




D:                      G:                      Amin:                      Gb:                      C:

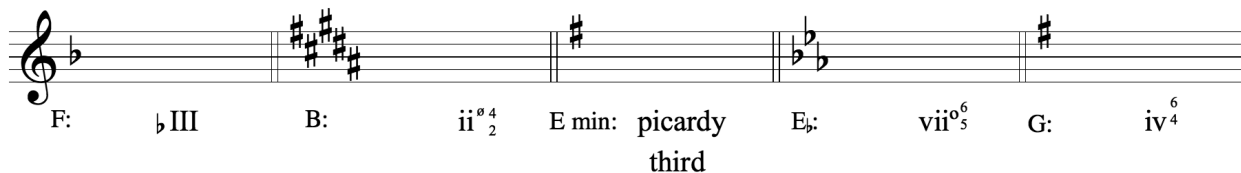


B:                      G min:                      Ab:                      E:                      F:

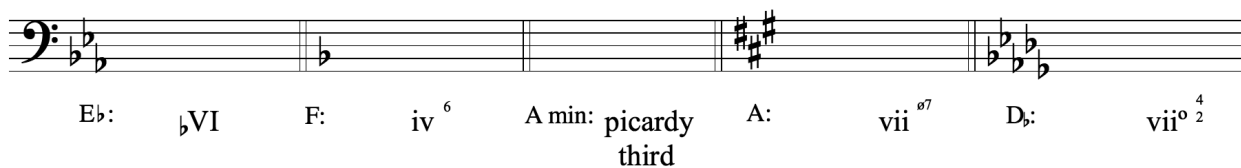
- II. Given the key and Roman numeral, correctly notate the chord on the staff. Be sure to add any necessary accidentals.



A: i                      C: bVII                      Ab: iv<sup>6</sup>                      G: bVI                      D: ii<sup>6</sup>



F: bIII                      B: ii<sup>4</sup><sub>2</sub>                      E min: picardy  
third                      Eb: vii<sup>6</sup><sub>5</sub>                      G: iv<sup>6</sup>



Eb: bVI                      F: iv<sup>6</sup>                      Amin: picardy  
third                      A: vii<sup>6</sup><sub>7</sub>                      D: vii<sup>4</sup><sub>2</sub>

# Analysis

After following along with the score while listening to the excerpt, answer the questions that follow the example.

Josephine Lang, "Den Abschied schnell genommen". Mm. 67-74

The image shows a musical score for a vocal and piano piece. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical markings such as dynamics (*f*, *p*, *dim.*, *frit.*, *f a tempo*), articulation (*rit.*), and phrasing slurs. The lyrics are: "Blü - ten schlin - gen frisch sich um dein wun - des Herz, frisch sich um dein wun - des Herz! - - - des Herz!".

67 *f*  
Blü - ten schlin - gen frisch sich um dein wun - des Herz,

70 *rit.* *f*  
frisch sich um dein wun -

73 *dim.*  
- - - des Herz!

*p* *frit.*  
*dim.* *f a tempo*

1. After listening to the excerpt, take a look at the key signature and the cadence in measure 74. What is the key of this excerpt?

2. Now, circle all of the *chromatic pitches* in the excerpt. Do you think they are chromatic non-chord tones or part of chromatically altered chords? Why?
  
3. There are several types of chromatic chords in this excerpt. *Bracket* the chords with secondary function, and *star* the borrowed chords. How can you tell which is which? Discuss how the borrowed chords affect your aural experience of this excerpt.
  
4. Provide both a lead sheet analysis above the staff and a Roman numeral analysis below the staff.