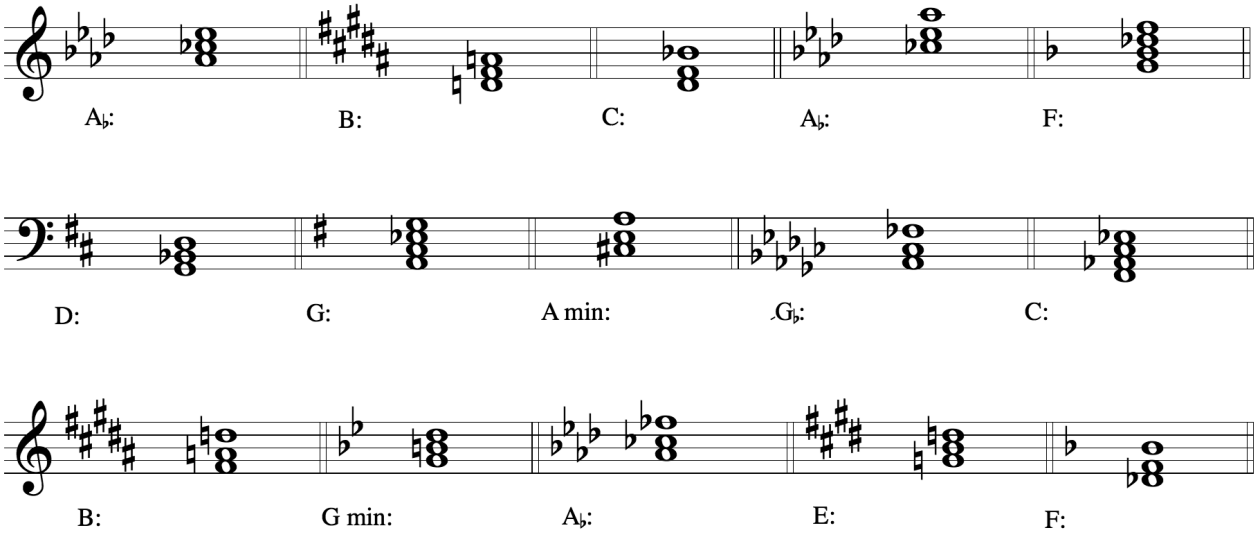
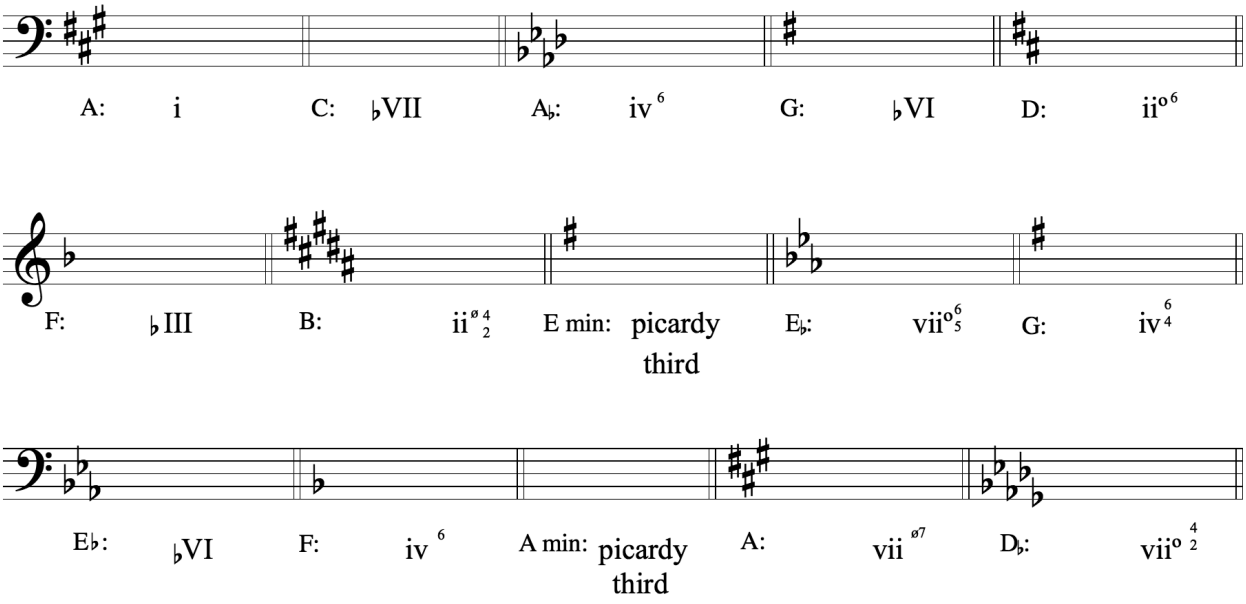
Chpt. 14 Exercises Part 2 _____

I. Given the key, give the correct Roman numeral and lead sheet symbol for each chord. Be sure to indicate inversions with figured bass or with slash notation.



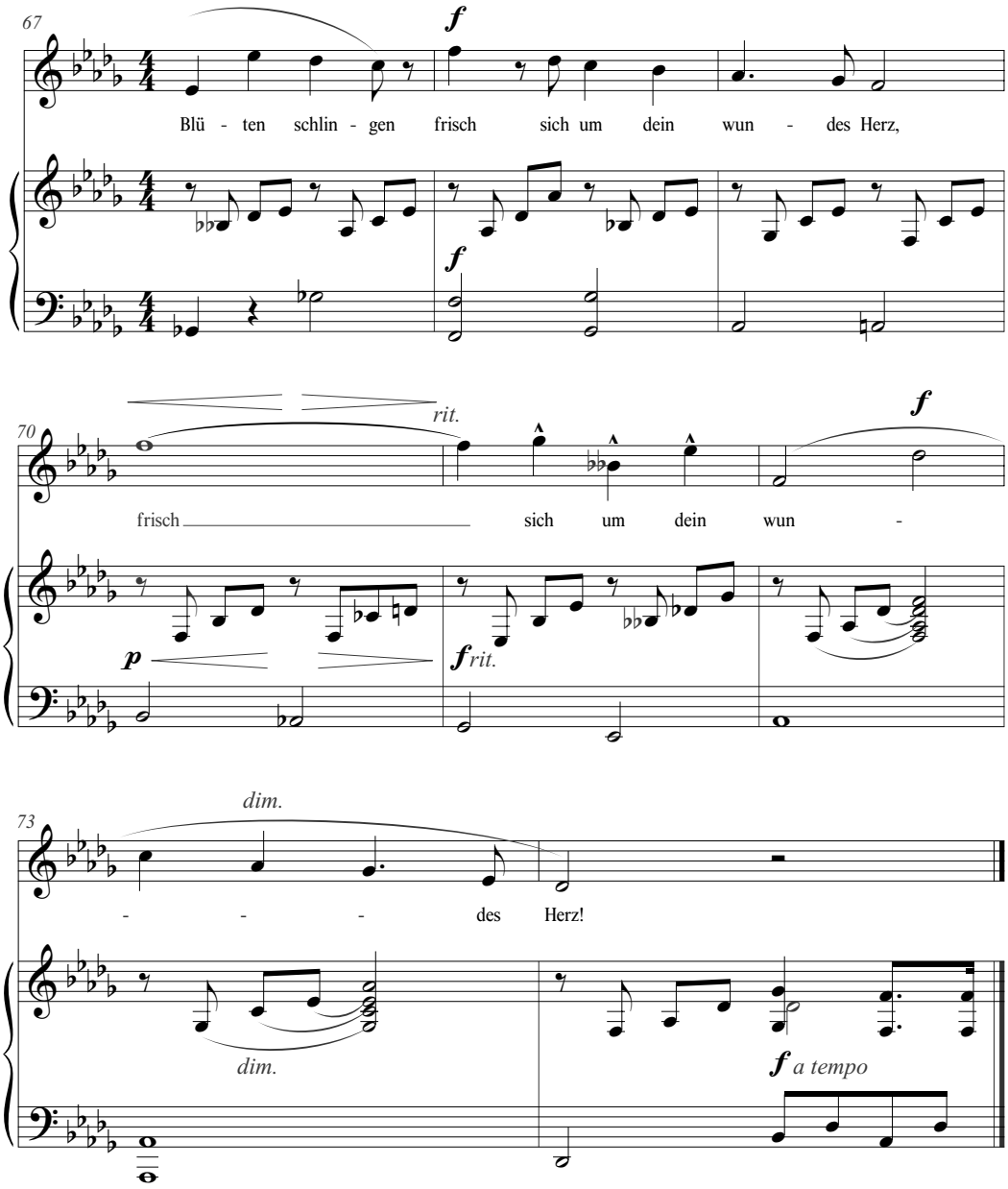
II. Given the key and Roman numeral, correctly notate the chord on the staff. Be sure to add any necessary accidentals.



Analysis

After following along with the score while listening to the excerpt, answer the questions that follow the example.

Josephine Lang, “Den Abschied schnell genommen”. Mm. 67-74



1. After listening to the excerpt, take a look at the key signature and the cadence in measure 74. What is the key of this excerpt?

2. Now, circle all of the *chromatic pitches* in the excerpt. Do you think they are chromatic non-chord tones or part of chromatically altered chords? Why?

3. There are several types of chromatic chords in this excerpt. *Bracket* the chords with secondary function, and *star* the borrowed chords. How can you tell which is which? Discuss how the borrowed chords affect your aural experience of this excerpt.

4. Provide both a lead sheet analysis above the staff and a Roman numeral analysis below the staff.