Basic Post-Tonal Theory and Analysis
Chapter 9 Worksheet/Quiz

Name: _____

Find the the source for each <pc string> from the rows provided, identified as either row A, B, C, or D. Give the label for the <pc string>, assuming that the source row is a P-form. Specify the transformational mapping from the source row to the <pc string>.

<u><pc string></u>	<u>source row</u>	<u>label</u>	<u>mapping from source row</u>
Demo <1ET865297340>	C	I_1	I_3 maps $P_2 \rightarrow I_1$

1. <7TE819034256>

2. <689E125T0437>

3. <2560943TE817>

4. <9E0T13462578>

5. <67908TE14235>

6. <652430918ET7>
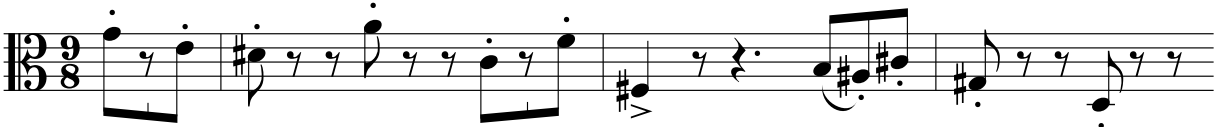
7. <5217T3498E60>

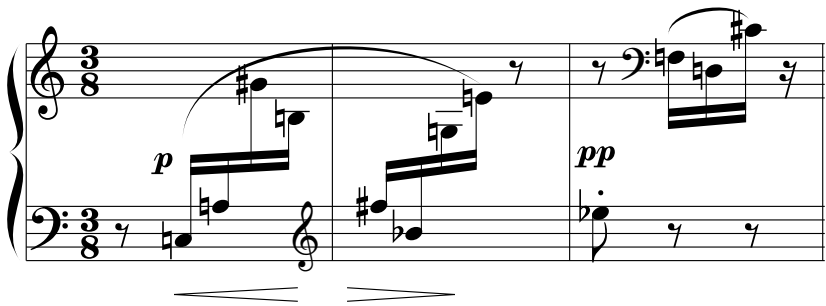8. <06E9043T8125>

9. <T673185420E9>

10. <763541T290E8>

A. Arnold Schoenberg, String Quartet No. 3, 3rd movement

B. Anton Webern, Three Songs on Poems by Hildegard Jone, op. 25, no. 2

C. Alban Berg, *Der Wein*

D. Igor Stravinsky, *Canticum Sacrum*, "Surge, aquilo"